

Stipe, Dorothy.

WHERE WOULD I BE WITHOUT YOU; w & m
Joseph H. Wyant & Dorothy Stipe ©
Joseph H. Wyant 21Dec54 EU380921

Library of Congress
Copyright Office

Stipe, Dorothy Woodman.


BUT OH, HOW MY HEART DREAMS; w Marga-
ret Mary Reddy m Dorothy Woodman
Stipe © Margaret Mary Reddy & Doro-
thy Woodman Stipe 2Jul53 EU322235

Stipe, Dorothy Woodman.

I'M NOT A KIDDIN' OR A LYIN' OR A
DREAMIN'; w, m & © Dorothy Woodman
Stipe 19Mar51 EU232771

APR 13 1951

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Stipe, Dorothy Woodman.

I'VE PRAIRIE MADNESS WANTING YOU;
w Margaret Mary Reddy m Dorothy
Woodman Stipe © Margaret Mary Reddy
& Dorothy Woodman Stipe 9Feb51
EU228810

MAY 10 1951

Library of Congress
Copyright Office

Stipe, Dorothy Woodman.

LITTLE SALLY SHAMROCK; w Margaret Mary
Reddy m Dorothy Woodman Stipe © Mar-
garet Mary Reddy & Dorothy Woodman
Stipe 2Jul53 EU322236

Stipe, Dorothy Woodman.
VIRGINIA LEE; w Margaret Mary Reddy
m Dorothy Woodman Stipe © Margaret
Mary Reddy & Dorothy Woodman Stipe
9Feb51 EU228809

MAY 10 1951

Library of Congress
Copyright Office

Stipe, Dorothy Woodman.
WIGWAM WINNIE; w Margaret Mary Reddy m
Jeta Hall & Dorothy Woodman Stipe ©
Margaret Mary Reddy, Jeta Hall &
Dorothy Woodman Stipe 11Mar53
EU307229

Library of Congress
Copyright Office

STIPE, JOHN GORDON, JR. ©.

Experiments in physics. Lynchburg,
Va., Randolph-Macon Woman's College.
133 p., illus. © 18Sep51; AA193552.

OCT - 8 1951

Stipe, John Gordon, 1914-

A laboratory manual for introductory physics. Meadville, Pa., Mimeographed at Allegheny college, c1947.

169 l. illus. 28cm.

© author, Meadville, Pa.; 6Jun47;
AA55152.

afp 1Aug47

STIFE, JOHN GORDON.

A laboratory manual for Introductory
physics. Rev. ed. 145 l., illus.

© J. Gordon Stife, Jr., Lynchburg,
Va.; 14Sep49; AA127725.

Stipe, John Gordon, 1914-

Physics, the basic principles.

Meadville, Pa., Multilithed at Allegheny
college, c1947.

164 p. illus. 28cm.

© author, Meadville, Pa.; 13Jun47;
AA55181.

afp 5Aug47

[STIPEK, CHARLES JOHN]

The man behind the bar. [Poem]

Sheet. © Bates Print. Co.,

Chicago; 1May48 (in notice:

1949); AA122008.

The stipitate hydnums of the eastern United States.

COKER, WILLIAM CHAMBERS.

The stipitate hydnums of the eastern
United States, by William Chambers
Coker and Alma Holland Beers. 211 p.
illus. © The University of North
Carolina Press, Chapel Hill; 23Jan51;
A54310.

I. Beers, Alma (Holland) joint author.

II. North Carolina. University. Press.

Library of Congress
Copyright Office



jb/r
MAY 8 - 1951

STIPP, BUD. SEE

Stipp, Howell Hayden, 1928-

EU378204

STIPP, CHARLES G. SEE S and S Enterprises.

STIPP, CHARLES G. SEE
Gillnetters of the Bering Sea.

STIPP, CHARLES G. SEE
High gear.

Stipp, Howell Hayden.

YOU DON'T KNOW MY HEART LIKE I DO; w,
m & © Howell Hayden Stipp 22Nov54
EU378204

Library of Congress
Copyright Office

Stipp, Nelle.

THE HOW AND WHEN TO JOURNEY'S END;
w, m & © Nelle Stipp 9Jul52 EU280768

Library of Congress
Copyright Office

Stipfeföttche.

M1735 HERPENS, HANS, 1904-
.2 Stipfeföttche; Kölnisches Marschlied,
.H Text und Melodie [by] Hans Herpens
 [Bearbeitung: Otto Zeh] [For voice and
 piano] © Hans Herpens, d.b.a. Hans
 Herpens Verlag, Bad Neuenahr, Ger.;
 1Sep50; EF0-6652.

I. Title. [II. Zeh, Otto, 1904-]

Library of Congress
Copyright Office

APR 27 1951

Stipsicz-Garibaldi, Renée von, tr.

MÁRAI, SÁNDOR.

Begegnung in Bolzano. [Übertragen von
Renée von Stipsicz-Garibaldi] [2. Aufl.]
Hamburg, 1946. 249 p. © Josef Paul
Toth Verlag G.m.b.H.; 1Jan43; AF11512.
(2. Aufl. pub. 1946, deposited in lieu of
1943 issue)

I. Stipsicz-Garibaldi, Renée von, tr.

II. Toth (Josef Paul) Verlag G.m.b.H.

MAY - 3 1950

dr/r

Library of Congress
Copyright Office

STIR crazy. DU19618. SEE Kubly,
Herbert Oswald.

Stir in us a holy yearning.

M2092 PITONI, GIUSEPPE OTTAVIO, 1657-1743.
.4 Stir in us a holy yearning; motet for
.P chorus of mixed voices, a cappella [by]
Giusseppe Ottavio Pitoni, edited by
Matthew N. Lundquist, English version
by M. N. L. (Concordia motet series,
1007) 24¢ © on editing; Concordia Pub.
House, St. Louis; 2Jul51 (in notice: 1950);
EP57773.

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

NOV - 5 1951

Stir my heart, Lord Jesus.

M2199 SUNDEN, DAVID LAWRENCE, 1925-
.S Stir my heart, Lord Jesus; [by] David L.
Sunden. [Close score] © David L. Sunden;
20Feb52; EP61076.

I. Title.

Library of Congress
Copyright Office

A STIR of night. DU31521. SEE Blanton,
Jessie Belle.

STIR UP THE DUST. SEE
MacDonald, William Colt.

STIR UP THE EMBERS; w, m & © Grace E.

King 7Apr54 EU353721

Library of Congress
Copyright Office

Stir up the gift.

REES, PAUL STROMBERG.

Stir up the gift. Grand Rapids, Zondervan
Pub. House [1952] 158 p. (The Bob
Jones University lectures on evangelism
for 1951) © Bob Jones University;
4Feb52; A66320.

I. Bob Jones University, Greenville, S. C.

Library of Congress
Copyright Office

/r

STIR UP YOUR COFFEE WITH YOUR FINGER;
w, m & © Lawrence Anatole Tellier
28Jun50 EU208158

JUL 21 1950

STIRES, ERNEST MILMORE. The price
of peace. © 22Dec19, A559163.
R9425, 18Jan47; author, Brooklyn.

Stires, Louise Van Rensalaer.

GENERAL WILLIAM BOOTH ENTERS INTO
HEAVEN, OP.38; w Vachel Lindsay, m
Sidney Homer. © 5Aug26; E645288.
Sidney Homer, Jr., Louise Van
Rensalaer Stires, Hester Henry,
Anne Doerflinger & Mrs. Douglas
Fryer (C of S. Homer); 28Jul54;
R133904.

Stires, Louise Van Rensalaer.

SONATA, OP.39; for organ by Sidney
Homer. © 17Nov26; E652008. Sidney
Homer, Jr., Louise Van Rensalaer
Stires, Hester Henry, Anne
Doerflinger & Mrs. Douglas Fryer
(C); 28Jul54; R133906.

M1504 Stires, Sidney, 1928-
.H35 HARVARD UNIVERSITY. Hasty Pudding
B8 Club.

Buddha knows best; Hasty Pudding theat-
ricals annual production, lyrics [by]
William S. Wheeling 2d, music by Sidney
Stires [and Russell Ames] © Hasty Pud-
ding Theatricals, Cambridge, Mass.;
7Dec50; EP52813.

MAY 14 1951

I. Stires, Sidney, 1928- II. Ames,
Russel, 1928- III. Title. [IV. Wheeling,
William S., 1928-]

s.l.

Library of Congress
Copyright Office

Stirewalt, Margaret.

MAGIC MOON; w Margaret Stirewalt m
Albert Blau © Margaret Stirewalt &
Albert Blau 9Nov54 EU376571

Library of Congress
Copyright Office

Stirewalt, Margaret.

TOO MANY TIMES; w Margaret Stirewalt m
Albert Blau © Margaret Stirewalt &
Albert Blau 29Nov54 EU378544

STIREWALT, RUSTY. SEE
Stirewalt, Margaret, 1928-

EU376571

Stirk, Samuel Dickinson.

German universities—through English eyes, by S. D. Stirk.
London, V. Gollancz, ltd., 1946.

72 p. 19^{cm}.

1. Universities and colleges—Germany. i. Title.

LA727.S77 1946

378.43

47-17036

Pub. 18Nov46; 1c 14Jan47; author, Winnipeg, Can.; AI 656.

Library of Congress

[3]

apd

STIRLING, ARTHUR PAUL. SEE Stirling,
Paul, ed.

STIRLING, BETTY.

Brush Valley adventure. Illus. by Harold
W. Munson. Mountain View, Calif. [1952]
143 p. © Pacific Press Pub. Association;
29Dec52; A80580.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/lb

STIRLING, BRENTS.

The populace in Shakespeare. 203 p.

© Columbia Univ. Press, New York;

11Jul49; A34535.

I. Columbia University Press.

Library of Congress
Copyright Office

br/ mn

STIRLING, MRS. CHARLES G.

SEE Stirling, Sarah Vowell Daingerfield.

Stirling, Don.

DOWNTOWN BABIES. DOWNTOWN baby; w, m
& © Don Stirling 7Mar52 EU266960

Library of Congress
Copyright Office

MAR 28 1952

Stirling, Don.

EUREKA © w & m Don Stirling & Ruthe
Payenson 24Nov48 EU153526

Library of Congress
Copyright Office

Stirling, Don.

FREEDOM SWING; w, m & © Don Stirling
10Dec51 EU258403

DEC 29 1951

Library of Congress
Copyright Office

Stirling, Don.

THE GIRL WITH THE HORSE'S TAIL; w, m &
© Don Stirling 4Oct54 EU372602

Library of Congress
Copyright Office

Stirling, Don.

THE GIRL WITH THE HORSE'S TAIL; w, m &
© Don Stirling 11Aug54 EU367427

Library of Congress
Copyright Office

Stirling, Don.

I GOTTA MEET A BROAD ON MARKET STREET;
w, m & © Don Stirling 25Jan52
EU262508

EB 1 3 1952

Library of Congress
Copyright Office

Stirling, Don.
I'M A GIRL; w, m & © Don Stirling
1Feb54 EU345834

Library of Congress
Copyright Office

Stirling, Don.

MAGIC WAND BALLET; w Nelson Ingham
m Don Stirling © Don Stirling
7Mar52 EU266959

MAR 28 1952

Library of Congress
Copyright Office

Stirling, Don.

My life; words by Leni Mason.

© 11-4-46; Nelson Ingham, New York;
EU43947.

Stirling, Don.

ON BROAD AND MARKET STREET; w, m & ©
Don Stirling 25Jan52 EU262507

MAR 27 1952

Library of Congress
Copyright Office

Stirling, Don.

Seven wonders of love; words by
Nelson Ingham.

© 10-29-46; N. Ingham, New York;
EU43824.

Stirling, Don.

STORM IN MY HEART © w & m Don Stirling
1Jun49 EU169076

Library of Congress
Copyright Office

Stirling, Don.

TEN MINUTES LATE; w, m & © Don Stirling
7Mar52 EU266961

MAR 28 1952

Library of Congress
Copyright Office

Stirling, Don.

THIS SHOULDN'T HAPPEN TO A HEART

© w & m Don Stirling & Ruthe

Payenson 3Dec48 EU153527

Library of Congress
Copyright Office

Stirling, Don.

TWO STARS; w, m & © Don Stirling &
Max Dach 11Oct54 EU373582

Library of Congress
Copyright Office

Stirling, Don.

YOU ARE THE THEME OF MY LOVE © m
Don Stirling 30Mar48 EU123315

Library of Congress
Copyright Office

Stirling, Don, pseud. See also
Petolino, Anthony.

Stirling, Don Petolino.

MY LOVE FOR YOU; w, m & © Don Petolino
Stirling 1Nov54 EU375688

Library of Congress
Copyright Office

STIRLING, ETHEL. SEE
Stirling, Lara Ethel, 1883-

EU262138

FEB - 7 1952

Stirling, George McIntosh.

MY DEPARTED MOTHER DEAR; w George Mc-
Intosh Stirling m Jimmie Eugene Wil-
son © George McIntosh Stirling &
Jimmie Eugene Wilson 2Feb51 EU228109

MAR 9 - 1951

Library of Congress
Copyright Office

Stirling, Harold Carl.
EVERYTHING WILL BE THE SAME arr
Lee Mason © w Inez Tanya Loewer &
Marion Margaret Blicht m Harold
Carl Stirling 25Oct49 EU182988

Stirling, Harold Carl.

EV'RYTHING WILL BE THE SAME.

Everything will be the same. Arr
Lee Mason © w Inez Tanya Loewer &
Marion Margaret Blicht m Harold
Carl Stirling 25Oct49 EU182988

Stirling, Jessie See
De Murley, Jessie Stirling.

STIRLING, JOHN, pseud.
SEE Sherwood, Mary (Neal)

JUN 12 1951

A

M1679

STIRLING, KATE, 1908-

.2

Someday we will meet again; by Kate

.S

Stirling. [For voice and piano] © Kate

Stirling; 18Jun52; EF0-14697.

I. Title.

M1739 STIRLING, LANCE.

.2 Bob's your uncle, Fanny's your aunt;
.S comedy chorus song, written and composed by Leonard Travers and Lance Stirling. 1/- © Stirling & Travers Music Pub. Co., London; 18Sep50; EF0-4654.

I. Travers, Leonard. II. Title.

Library of Congress
Copyright Office

OCT 30 1950

M1739 STIRLING, LANCE.

.2 Donaghadee; Irish waltz ballad, words
.S by Leonard Travers, music by Lance
Stirling. 1/ © Stirling & Travers Music
Pub. Co., London; 18May50; EFO-3746.

I. Title. [II. Travers, Leonard]

Library of Congress
Copyright Office

MAY 28 1950

Stirling, Lara Ethel.

LORD, LOOK DOWN; w Clyde O. King m
Lara Ethel Stirling © Clyde O. King
23Jan52 EU262138

FEB 18 1952

Library of Congress
Copyright Office

STIRLING, LILLA.

**Jockie, a story of Prince Edward Island;
illustrated by Bob Meyers. New York,
Scribner. 202 p. © Lilla Sterling;
23Apr51; A54886.**

vp/r

Library of Congress
Copyright Office

MAY 22 1951

STIRLING, LILLA.

The jolly season; illus. by Sue
Felt. New York, C. Scribner's
Sons. 204 p. © Lilla Stirling;
15Nov48; A27566.

I. Felt, Sue, illus.

Stirling, Lucy M.

MEMORIES OF LONG AGO; w Lucy M.

Stirling m Leo & Hector Richard ©

Lucy M. Stirling 2Nov53 EU336412

Stirling, Lucy M.

WHEN THERE'S LOVE AT HOME; w Lucy M.
Stirling m Leo & Hector Richard ©
Lucy M. Stirling 2Nov53 EU336411

STIRLING, MONICA.

Adventurers please abstain; short stories.

London, Gollancz, 1952. 189 p.

© Monica Stirling; 7Jul52; 2c 11Aug52;

AI0-2353.

Library of Congress
Copyright Office

/r

STIRLING, MONICA.

Dress rehearsal, a novel. London, Gol-
lancz, 1951. 224 p. © Monica Stirling;
17Sep51; 2c 29Dec51; AI0-1694.

Revised

Library of Congress
Copyright Office

/r

STIRLING, MONICA.

Dress rehearsal, a novel. New York,
Simon and Schuster, 1952 [c1951] 210 p.
© Monica Stirling; 29Apr52 (in notice:
1951); A67222. Appl. states prev. pub.
abroad 17Sep51, AI0-1694.

STIRLING, MONICA.

Ladies with a unicorn, a novel.

Simon and Schuster. 180 p.

Appl. states prev. pub. abroad

7Sep53, AIO-3536. © Monica

Stirling; 28Dec53; A123110.

STIRLING, MONICA.

Ladies with a unicorn, a novel.

Gollancz. 191 p. © Monica

Stirling; 7Sep53; 2c 28Sep53;

AIO-3536.

Library of Congress

bj/l

STIRLING, MONICA.

The little ballet dancer. Illus. by Helen
Stone. New York, Lothrop, Lee &
Shepard, c1952. 61 p. © Monica Stirling;
17Nov52; A73197.

I. Stone, Helen, illus.

STIRLING, MONICA.

Lovers aren't company, a novel. London,
V. Gollancz. 192 p. © Monica Stirling;
14Feb49; 1c 25Mar49; AI-2120.

sh/r

Library of Congress
Copyright Office



STIRLING, MONICA.

Lovers aren't company. [1st American ed.]
Boston, Little, Brown. 248 p. (An
Atlantic Monthly Press book) © Monica
Stirling; 9May49; A32670.

Library of Congress
Copyright Office

egm/rk

STIRLING, NORA.

...And you never know [a play] New
York, American Theatre Wing, c1951.
33 leaves. © Nora Stirling; 17Dec51;
DP921.

JAN 11 1952

STIRLING, NORA.

The case of the missing handshake, a play.
36 leaves. © Miss Nora Stirling;
7Nov52; DU32460.

STIRLING, NORA.

Fresh, variable winds, a play in one act.

© Nora Stirling; 15Dec49; DP22677.

STIRLING, NORA.

High pressure area, a play in three scenes.

© Nora Stirling; 15Dec49; DP22676.

STIRLING, NORA.

The ins and outs, a play in one act.

**An American Theatre Wing Community
Play. © Nora Stirling; 6Jun49;
DP20327.**

STIRLING, NORA.

My name is Legion, a play in two parts by
Nora Stirling and Nina Ridenour.

Based on the autobiography "A mind that
found itself," by Clifford Beers.

© Nora Stirling, Nina Ridenour, The
National Association for Mental Health;
17Jun52; DU31082.

STIRLING, NORA.

My name is Legion, by Nora Stirling and
Nina Ridenour. A dramatization based
on A mind that found itself, an
autobiography by Clifford Whittingham
Beers. New York, National Association
for Mental Health, c1953. 59 p.
Appl. states prev. reg. DU31082.

© on introd., production notes, and
directions; Miss Nora Stirling, Dr.
Nina Ridenour, National Association for
Mental Health; 29May53; DPL447.

STIRLING, NORA.

No strings attached. A play in one act.

© Nora Stirling, New York; 16Apr47;

D pub. 10456.

D pub .3015

Stirling, Nora, jt. author
The promise.

See

Carroll, Marie

STIRLING, NORA.

Random target [a play in one act] with a
specially written discussion guide
Some points for discussion, by Nina
Ridenour. Human Relations Aids.
© Nora Stirling; 20Aug54; DP1913.

STIRLING, NORA.

The room upstairs [a play in one act]

American Theatre Wing, inc.

© Nora Stirling; 15Dec53; DP1621.

STIRLING, NORA.

Scattered showers, a play in one act.

© Nora Stirling; 15Dec49; DP22678.

Stirling, Paul, ed.

MAKAL, MAHMUT.

A village in Anatolia; translated from the Turkish by Sir Wyndham Deedes, with a foreword by Lewis V. Thomas, and edited by Paul Stirling. [Consists of the main portions of Bizim köy (Our village) and of Köyümden (From my village)] Valentine, Mitchell. 190 p.
© Mahmut Makal; 1Mar54; AIO-4526.

I. Deedes, Sir Wyndham, tr.

Library of Congress
Copyright Office

II. Stirling, Paul,
ed.

cr/

Stirling, Peter, pseud.
see Stern, David, 1909-

Stirling, Rebecca Marshall

Walking in an apple orchard; words and
music by Rebecca Marshall Stirling.

Melody unaccompanied.

First line: You may have your nightmares
(C) 1c. 3-2-46; Rebecca Marshall
Stirling, Los Altos, Calif.; E unpub. 9465

arh 6-24-46

STIRLING, SARAH VOWELL DAINGERFIELD (M).

Eleven o'clock sharp. [Poem]

Card. (D) 30Jul48; AA91719.

STIRLING, SARAH VOWELL DAINGER-
FIELD ©.

The jewels of my crown. [Poem]
Card. © 15Mar48; AA79C19.

STIRLING, SARAH VOWELL DAINGERFIELD

A Virginia Plantagenet, royal descent of Sarah Vowell Daingerfield; records and other matter dating from 741 to 1949.

[Alexandria? Va.] Priv. print. 107 p. illus. © Sarah Vowel (sic) Daingerfield Stirling (Mrs. Charles G. Stirling); 1Oct49; A39146.

STIRLING, TEX, See
Stirling, Harold Carl

EU182988 (1949)

Stirling & Travers Music Pub. Co.

M1739 STIRLING, LANCE.

.2 Bob's your uncle, Fanny's your aunt;
.S comedy chorus song, written and composed by Leonard Travers and Lance Stirling. 1/- © Stirling & Travers Music Pub. Co., London; 18Sep50; EF0-4654.

I. Travers, Leonard. II. Title.

Library of Congress
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OCT 30 1960

Stirling & Travers Music Pub. Co.

M1739

STIRLING, LANCE.

.2

Donaghadee; Irish waltz ballad, words

.S

by Leonard Travers, music by Lance

Stirling. 1/ © Stirling & Travers Music
Pub. Co., London; 18May50; EFO-3746.

I. Title. [II. Travers, Leonard]

Library of Congress
Copyright Office

JUL 28 1950

ML 350

.T

Stirling castle.

Thiman, Eric H

Stirling castle.

© 11Mar46; Bosworth & co., ltd., London; EF1767.

Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
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Music Cat.

Stirling Music Publishing Co.

ANNA English w Raymond Andrew

Sterling Spanish w John Palumbo

Italian w & m Sergio Nascimben

© Stirling Music Publishing Co.

13Apr48 EU135164

Stirling Music Pub. Co.

M1630

[FASO, CHARLES] 1911-

.2

The barnyard polka; by Charles Reade

.F

[pseud., words by] Ray Sterling [and]

Phil Perry [pseud.] 40¢ © on new ver-

sion; Stirling Music Pub. Co., New York;

15May50; EP47681. Appl. states prev.

reg. as The canteen polka.

I. Title.	[II. Sterling, Raymond Andrew,
1898-	III. Perrotta, Philip Perry,
1914-]

Library of Congress
Copyright Office

AUG

Stirling Music Pub. Co.

M1648

[FASO, CHARLES] 1911-

.F

The canteen polka; lyric by Phil. Perry
[pseud. and] Ray Sterling, music by
Charles Reade [pseud.] © Stirling
Music Pub. Co., New York; 15May43;
EP48121.

I. Title. [II. Perrotta, Philip Perry,
1914- III. Sterling, Raymond Andrew,
1898-]

Library of Congress
Copyright Office

SEP - 6 1950

Stirling Music Pub. Co.

M1630 SUMNER, GEORGE, 1900-
.2 The frankfurter song; by George Sumner
.S [words by] Harry Prince [and] Ray Sterl-
ing. © Stirling Music Pub. Co., New
York; 1Apr51; EP56413.

I. Title. [II. Prince, Harry, 1899-
III. Sterling, Raymond Andrew, 1898-]

Library of Congress
Copyright Office

SEP 19 1951

Stirling Music Pub. Co.

M1648 TREACY, JOHN C 1910-
.T Freedom's fighting men; words & music
by John Treacy. © Stirling Music Pub.
Co., New York; 1Jun43; EP66685.

I. Title.

Library of Congress
Copyright Office



Stirling Music Pub. Co.

M1630 ROBINSON, J RUSSEL, 1892-
.2 Oooo gosh, how I love goulash! Words [by]
.R Ray Sterling [and] Art Terker, music by
 J. Russel Robinson. © Stirling Music Pub.
 Co., New York; 10Oct52; EP69157.

I. Title. [II. Sterling, Raymond Andrew,
1898- III. Terker, Arthur, 1900-]

Stirling Music Pub. Co.

THE SCRABBLE; m Raymond Andrew Sterling
& John B. Lawrence © Stirling Music
Pub. Co. 28May54 EU359660

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Stirling Music Publishing Co.

SOGNANDO. Valpre English w Raymond
Andrew Sterling Spanish w John A.
Palumbo Italian w & m Sergio
Nascimben © Stirling Music
Publishing Co. 13Apr48 EU135163

Library of Congress
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Stirling Music Pub. Co.

TONI GIRL; w & m Raymond Andrew Sterling
& Edith Sterling © Stirling Music
Pub. Co. 3Jun54 EU360084

V

Library of Congress
Copyright Office

Stirling Music Pub. Co.

M1630 SUMNER, GEORGE, 1900-
.2 Ukulele polka; lyrics by Raymond A.
.S Sterling, music by George Sumner.
© Stirling Music Pub. Co., New York;
15May50; EP46603.

I. Title. [II. Sterling, Raymond A.]

Library of Congress
Copyright Office

JUN 21 1950

Stirling Music Pub. Co.

UNDER BLUE HAWAIIAN SKIES; w Raymond
A. Sterling & Don Ball m Tom Moore
& Lani McEntire © Stirling Music Pub.
Co. 90ct50 EU217732. Appl. states
prev. version: Let's go shopping for
a moon.

Stirling Music Pub. Co.

M1630

.2

.N

NASCIMBEN, SERGIO, 1922-

Valpré; [or] Sognando. Music [and Italian words] by Sergio Nascimben, [English] words by Ray Sterling, [Spanish words by] John Palumbo. [Piano arr. by George Sumner] © Stirling Music Pub. Co., New York; 15Mar50 (in notice: 1948); EP45003.

I. Title. II. Title: Sognando. [III. Sterling, Raymond Andrew, 1898- IV. Palumbo, John. V. Sumner, George]

Library of Congress
Copyright Office

APR 19 1950

Stirman, Herman.

Scared to death; words and music
by Herman Stirman.

Melody unaccompanied.

First line: Gee, I love you.

© 1 c 2-3-46; Herman Stirman, New
York; E unp 5159.

jss 4-26-46

M1731 [STIRN, DANIEL] 1915-
.2 Le banderillero; paroles de Marcel Dabadie,
.S musique de Dany Barclay [pseud.]
© Éditions Auber, Paris; 23Jul49;
EF-0869.

I. Dabadie, Marcel, 1913- lyricist.
II. Title.

art.

Library of Congress
Copyright Office



M1731

[STIRN, DANIEL] 1915-

.2

Perdu ... sous la pluie; paroles de Marcel

.S

Dabadie, musique de Dany Barclay

[pseud.] © Éditions Auber, Paris;

23Jul49; EF-0913.

I. Dabadie, Marcel, 1913-

lyricist.

II. Title.

Library of Congress
Copyright Office

M1621

STIRN, DANIEL, 1915-

.S

Quatre mélodies; [by] Daniel Stirn, [words
by] Jean Selleron. © Editions Auber,
Paris; 21Nov49; EF0-1683.

I. Title. [II. Selleron, Jean, 1893-]

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M1621 STIRN, DANIEL, 1915-
.S Quatre mélodies; [by] Daniel Stirn, [words
by] Maurice Barry. © Éditions Auber,
Paris; 21Nov49; EF0-1684.

I. Title. [II. Barry, Maurice, 1910-]

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M1731 STIRN, DANIEL, 1915-
.2 Une romance qui traine; paroles de Marcel
.S Dabadie, musique de Dany Barcley
[pseud.] © Éditions Fortin, Paris;
26Sep51; EF0-10109.

I. Title. [II. Dabadie, Marcel, 1913-]

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Stirn, Daniel

see also

Barcley, Dany.

AF862

Stirnimann, Walter.

Genickstarre im Kindesalter (meningitis cerebrospinalis epidemica) ...

Bern, H. Huber [1944]

86 p. illus. 22 1/2 cm.

"Literaturangaben": p. 85-86.

© 2Aug44; 1c 8Jan46; Verlag Hans
Huber; AF862.

I. Title.

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mbd 5-7-46

Stir-N-Roll biscuits "sensation of
year". KK57807. SEE General Mills,
Inc.

FEB 12 1951

STIR-N-ROLL pastry recipe. KK54972.
SEE Wesson Oil and Snowdrift Company,
inc.

NOV 17 1950

STIRNS' ADVENT. DU33186. SEE Thomas, Jack
William.

Stiro, Domenick, 1883-

"I will tell you what to do if your
feet trouble you." Brooklyn, cl947.
sheet. 28cm.

© author, d. b. a. Stiro's system
of foot correction, Brooklyn; 29Mar47;
AA50798.

vf 12Jun47

STIRO, Domenick. SEE Stiro's System
of Foot Correction.

STIRO'S SYSTEM OF FOOT CORRECTION.

Adjustable-flexible-featherweight
arch support with posture con-
trol and rising metatarsal with
concave on bottom. Lessons 1-8.
Stapled sheets, illus.

© Domenick Stiro, d.b.a. Stiro's
System of Foot Correction,
Brooklyn; 16Jun47; AA56725.

Stiro's system of foot correction.
Falling arches. Brooklyn, c1946.
sheet. 10 x 22cm.

© Domenick Stiro d. b. a. Stiro's
system of foot correction, Brooklyn;
10Nov46; 2c 10Feb47; AA45134.

vr 1Apr47

Stiro's system of foot correction.

Happy feet are here again! Feet
hurt? Brooklyn, c1946.
sheet. 7 x 22cm.

© Domenick Stiro d. b. a. Stiro's
system of foot correction, Brooklyn;
10Nov46; 2c 10Feb47; AA45131.

vf 4Apr47

Stiro's system of foot correction.

Have you foot problems? Do your feet trouble you? Brooklyn, c1946.

sheet. 9 x 22cm.

© Domenick Stiro d. b. a. Stiro's system of foot correction, Brooklyn; 10Nov46; 2c 10Feb47; AA45132.

vf 4Apr47

Stiro's system of foot correction.
Have you lame feet? Brooklyn,
c1946.
sheet. 10 x 22cm.

© Domenick Stiro d. b. a. Stiro's
system of foot correction, Brooklyn;
10Nov46; 2c 10Feb47; AA45130.

vf 4Apr47

STIRO'S SYSTEM OF FOOT CORRECTION.

How to become a pedopractor.

Lesson 1-9. 9 v., illus.

© Domenick Stiro, d.b.a. Stiro's
System of Foot Correction, Brooklyn;
7Mar51; AA180259.

MAY 2 - 1951

STIRO'S SYSTEM OF FOOT CORRECTION.

The key of knowledge that will
open the gate to become a
pedopractor. Lessons 45-64.

20 v. illus. © Domenick

Stiro, d.b.a. Stiro's System of
Foot Correction; 2Aug52; AA228583.

Stiro's system of foot correction.

Put pep in your step with feather-weight arch supports; heed nature's warning? Brooklyn, c1946.

sheet. 7 x 22cm.

© Domenick Stiro d. b. a Stiro's system of foot correction, Brooklyn; 9Dec46; 2c 10Feb47; AA45128.

vf 4Apr47

Stiro's system of foot correction.

Relieve pain instantly walking on
featherweight arch supports? Brooklyn,
01946.

sheet. 7 x 22cm.

© Domenick Stiro d. b. a. Stiro's
system of foot correction, Brooklyn;
9Dec46; 2c 10Feb47; AA45135.

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STIRO'S SYSTEM OF FOOT CORRECTION.

Stirola featherweight arch support.

Lessons 1-[7]. 7 v., illus.

© Domenick Stiro, d.b.a. Stiro's
System of Foot Correction (in
notice: Domenick Stiro) Brooklyn;
6Feb48; AA76950.

Stiro's system of foot correction.

The use and abuse of the feet.

[Brooklyn, 1946]

folder. 16cm.

© Domenick Stiro d. b. a. Stiro's
system of foot correction, Brooklyn;
9Dec46; 2c 10Feb47; AA45136.

vf 4Apr47

Stiro's system of foot correction.

Watch your children's feet! [Brooklyn] c1946.

sheet. 22cm.

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system of foot correction, Brooklyn;
10Nov46; 2c 10Feb47; AA45129.

vf 4Apr47

Stiro's system of foot correction.

You can't be happy without healthy feet; do you walk crooked heels?

Brooklyn, c1946.

sheet. 7 x 22cm.

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vf 4Apr47

Stiro's system of foot correction.

See

Stiro, Domenick, 1883-

vf 12Jun47

STIRRAT, JOHN ALAN.

Map of the Lost Dutchman and other legendary mine areas in the Superstition Mountains of Arizona. Anaheim, Calif., Brame & Fos-satti Litho. map 41 x 54 cm. fold to 23 x 12 cm. Scale ca. 1:30,000. © J. Alan Stir-rat; 20Jul48; F3949.

Stirrett of the Sudan.

PERCY, DOUGLAS CECIL.

Stirrett of the Sudan, the beloved physician
of the Sudan. [Toronto, 1948] 87 p.
illus. © Sudan Interior Mission, inc.;
1Nov48; 1c 13Dec48; AI-2077.

I. Sudan Interior Mission.

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STIRRIN' THE FIRE; w & m Charlie Long
& Lester Davis © Perco Music, inc.
23Feb54 EU348652

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STIRRING adventures in the oil fields.

SEE The Rover boys in the land of
luck. R43308.

THE STIRRING adventures of old Eagle Eye.
DU23688. SEE Levine, Max.

APR - 3 1950

THE STIRRING blood. D unp. 1614. See
Miller, Sigmund.

Stirring the embers.

MOFFATT, JOHN EDWARD.

Stirring the embers; brief readings and
meditations for religious. Milwaukee
[1952] 137 p. © The Bruce Pub. Co.;
13Jun52; A67799.

I. Bruce Publishing Company.

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/r

The Stirrup boss.

GLIDDEN, JONATHAN H.

The Stirrup boss, by Peter Dawson [pseud.
Serialized in Short stories, July-Oct.
1949] New York, Dodd, Mead. 224 p.
(Silver star westerns) © Jonathan H.
Glidden; 9Sep49; on full-length book
version; A35990.

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STIRRUPS AND SPURS from Western
courage; m Milton Rosen © Universal
Music Corp. 29Jun50 EU209390

SEP 2 1 1950

Stirrups in the dust.

ARTHUR, HERBERT.

Stirrups in the dust [by] Burt Arthur.

[Published in condensed form in Double action western, July, 1949, under title: The law's in your holster, by Cliff Campbell, pseud.] [1st ed.] Garden City, N. Y., Doubleday. 223 p. (A Double D western) © on full-length book version; Burt Arthur; 21Sep50; A47822.

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OCT 24 1950

Stirsky, George Leo.

HOW TRUE; w John Mackey Brennan m
George Leo Stirsky © John Mackey
Brennan & George Leo Stirsky 6Feb51
EU228865

MAR 16 1951

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Stirsky, George Leo.

YOUR DREAMS ARE MY DREAMS w Jack
Brennen © m George Leo Stirsky
14Jan48 EU118467

STIRTON, ALFRED LEROY.

Lost freedom, a short story.

© Alfred L. Stirton; 1c 4Feb49;
DU18702.

STIRTON, IRVINE.

The beloved, a play in three acts.

© Irvine Stirton; 3Sep53; DU34906.

STIRTON, IRVINE.

The sun for morrow, a television
play. © Irvine Stirton;
24May54; DU37038.

STIRTON, RUBEN ARTHUR.

Outlines of lectures in Paleontology
I, by R. A. Stirton and Donald E.
Savage. Berkeley, Univ. of California
Press. 70 l., illus. (University of California syllabus series.
Syllabus U L) © R. A. Stirton and
Donald E. Savage; 13Jul49; AA127041.

STIRTON, RUBEN ARTHUR.

Outlines of lectures in Paleontology

I. 2d ed., 1951. AA177930. SEE

California. University.

APR 10 1951

STIRTON, RUBEN ARTHUR.

Outlines of lectures in paleontology

I. 3d ed., 1954. University of
California Press. 74 p. © R. A.

Stirton; 20Sep54; A164445.

Stis Calamatas to Nisi.

STIS KALAMATAS TO NISI. Stis Calamatas
to Nisi; w, m & © James Geo. Theo-
dore 14Sep53 EU330584

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Stis plakas tēs anēphories.

M1508 Ritsiardēs, Iosēph.

Stis plakas tēs anēphories:

Magia moucheis kanei [excerpt]

[Words by] Spyropoulos, Asēmakopoulos
[and] Papadoukas. Athens, M.

Gaetanos!

© 1Jun46; Michael Gaetanos;

EF2004.

For voice and piano.

I. Spyropoulos, lyricist.

II. Asēmakopoulos, joint lyricist.

III. Papadoukas, joint lyricist.

IV. Title: Magia moucheis kanei.

Stiska, Karl Joseph.

SYSTEMATIC SCALE FORMS; m, comp &
© Karl Joseph Stiska 26Mar51
EU233513

APR 16 1951

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Stitch, Wilhelmina.

ANY LITTLE SONG WILL DO; w Wilhelmina
Stitch, m Marie Vanden Heuvel.

© 25Nov26, E656233. R121694,
1Dec53, Boosey & Hawkes, inc. (PWH)

STITCH a story. KK21929. SEE
Highland Art Embroidery Co.

STITCH comparator. I 2185 see
Sigoda, Victor J.

A STITCH IN TIME; w, m & © William
Houston Harris 4Mar53 EU306155

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A stitch in time. SEE Kentucky Trust
Company, Louisville.

STITCH IN TIME. KK83734. SEE Spool
Cotton Company.

A STITCH IN TIME SAVES MANY A SUTURE.
B5-23355. SEE American Mutual
Liability Insurance Company. The
ambulance in the parlor.

A STITCH IN TIME SAVES NINE; w Milton
Abraham Herman m Gilbert James Boss
© Milton Abraham Herman & Gilbert
James Boss 28Jul50 EU210853

AUG 15 1950

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Stitch in time saves nine.

M1380 SCARMOLIN, A. LOUIS, 1890-

.S A stitch in time saves nine; piano solo,
music by A. Louis Scarmolin, words by
C. S. Montanye. © Pro Art Publications,
New York; 17May49; EP36955.

I. Montanye, C. S., d.1948, lyricist.

II. Title.

A stitch in time saves nine. *See*
Samuels, Walter.

A STITCH in time saves nine but.
KK18883. SEE Garrett, Helen Hen-
drickson.

THE STITCH THAT SLIPS. B5-23706.
SEE Wallachs. Advertisements.

Stitches and frills.

LUMSDEN, JEAN BARBARA.

Stitches and frills. Faber and
Faber. 198 p. © Jean Barbara
Lumsden; 16Jul54; AIO-4518.

STITCHING AND TRIMMING IN ONE OPERA-
TION. KK85695. SEE Singer Man-
ufacturing Company.

Stitching for style ...

LINK, NELLE WEYMOUTH.

Stitching for style; fabric manipulation for self trim. 111 p. illus. © Liveright Pub. Corp., New York; 8Mar48; A16994.

I. Liveright Publishing Corporation.

Stitely, William R.

I'M A GETTIN' READY FOR MY MOTHER-IN-
LAW. I'm gettin' ready for my mother-
in-law © w & m William R. Stitely
20Dec49 EU188251

Stites, Charley.
THE BREAK IN THE VANPORT DYKE m Louis
Tobin © w Charley Stites 25Oct48
EU146907

STITES, EDITH B.

George Rogers Clark, his life and
public services. SEE Bodley,
Temple.

STITES, LEOLIN ELSWORTH ©.

Baron Samedi - Lord of the Cemetery.

Sculpture. © 1c 11Mar48; GU8278.

STITES, LEOLIN ELSWORTH ©.

African art; wood carvings. 1 v.,
illus. © 1Jan50 (in notice: 1949);
AAE39129.

FEB 1 1950

STITES, LEOLIN ELSWORTH, ©.

Erzilie Freda - Goddess of love. Sculpture.

© 1c 11Mar48; GU8275.

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Roi Loangue - ancient African king.

Sculpture. © 1c 11Mar48; GU8277.

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Zulu queen. Sculpture. © 1c 11Mar48;

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Stites, Mel.

M1630

McAULIFFE, LEON.

.2

Sugar and salt; words and music by Mel

.M

Stites and Leon McAuliffe. © Peer
International Corp., New York; 2Mar50;
EP45398.

I. Stites, Mel. II. Title.

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STITES TOOL COMPANY ©.

Special general purpose circular
cutoff tool. Sheet. © The Stites
Tool Co.; 10ct48; KK30798.

Stith, Dorothy S.

SPEAK TO MY HEART; w Dorothy S. Stith m
Louis Tobin © Dorothy S. Stith
25Mar54 EU352271

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Stith, Douglas M.

MY HOME IN THE SOUTHLAND; w & m

Douglas M. Stith, arr. S. Glover

Winter. © 16Oct26; E649104.

Douglas M. Stith (A); 14Oct54;

R137296.

Stith, George C.

BUILD ON THE WALLS OF MOUNT ZION

© w & m George C. Stith 23Feb49

EU158169

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STITH, GEORGE CLINT ©.

The beautiful dancing girl. [Poem]

Richmond, c1948. Sheet.

© 21Sep48; AA95215.

STITH, GEORGE CLINT.

Build on the walls of Mount Zion.

[Lyric] Sheet. © George Clint

Stith, the fantastic king of
music, Richmond; 21Sep48; AA93993.

SPITH, GEORGE CLINT ©.

Through the glory of His Grace.

[Lyric] Sheet. © 21Sep48;

AA95214.

M2199

.S

Stith, Lawrence Ernest, 1927-

His grace was meant for me; [words
by] Ralph W. Shrode. [2] p.

© 26Sep46; lyricist and composer,
Philadelphia; EP8492.

Close score: SATB, SSA on opposite
pages.

I. Shrode, Ralph William, 1919-
lyricist. II. Title.

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Stith, Percy B.

MARCH OF THE UNITED NATIONS; w, m & ©
Percy B. Stith 100ct51 EU252639

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Stith, Van Bennett

As the Skipper see's it. [Article]
(In Anchor news, Highcoal, W.Va., April,
1947, p. 1)

© author, Highcoal, W. Va.; 1Apr47;
B5 943.

7Aug47 rs

Stitsworth, Jack Fredric.

YOUR LOVE w Jack Fredric Stitsworth

© m George Thomas Morgan 28Jul48

EU140754

STITT, BETTY. SEE
Stitt, Lillian Betty, 1894-
Stitt, Betty Lillian.

EU262823

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CALLING FOR YOU; w Lillian Betty Stitt
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I SHOULD SAY YES; w Lillian Betty
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Stitt 14Apr52 EU271500

Stitt, Charles Monroe.

I'M SO MUCH IN LOVE WITH YOU; w
Lillian Betty Stitt m Charles Monroe
Stitt © Lillian Betty Stitt &
Charles Monroe Stitt 28Jan52
EU262823. Appl. states prev.
version: Why should I break my
heart over you.

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IN LOVE; w Lillian Betty Stitt m
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IS IT LOVE; w Lillian Betty Stitt m
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TOO MANY MEN; w William Warren Schoene
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White, Lillian Elizabeth Stitt,
Charles Monroe Stitt & William Warren
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new w Lillian Betty Stitt & Charles
Monroe Stitt 1Apr52 EU269949. Appl.
states prev. reg. as The secret of
love, 5Mar52, EU266772.

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OVER AND OVER AGAIN; w Betty Lillian
Stitt & Charles Monroe Stitt m
Ernie Judson Hall © Mrs. Charles
Monroe Stitt, Charles Monroe Stitt
& Ernie Judson Hall 28Sep53 EU332426

Stitt, Mrs. Charles Monroe.

PALM SPRINGS; w Betty Lillian Stitt &
Charles Monroe Stitt m Ernie Judson
Hall © Mrs. Charles Monroe Stitt,
Charles Monroe Stitt & Ernie Judson
Hall 28Sep53 EU332424

Stitt, Mrs. Charles Monroe.

SMOOTHIE; w Betty Lillian Stitt &
Charles Monroe Stitt m Ernie Judson
Hall © Mrs. Charles Monroe Stitt,
Charles Monroe Stitt & Ernie Judson
Hall 28Sep53 EU332429

Stitt, Mrs. Charles Monroe.

SO BLUE. Dime corazon; w Betty Lillian
Stitt & Charles Monroe Stitt m
Ernie Judson Hall © Mrs. Charles
Monroe Stitt, Charles Monroe Stitt
& Ernie Judson Hall 28Sep53 EU332430

Stitt, Mrs. Charles Monroe .

STOLEN LOVE; w Betty Lillian Stitt
& Charles Monroe Stitt m Ernie
Judson Hall © Mrs. Charles Monroe
Stitt, Charles Monroe Stitt &
Ernie Judson Hall 28Sep53 EU332428

Stitt, Mrs. Charles Monroe .

YOUR NEW TUNE COULD MAKE THE HIT
PARADE; w Betty Lillian Stitt &
Charles Monroe Stitt m Ernie Judson
Hall © Mrs. Charles Monroe Stitt,
Charles Monroe Stitt & Ernie Judson
Hall 28Sep53 EU332427

Stitt, Edward, 1925-

M1356 FULLER, WALTER GILBERT, 1922-

.F Everything's cool; by Gil Fuller and Edward
Stitt. Arr. by Gil Fuller. © J. J. Robbins
& Sons, inc., New York; 3Jan49; EP35736.
Piano-conductor score (orchestra) and
parts.

I. Stitt, Edward, 1925-

joint composer.

II. Title.

Library of Congress
Copyright Office

PL 25549

Stitt, Edward.

Good kick.

© 10-24-46; Herman Lubinsky, Newark, N. J.;
EU43640.

10-24-46, 1-5-74

Stitt, Edward.

SEVEN-UP m Edward Stitt © Herman
Lubinsky 21May48 EU132156

STITT, EDWARD RHODES.

Practical bacteriology, hematology,
and parasitology. 10th ed. By E. R.
Stitt, Paul W. Clough [and] Sara E.
Branham. 991 p., illus. © The
Blakiston Co., Philadelphia;
19May48; AA83896.

Stitt, Edward Sonny.

BLUES UP AND DOWN; m Gene Ammons &
Edward Sonny Stitt © Algonquin Music,
inc. 12Apr50 EU200430

10 K
Library of Congress
Copyright Office

MAY - 4 1950

Stitt, Edward W

The use of the dictionary.

© 20May18, A498244. R1164, 17Jan46; author,
New York.

egn 17Jan47

STITT, EDWARD WALMSLEY, Jr.

Let's act. SEE

Stitt, Edward Walmsley.

Let's act. R105713.

STITT, EDWARD WALMSLEY.

Let's act, by Edward Walmsley Stitt
and David S. Goldberg. © 15Apr25,
A823753. R105713, 6Jan53, Edward
Walmsley Stitt, Jr., William
Britton Stitt (C) & David S.
Goldberg (A)

I. Goldberg, David S., joint author 1c
Cl. Stitt, Edward Walmsley, Jr. 2c
Cl. Stitt, William Britton 2c
Cl. Goldberg, David S. 2c

Stitt, Frank G lyricist.
See Wilmarth, W. Scott. Blue embers.

Stitt, Frank G lyricist.
See Wilmarth, W. Scott. A corny
 little ditty.

Stitt, Frank G

lyricist.

See Wilmarth, W. Scott,
the body.

The face and

E unp 7727

Stitt, Frank G ~~joint claimant.~~
Paradise in the stars.

See

Wilmarth, W

Scott.

jss 5-27-46

Stitt, Frank G.

This is the place; w F. G. Stitt, m L.
E. Stein, jr. © Frank G. Stitt &
Louis E. Stein, jr., Salt Lake City;
22Jan47; EU62323.

Stitt, Frank G lyricist.
See Wilmarth, W. Scott. Topsy turvy
heart.

E unpub. 1813

Stitt, Frank G
Was our love a dream.

see

Wilmarth, W

Scott

2-27-46 rs

Stitt, Lillian Betty.

see also

Stitt, Betty Lillian.

1953 file

Stitt, Lillian Betty.

ADIEU LOVE, UNTRUE LOVE, ADIEU; w
Lillian Betty Stitt m Charles Monroe
Stitt © Lillian Betty Stitt &
Charles Monroe Stitt 28Jan52
EU262826

FEB 18 1952

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Stitt, Lillian Betty.

AS YOU ARE; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 5Mar52
EU266773

MAR 27 1952

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Stitt, Lillian Betty.

CALLING FOR YOU; w Lillian Betty Stitt
m Charles Monroe Stitt © Lillian
Betty Stitt & Charles Monroe Stitt
5Mar52 EU266775

MAR 27 1952

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Stitt, Lillian Betty.

FOOLISH I; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 8Feb52
EU263845

1952 - 6

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Stitt, Lillian Betty.

GIFT OF LOVE; w Lillian Betty Stitt
m Charles Monroe Stitt © Lillian
Betty Stitt & Charles Monroe Stitt
5Mar52 EU266777

Mar - 7 1952

MAR 27 1952

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Stitt, Lillian Betty.

I SHOULD SAY YES; w Lillian Betty
Stitt m Charles Monroe Stitt ©
Lillian Betty Stitt & Charles Monroe
Stitt 14Apr52 EU271500

Stitt, Lillian Betty.

I'M SO MUCH IN LOVE WITH YOU; w
Lillian Betty Stitt m Charles Monroe
Stitt © Lillian Betty Stitt &
Charles Monroe Stitt 28Jan52
EU262823. Appl. states prev.
version: Why should I break my
heart over you.

FEB 18 1952

Library of Congress
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Stitt, Lillian Betty.

IN LOVE; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 5Mar52
EU266776

MAR 27 1952

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Copyright Office

Stitt, Lillian Betty.

IS IT LOVE; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 5Mar52
EU266774

MAR 27 1952

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NO ONE ELSE; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian Betty
Stitt & Charles Monroe Stitt 5Mar52
EU266778

MAR 27 1952

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Stitt, Lillian Betty.

RIGHT AWAY; w Lillian Betty Stitt m
Charles Monroe Stitt © Lillian
Betty Stitt & Charles Monroe Stitt
28Jan52 EU262824

FEB 18 1952

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Stitt, Lillian Betty.

THE SECRET OF LOVE; w Lillian Betty
Stitt m Charles Monroe Stitt ©
Lillian Betty Stitt & Charles Monroe
Stitt 5Mar52 EU266772

MAR 27 1952

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Stitt, Lillian Betty.

THERE NEVER WAS A YOU; w Lillian Betty
Stitt m Charles Monroe Stitt ©
Lillian Betty Stitt & Charles Monroe
Stitt 28Jan52 EU262825

FEB 18 1952

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THERE'S NO ONE; w Lillian Betty
Stitt m Charles Monroe Stitt ©
Lillian Betty Stitt & Charles Monroe
Stitt 8Feb52 EU263844

- 6 1952

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Stitt, Lillian Betty.

©

THERE'S NO ONE; w Lillian Betty
Stitt m Charles Monroe Stitt ©
Lillian Betty Stitt & Charles Monroe
Stitt 8Feb52 EU263844

- 6 1952

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Stitt, Lillian Betty.

WHY CAN'T I HAVE LOVE; w Lillian Betty
Stitt m Charles Monroe Stitt © on
new w Lillian Betty Stitt & Charles
Monroe Stitt 1Apr52 EU269949. Appl.
states prev. reg. as The secret of
love, 5Mar52, EU266772.

Stitt, Lillian Elizabeth.

WALKING THE STREETS; w, m & © Kitty
White, Lillian Elizabeth Stitt,
Charles Monroe Stitt & William Warren
Schoene 10Dec53 EU340712

Library of Congress
Copyright Office

Stitt, Lovene.

EXALTATION m Lovene Stitt ©w Leona
Dodds Gilliland 4Jun48 EU135266

Stitt, Lovene.

THE LORD IS MY SHEPHERD m Lovene
Stitt © w Leona Dodds Gilliland
4Jun48 EU135267

Stitt, Lovene.

THE LORD JESUS CHRIST m Lovene
Stitt © w Leona Dodds Gilliland
28Apr48 EU127238

Stitt, Malinda.

REPENTANT; w Malinda Stitt m Louis
Tobin © Malinda Stitt 13Oct52
EU290802

M2074 STITT, MARGARET McCLURE, 1886-
.4 Choral grace; for three-part chorus of
.S women's voices with piano accompani-
 ment [by] Margaret McClure Stitt.
 (Series of anthems for women's voices,
 no.510) 16¢ © R. L. Huntzinger, inc.,
 New York; 29May51; EP55216.

I. Title.

JUL 30 1951

Library of Congress
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STITT, SALLYE BORDEN.

Feared mission, a play in three acts.

© Sallye Borden Stitt; 1Apr52; DU30449.

STITT, WILLIAM BRITTON

Let's act. SEE

Stitt, Edward Walmsley.

Let's act. R105713.

STITTANSTITTANHALL, pseud. SEE
Stitt, Betty Lillian, 1898-
Stitt, Charles Monroe, 1898-
Hall, Ernie Judson, 1888-

EU 332424

STITTS, NORRIS G.

City of Brownwood [Tex., by] Norris G.

**Stitts and Charles A. Stewart. [Brownwood,
Brownwood Engraving Co.] map 68 x 56
cm. fold. to 25 x 10 cm. Scale not given.**

**© Norris G. Stitts & Charles A. Stewart;
3Dec48; F4850.**

pc

Stitz, Aldora C.
JOY KEEPS A COMIN' AN' A COMIN'; w & m
Willard Augustus Stitz © Willard
Augustus Stitz & Aldora C. Stitz
23Aug54 EU368298

Stitz, Aldora Catharine.

FOR ME; w & m Willard Augustus Stitz ©
Willard Augustus Stitz & Aldora Cath-
arine Stitz 30Mar54 EU352808

Stitz, Aldora Catharine.

A HOLIDAY HEART; w Aldora Catharine
Stitz w & m Worth Dayton Walters &
Thomas Brackett Reed w, m, arr &
© on changed & added w & m, &
changed arr Willard Augustus Stitz
23Feb51 EU230150

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Stitz, Harry.

THE AFTER EFFECT, AFTER BEING WITH
YOU © w & m Harry Stitz 27Jan48
EU114154

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AS I GAVE HER A LIGHT © w & m Harry

Stitz 18Nov47 EU104160

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Stitz, Harry.

AS I LIVE AND DREAM © w & m Harry

Stitz 2Sep47 EU97032

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Stitz, Harry.

BEYOND ALL HUMAN DREAMS © w & m

Harry Stitz 27 Jan 48 EU114155

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Stitz, Harry.

BLINKY, THE TEDDY BEAR; w & m Mickey
Stoner, Leonard Marker & Harry Stitz
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OCT 24 1951

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Stitz, Harry.

A BLUE LILAC WEDDING © w & m
Harry Stitz 6Jan48 EU111089

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BRONCO FOR SALE © w & m Harry Stitz

2Sep47 EU97030

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STITZ, HARRY ©.

Changeable shoe uppers. Technical
drawings. © 1c 20Dec48; IU5178.

Stitz, Harry.

DON'T LET HIM FOOL YOU; w, m & © Harry
Stitz 2Dec47 EU106004

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STITZ, HARRY ©.

Driver's cigarette holder. cDesign
Drawing. © 23Nov51; IU7543.

DEC 3 1951

STITZ, HARRY ©

Hangrite hanger. [For clothes] Draw-
ing. © 21Aug50; IU7000.

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Stitz, Harry.

I DON'T WANNA HAVE TO MOVE AGAIN

© w & m Harry Stitz 15Jan48

EU112592

Stitz, Harry.

I GOT RID OF ALL MY TROUBLES WHEN I
GOT RID OF YOU © w & m Harry Stitz
26May48 EU133421

Stitz, Harry.

I SHOULD HAVE STOPPED LOVING YOU
WHEN YOU STOPPED LOVING ME

© w & m Harry Stitz 16Dec47

EU108610

Stitz, Harry.

I SHOULD HAVE STOPPED LOVING YOU,
WHEN YOU STOPPED LOVING ME ©

Leona Morgenstern, w & m Harry

Stitz 18Nov47 EU104162

Stitz, Harry, 1902-

M1630

MARKER, LEONARD, 1911-

.2 I was the third on a match; by Harry Stitz,
.M Mickey Stoner [and] Leonard Marker.
© T. V. Music Co., New York; 5Oct49;
EP40777. For voice and piano, with
chord symbols.

I. Stitz, Harry, 1902- joint composer.
II. Stoner, Michael S., 1911- joint
composer. III. Title.

Library of Congress
Copyright Office

Stitz, Harry.

I WAS THE THIRD ON A MATCH w & m Harry
Stitz, Mickey Stoner & Leonard
Marker © T V Music Co. 23Jun49
EU171188

Revised
6Dec49

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Stitz, Harry.

I WAS THIRD ON A MATCH © w & m Harry

Stitz 26Jan48 EU113578

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THE JUNGLE'S NOT FOR ME © w & m
Harry Stitz 8Jan48 on changed w
& m EU111387

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THE JUNGLE'S NOT FOR ME © w & m
Harry Stitz 6Jan48 EU111088

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A LITTLE SECLUDED ROOM © w & m

Harry Stitz 2Dec47 EU106002

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Miracle self soaper. Mechanical
drawing. © 1c 7Dec48; IU5158.

STITZ, HARRY ©, New York.

Miracle self soaper. Technical
sketch. © 1c 11Sep47; IU3425.

STITZ, HARRY C.

Miracle soap sudzer. Mechanical
drawing. © 1c 20Dec48; IU5177.

Stitz, Harry.
ODDS AND ENDS AND PERFUME © w & m
Harry Stitz 2Dec47 EU106001

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Stitz, Harry.

THE OLD DUSTY TRAIL © w & m Harry

Stitz 2Sep47 EU97029

Stitz, Harry.

AN OLD SIGN ON THE DOORWAY © w & m
Harry Stitz 2Dec47 EU106003

Stitz, Harry.

POOR LITTLE THING © w & m Harry

Stitz 16Dec47 EU108611

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Stitz, Harry.

RATHER THAN SEE YOU JUST ONCE IN A
WHILE I'D RATHER NOT SEE YOU AT ALL

© w & m Harry Stitz 26Jan48

EU113579

Stitz, Harry.

RATHER THAN SEE YOU JUST ONCE IN A
WHILE, I'D RATHER NOT SEE YOU AT
ALL; w & m Al Hoffman, Dick Manning
& Harry Stitz © Larry Spier, inc.
30Jan53 EU302100

STITZ, HARRY ©.

Ring - Cigarette holder. c6 illus. 3

Drawing. © 1Apr52; IU7688.

Stitz, Harry.

SOMETHING FUNNY IS HAPPENING © w & m
Harry Stitz 26May48 EU133420

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Stitz, Harry.

A STRANGER'S ALWAYS WELCOME © w &
m Harry Stitz 2Sep47 EU97031

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Stitz, Harry.

A STRANGER'S ALWAYS WELCOME IN MY OLD
HOME TOWN w George Adams & Harry
Stitz w & m Anita Smith © George
Adams Music Pub. Co. 19Jan48
EU112861

Stitz, Harry.

THE THINGS I'VE KNOWN © w & m
Harry Stitz 2Dec47 EU106005

Stitz, Harry.

WHY DIDN'T THEY LEAVE THE APPLE ON
THE TREE © w & m Harry Stitz
18Nov47 EU104158

Stitz, Harry.

WHY DON'T YOU MAKE SOME POOR GIRL
HAPPY © w & m Harry Stitz 4Feb48
EU115522

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STITZ, HARRY ©, New York.

Window breeze catcher. Mechan-
ical drawing. © 1c 2Sep47;
IU3389.

STITZ, HARRY.

The world will never know, a drama in
three acts. © Harry Stitz; 20Aug51;
DU28497.

SEP - 6 1951

Stitz, Harry.

YOU BETTER START TALKING FAST ©

w & m Harry Stitz 18Nov47

EU104161

Stitz, Harry.

YOU BOASTED IN YOUR DREAM LAST NIGHT

© w & m Harry Stitz 4Feb48 EU115523

Library of Congress
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Stitz, Harry.

YOU TALK TOO MUCH © w & m Harry

Stitz 18Nov47 EU104159

Stitz, Willard A.

Starlight; w & m Walter Wirth
[pseud. of Worth Dayton Walters]
& Gus Willard [pseud. of Willard
A. Stitz] © Worth D[ayton]
Walters, Eucino, Calif. &
Willard A. Stitz, Tarzana,
Calif.; 3Mar47; EU65163.

Stitz, Willard. A.

When you look at me that way; w & m
Walter Wirth [pseud. of Worth Dayton
Walters] Tommy Hill [pseud. of Thomas
Brackett Reed] & Gus Willard [pseud.
of Willard A. Stitz] © Worth D[ayton]
Walters, Encino, Calif. & Thomas
[Brackett] Reed, Van Nuys, Calif.;
8Jun47; EU79208.

Stitz, Willard A.

Where the maple meets the pine; w &
m Walter Wirth [pseud. of Worth
Layton Walters] Tommy Hill [pseud.
of Thomas B. Reed] & Gus Willard
[pseud. of Willard A. Stitz]: ©
Worth L[ayton] Walters, Encino, Ca-
lif.; 16Feb47; E U63121.

Stitz, Willard August, 1896- joint composer.
See DeWalters, Worth. You are my melody.

Stitz, Willard Augustus.

EYE TO EYE AND HEART TO HEART; w, m &
© Willard Augustus Stitz & George
Alois Berger 13Nov51 EU255814

NOV 27 1951

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Stitz, Willard Augustus.

FOR ME; w & m Willard Augustus Stitz ©
Willard Augustus Stitz & Aldora Cath-
arine Stitz 30Mar54 EU352808

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Stitz, Willard Augustus

Holiday heart; w & m Walter Wirth [pseud.
of Worth Dayton Walters] Tommy Hill
[pseud. of Thomas Brackett Reed] &
Gus Willard [pseud. of Willard Augustus
Stitz] © Worth Dayton Walters, Encino,
Calif. & Tho[ma]'s B[rackett] Reed.
Van Nuys, Calif.; 30Mar47; EU69185.

Stitz, Willard Augustus.

A HOLIDAY HEART; w Aldora Catharine
Stitz w & m Worth Dayton Walters &
Thomas Brackett Reed w, m, arr &
© on changed & added w & m, &
changed arr Willard Augustus Stitz
23Feb51 EU230150

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Stitz, Willard Augustus.

I CHOOSE FREEDOM; w, m & © Willard
Augustus Stitz 13Nov51 EU255813

NOV 27 1951

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Stitz, Willard Augustus.

JESUS, SAVIOUR, I ADORE THEE; w, m & ©

Willard Augustus Stitz 22Apr54

EU355432

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Stitz, Willard Augustus.

JOY KEEPS A COMIN' AN' A COMIN'; w & m

Willard Augustus Stitz © Willard

Augustus Stitz & Aldora C. Stitz

23Aug54 EU368298

Stitz, Willard Augustus.

PARTING IS SUCH SWEET SORROW; w, m &
© Willard Augustus Stitz 10Apr52
EU271105

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Stitz, Willard Augustus.

WILL YOU WHISPER; w, m & © George
Alois Berger & Willard Augustus
Stitz 11Jun51 EU240888

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Centennial gaieties of '49.

2 l. © 7Nov47; AA67599.

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Francisco.

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Water follies of 1954. © Ellen

Elizabeth Stitzel; 7May53;

A97833.

CG

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Water follies of 1955.

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7May54; A137999.

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Francisco.

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Water galeties of 1954.

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7May53; A97834.

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Water vanities of 1955.

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7May54; A138001.

Stitzel, M.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, George
Brunies, M. Stitzel & B. Pollack,
arr. Carleton Colby. © 2Jul23,
E563512. R67943, 6Oct50, Marie
Mares (W)

Stitzel, M.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, George Brunies, B. Pollack &
M. Stitzel, arr. Hi Alford; instru-
mental. © 25Apr23, E561833. R67941,
6Oct50, Marie Mares (W)

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Stitzel, Mel.

CAFE CAPERS; by Mel Stitzel, orchestra
arr. Elmer Schoebel. © 15Jan26,
E634856. R105781, 16Jan53, Sibyl
Stitzel (W)

Stitzel, Mel.

THE CHANT; for orchestra by Mel
Stitzel. © 19Jul26; E644871.
Sibyl Stitzel (W); 5Jan54;
R123297.

Stitzel, Mel.

THE CHANT; for orchestra by Mel Stitzel.
© 19Jul26, E644871. R114910, 20Jul53,
Sibyl Stitzel (W)

Stitzel, Mel.

DEAD MAN BLUES; by Ferdinand Joseph
Morton, piano arr. Mel Stitzel. ©
60ct26, E650996. R118760, 130ct53,
Hugo E. Macbeth (E of F. J. Morton)

Stitzel, Mel.

DEAD MAN BLUES; by Ferdinand Joseph
Morton, arr. Mel Stitzel; piano.
© 6Oct26; E650996. Sibyl Stitzel
(W); 4Oct54; R136992.

Stitzel, Mel.

DELIRIUM; by Arthur Schutt, orchestra
arr. Mel Stitzel; pts. © 27Apr27;
E664209. Arthur Schutt (A); 16Jun54;
R132122.

Stitzel, Mel

DOODLE DOO DOO; w Art Kassel, m A.

Kassel & M. Stitzel, & arr.

© 25Apr24, E585940. R77749, 25Apr51,
Mel Stitzel (A of m & arr.)

JUL 19 1951

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Stitzel, Mel.

DOODLE DOO DOO; foxtrot by A. Kassel,
M. Stitzel & Theodore Morse, & arr.
© 25Apr24, E585940. R85058, 30Apr51,
Art Kassel (A of w & m), Mel Stitzel
(A of m & arr.) & Theodora Morse (W)

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Stitzel, Mel.

DOODLE DOO DOO; foxtrot by A. Kassel,
M. Stitzel & Theodore Morse, arr.
Harold Sturr; orch. pts. © on arr.,
15Apr24, E585425. R85057, 18Apr51,
Art Kassel (A of w & m), Mel Stitzel
(A of m), Theodora Morse (W) & Leo
Feist, inc. (PWH of H. Sturr)

DEC - 6 1951

Stitzel, Mel.

DOODLE DOO DOO; w & m Art Kassel, Mel
Stitzel & Theodore Morse. © 5May24,
15May24; E587934, 588460. R91649-
91650; 10Mar52; Art Kassel, Mel
Stitzel (A's) & Theodora Morse (W)

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Stitzel, Mel.

HOT MITTENS; m Marvin Saxby, Volley
Defaut & Mel Stitzel, orchestra
arr. Elmer Schoebel. © 1Apr25,
E618139. R93031, 4Apr52, Marvin
Saxby, Volley Defaut & Mel Stitzel
(A's)

Stitzel, Mel.

HOT NOTES; by Gene Roderich &
Tom Satterfield, orchestra arr.
Mel Stitzel. © 1Jun26; E642518.
Sibyl Stitzel (W); 5Jan54;
R123296.

Stitzel, Mel.

HOT NOTES; by Gene Roderlich & Tom
Satterfield, arr. Mel Stitzel;
orchestra, with piano. © 1Jun26,
E642518. R114123, 29Jun53, Gene
Roderlich & Tom Satterfield (A's)

Stitzel, Mel.

THE JACKASS BLUES; w & m Art Kassel &
Mel Stitzel, arr. Mel Stitzel. ©
22Apr26, E637181. R111383, 27Apr53,
Art Kassel (A) & Sibyl Stitzel (W)

Stitzel, Mel.

JACKASS BLUES; w & m Mel Stitzel &
Art Kassel, orchestra arr. Mel
Stitzel. © 15Apr26, E640595.
R110347, 15Apr53, Art Kassel (A)

Stitzel, Mel.

JACKASS BLUES; by Mel Stitzel & Art
Kassel, orchestra arr. Mel Stitzel.
© 15Apr26, E640595. R115673, 6Aug53,
Sibyl Stitzel (W)

Library of Congress

Stitzel, Mel.

THE JACKASS BLUES; w & m Art Kassel &
Mel Stitzel, arr. Mel Stitzel. ©
22Apr26, E637181. R114031, 30Jun53,
Sibyl Stitzel (W)

Stitzel, Mel.

ORIGINAL CHINESE BLUES; by Fred Moore
& Oscar Gardner, orchestra arr.
Mel Stitzel. © 10May26, E641318.
R112306, 20May53, Oscar Gardner (A)

Stitzel, Mel.

ORIGINAL CHINESE BLUES; by Fred Moore &
Oscar Gardner, orchestra arr. Mel
Stitzel. © 10May26, E641318.
R115674, 6Aug53, Sibyl Stitzel (W)

Stitzel, Mel.

ROLL UP THE CARPETS; by Ted Nixon, orchestra arr. Mel Stitzel. © 1Jun27; E667225. Ted Nixon (A); 15Jun54; R131780.

Stitzel, Mel.

ST. LOUIS BLUES; by William
Christopher Handy, orchestra arr.
Mel Stitzel. © 20ct26; E649127.
Sibyl Stitzel (W); 40ct54; R136991.

Stitzel, Mel.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26; E645909.

Sibyl Stitzel (W); 7Jul54; R132993.

Stitzel, Mel.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26, E645909.

R116401, 21Aug53, Stella Oliver (W)

Stitzel, Mel.

SOME OF THESE DAYS; by Shelton Brooks,
orchestra arr. Mel Stitzel. ©
20Dec26; E655064. Sibyl Stitzel
(W); 19Nov54; R139413.

Stitzel, Mel.

STEADY ROLL BLUES; m George Bates &
Mel Stitzel, arr. Elmer Schoebel.
© 5Mar25, E612506. R91707, 10Mar52,
George Bates & Mel Stitzel (A's)

APR 2 - 1952

Library of Congress
Copyright Office

Stitzel, Mel.

SWEETHEART O' MINE; w Walter Melrose,
m Ferdinand Joseph Morton, orchestra
arr. Mel Stitzel. © 20Aug26;
E645910. Sibyl Stitzel (W); 7Jul54;
R132994.

Stitzel, Mel.

SWEETHEART O' MINE; w Walter Melrose,
m Ferd Morton, orchestra arr. Mel
Stitzel. © 20Aug26, E645910.
R116402, 20Aug53, Walter Melrose (A)
& Hugo E. Macbeth (E of F. Morton)

v

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Stitzel, Mel.

THAT'S BABE; w & m Mel Stitzel & Art
Kassel, piano & ukulele arr. Anthony
Franchini. © 9Jun26, E642438.
R113226, 10Jun53, Art Kassel (A)

Stitzel, Mel.

THAT'S BABE, MY BABE; w & m Mel Stitzel
& Art Kassel, piano & ukulele arr.
Anthony Franchini. © 9Jun26,
E642438. R115676, 6Aug53, Sibyl
Stitzel (W)

Library of Congress

Stitzel, Mel.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, Benny
Pollack, George Brunies & Mel
Stitzel. © 15Aug23, E570691.
R67944, 60Oct50, Marie Mares (W)

OCT 30 1950

Library of Congress
Copyright Office

Stitzel, Mel.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, G. Brunies, M. Stitzel & B.
Pollack, arr. Carleton Colby, & w.
© E563512. R64504, 14Jul50, Walter
Melrose (A of w), Mabel B. Roppolo &
Marie Mares (W's), George Brunies, Ben
Pollack & Mel Stitzel (A's)

Stitzel, Mel.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, G. Brunies, B. Pollack & M.
Stitzel, arr. Hi Alford; instrumental.
© 25Apr23, E561833. R61437, 25Apr50,
Mabel B. Roppolo & Marie Mares (W's),
George Brunies, Ben Pollack & Mel
Stitzel (A's)

JUN - 6 1950

Stitzel, Mel.

TIN ROOF BLUES; m Leon Roppolo, Paul
Mares, Benny [i.e. Ben] Pollack,
G. Brunies & M. Stitzel, & w.

© 15Aug23, E570691. R66007, 15Aug50,
Walter Melrose (A of w), Ben Pollack,
George Brunies & Mel Stitzel (A's),
Mabel B. Roppolo & Marie Mares (W's)

SEP 27 1950

Stitzel, Mel.

WA WA WA; by Mort Schaeffer, arr. Mel
Stitzel; orchestra, with w. ©
15Apr26, E640596. R111394, 27Apr53,
Mort Schaeffer (A)

Stitzel, Mel.

WA WA WA; w & m Mort Schaeffer, arr.
Mel Stitzel; orchestra. © 15Apr26,
E640596. R114032, 30Jun53, Sibyl
Stitzel (W)

STITZEL, MEL. See also
Stitzel, Melville J.

EU190416 (1950)

Stitzel, Melville.

I'M GOIN' HOME © m Paul Joseph Mares
& Melville Stitzel 28Jan49 EU155510

Library of Congress
Copyright Office

Stitzel, Melville J.

BARNYARD RAG; m & © Melville J. Stitzel
17Nov50 EU221455

DEC 26 1950

Library of Congress
Copyright Office

Stitzel, Melville J.

BITTERSWEET; m Ben Pollack m & © Mel-
ville J. Stitzel 17Oct50 EU218604

NOV 16 1950

Library of Congress
Copyright Office

Stitzel, Melville J.

CATFISH DREAMIN'; m & © Melville J.
Stitzel 17Nov50 EU221453

DEC 2 6 1950

Library of Congress
Copyright Office

Stitzel, Melville J.

DOIN' THE FLIM FLAM FLY; w I. Vidaco-
vich m & © Melville J. Stitzel
3Jan51 EU225029

Library of Congress
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FEB 16 1951

Stitzel, Melville J.

DOODLE DOO DOO; w & m Art Kassel & M.
J. Stitzel. © 5May24, E587934.
R78213, 8May51, Melville J. Stitzel
(A)

JUN 29 1951

Library of Congress
Copyright Office

Stitzel, Melville J.

DOODLE DOO DOO; m A. Kassel & Mel
[i.e. Melville J.] Stitzel, arr. M.
Stitzel, & w. © 25Apr24, E585940.
R77781, 26Apr51, Art Kassel (A of
w & m)

Library of Congress
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JUL 6 1951

Stitzel, Melville J.

DOODLE DOO DOO; w Art Kassel, m A.
Kassel & Mel [i.e. Melville J.]
Stitzel, & arr. © 25Apr24,
E585940. R77782, 26Apr51, Melville
J. Stitzel (A of m & arr.)

JUL - 5 1951

Library of Congress
Copyright Office

Stitzel, Melville J.

DOODLE-DOO-DOO; m Art Kassel & Mel
[i.e. Melville J.] Stitzel, band arr.
O. Sciacca; pts. © on arr.,
31Jul24, E594494. R98103, 30Jul52,
Leo Feist, inc. (PWH of O. Sciacca)

Stitzel, Melville J.

DOODLE DOO DOO; dancing song, w & m
A Kassel & Mel [i.e. Melville J.]
Stitzel. © 15May24, E588460.
R78488, 15May51, Art Kassel (A)

Library of Congress
Copyright Office

JUL 6 1951

Stitzel, Melville J.

DOODLE DOO DOO; dancing song, w & m
Art Kassel & Mel [i.e. Melville J.]
Stitzel. © 15May24, E588460.
R78489, 15May51, Melville J. Stitzel
(A)

JUL 6 1951

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Stitzel, Melville J.

DOODLE-DOO-DOO; w & m Art Kassel, m
Mel [i.e. Melville J.] Stitzel,
orchestra arr. Frank E. Barry; pts. ©
on arr., 18Jun24, E589306. R96308,
16Jun52, Leo Feist, inc. (PWH of F.
E. Barry)

Stitzel, Melville J.

DOODLE-DOO-DOO; w & m Art Kassel & Mel
[i.e. Melville J.] Stitzel, arr. for
TTBB by Al Doyle. © on arr.,
18May25, E616126. R98107, 30Jul52,
Leo Feist, inc. (PWH of A. Doyle)

Stitzel, Melville J.

FOR YOU, FOR YOU, MY DARLING; w, m &
© Melville J. Stitzel 18Jan50
EU190611

FEB 7 1950

Library of Congress
Copyright Office

Stitzel, Melville J.

FORGOTTEN MAN; w, m & © Melville J.
Stitzel 18Aug50 EU212752

SEP - 8 1950

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Stitzel, Melville J.

GHOST DANCE; m & © Melville J. Stitzel
17Nov50 EU221456

DEC 26 1950

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Copyright Office

Stitzel, Melville J.

HI, DRUMMER MAN; m & © Melville J.
Stitzel 17Nov50 EU221454

DEC 20 1950

Stitzel, Melville J.

HOT MITTENS; by Marvin Saxby, Volley
De Faut & Mel [i.e. Melville J.]
Stitzel, arr. Elmer Schoebel; for
orchestra. © 1Apr25, E618139.
R95892, 5Jun52, Melville J. Stitzel
(A)

Stitzel, Melville J.

JUST A MELODY; w & m Mel [i.e. Melville
J.] Stitzel, Fred Rose & Art Kassel.
© 4Jun25, E618539. R95894, 5Jun52,
Melville J. Stitzel (A)

Stitzel, Melville J.

JUST A MELODY; w & m Art Kassel, Mel
[i.e. Melville J.] Stitzel & Fred
Rose. © 4Jun25, E618539. R96549,
4Jun52, Art Kassel, Mel Stitzel &
Fred Rose (A's)

Stitzel, Melville J.

LAND OF DREAMS; m & © Melville J. Stitzel & Paul Mares 18Aug50 EU212753

SEP - 6 1950

Stitzel, Melville J.

LONELY ACRES; w I. Vidacovich m &
© Melville J. Stitzel 16Jan50
EU190416

FEB 6 1950

Stitzel, Melville J.

M1630

MARES, PAUL, 1900-1949.

.2

Make love to me; lyrics by Bill Norvas

.M

and Allan Copeland, music by Paul Mares,
Benny Pollack, Leon Roppolo, George
Brunies, Mel Stitzel [and] Walter Melrose.
50¢ © Melrose Music Corp., New York;
31Dec53; EP77648.

- I. Pollack, Ben. II. Roppolo, Leon, d.1943.
III. Brunies, George. IV. Stitzel, Melville J.
V. Melrose, Walter, 1889- VI. Title.
[VII. Norvas, Bill. VIII. Copeland,
Library of Congress Allan]

Stitzel, Melville J.

REMIND ME TO TELL YOU I LOVE YOU; w,
m & © Melville J. Stitzel 3Feb50
EU192732

Library of Congress
Copyright Office

FEB 20 1957

Stitzel, Melville J.

SHAKE IT AND BREAK IT; w I. Vidacovich
m & © Melville J. Stitzel 16Jan50
EU190417

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FEB 3 1950

Stitzel, Melville J.

STEADY ROLL BLUES; by George Bates &
Mel [i.e. Melville J.] Stitzel, arr.
Elmer Schoebel. © 5Mar25, E612506.
R95080, 27May52, Melville J. Stitzel
(A)

Stitzel, Melville J.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, George
Brumes, M. J. Stitzel & B. Pollack,
arr. Carleton Colby. © 2Jul23,
E563512. R65926, 22Aug50, Melville
J. Stitzel (A)

SEP 27 1950

Stitzel, Melville J.

TIN ROOF BLUES; m Leon Ropollo, Paul
Mares, George Brunies, B. Pollack &
M. J. Stitzel, arr. Hi Alfrod; instru-
mental. © 25Apr23, E561833. R65925,
22Aug50, Melville J. Stitzel (A)

SEP 27 1950

Stitzel, Melville J.

TIN ROOF BLUES; w Walter Melrose, m
Leon Roppolo, Paul Mares, Benny
Pollack, George Brunies & Mel [i.e.
Melville J.] Stitzel. © 15Aug23,
E570691. R65928, 22Aug50, Melville
J. Stitzel (A)

SEP 27 1950

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Stitzel, Melville J.

TWEEDLE-DEE, TWEEDLE-DOO, YOU LOVE ME,
I'LL LOVE YOU; w & m Art Kassel &
Mel [i.e. Melville J.] Stitzel. ©
14Mar25, E610913. R95078, 27May52,
Melville J. Stitzel (A)

Stitzel, Melville J.

TWEEDLE-DEE TWEEDLE-DOO, YOU LOVE ME,
I'LL LOVE YOU; w & m Art Kassel &
Mel [i.e. Melville J.] Stitzel. ©
21May25, E618221. R95893, 5Jun52,
Melville J. Stitzel (A)

Stitzel, Melville J.

TWEEDLE DEE, TWEEDLE DOO, YOU LOVE ME,
I'LL LOVE YOU; w & m Art Kassel &
Mel [i.e. Melville J.] Stitzel. ©
21May25, E618221. R95209, 22May52,
Art Kassel & Mel Stitzel (A's)

Stitzel, Melville J.

WHY DO YOU CRY; w, m & © Melville J.
Stitzel 18Aug50 EU212754

SEP 1 4 1950

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Stitzel, Melville J.

see also

Stitzel, Mel

AUG 28 1950

Stitzel, Sibyl.

THE CHANT; for orchestra by Mel
Stitzel. © 19Jul26; E644871.
Sibyl Stitzel (W); 5Jan54;
R123297.

Library of Congress
Copyright Office

Stitzel, Sibyl.

THE CHANT; for orchestra by Mel Stitzel.

© 19Jul26, E644871. R114910, 20Jul53,

Sibyl Stitzel (W)

Stitzel, Sibyl.

DEAD MAN BLUES; by Ferdinand Joseph
Morton, arr. Mel Stitzel; piano.
© 6Oct26; E650996. Sibyl Stitzel
(W); 4Oct54; R136992.

Stitzel, Sibyl.

HOT NOTES; by Gene Roderich &
Tom Satterfield, orchestra arr.
Mel Stitzel. © 1Jun26; E642518.
Sibyl Stitzel (W); 5Jan54;
R123296.

Stitzel, Sibyl.

JACKASS BLUES; by Mel Stitzel & Art

Kassel, orchestra arr. Mel Stitzel.

© 15Apr26, E640595. R115673, 6Aug53,

Sibyl Stitzel (W)

Stitzel, Sibyl.
ORIGINAL CHINESE BLUES; by Fred Moore &
Oscar Gardner, orchestra arr. Mel
Stitzel. © 10May26, E641318.
R115674, 6Aug53, Sibyl Stitzel (W)

Stitzel, Sibyl.

ST. LOUIS BLUES; by William
Christopher Handy, orchestra arr.
Mel Stitzel. © 20ct26; E649127.
Sibyl Stitzel (W); 40ct54; R136991.

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Copyright Office

Stitzel, Sibyl.

SNAG IT; by Joe Oliver, orchestra arr.

Mel Stitzel. © 20Aug26; E645909.

Sibyl Stitzel (W); 7Jul54; R132993.

Stitzel, Sibyl.

SOME OF THESE DAYS; by Shelton Brooks,
orchestra arr. Mel Stitzel. ©

20Dec26; E655064. Sibyl Stitzel
(W); 19Nov54; R139413.

Stitzel, Sibyl.

SWEETHEART O' MINE; w Walter Melrose,
m Ferdinand Joseph Morton, orchestra
arr. Mel Stitzel. © 20Aug26;
E645910. Sibyl Stitzel (W); 7Jul54;
R132994.

Stitzel, Sibyl.
THAT'S BABE, MY BABE; w & m Mel Stitzel
& Art Kassel, piano & ukulele arr.
Anthony Franchini. © 9Jun26,
E642438. R115676, 6Aug53, Sibyl
Stitzel (W)

STITZEL-WELLER DISTILLERY.

**Report of study among retail liquor
dealers in Kentucky for Stitzel-
Weller Distillery, inc. AA173189.
SEE Winius-Brandon Company.**

FEB 9 - 1951

STITZENBERGER, VIRGINIA.

**The Rock Spring Cooperative Pre-
school Association, its story
and its aims, by Virginia
Stitzenberger, Marion Thayer
Suter [and] Francis [i.e.
Frances] Beck. 28 p. illus.
© The Rock Spring Cooperative
Preschool Association; 5May53;
A92505.**

Stitzinger, Glenn Leroy.

Why can't we say more than hello?

w & m G. L. Stitzinger.

© Glenn [Leroy] Stitzinger,
Jenkintown, Pa.; 14 Jan 47; EU59267.

STIVAL, PIERO, pseud. SEE
Casadei, Giovanni, 1913-

EF0-10816

JAN 25 1952

xM

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Copyright Office

Stivender, E. David.

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON, ILL.
NORTHWESTERN UNIVERSITY WAA-MU SHOW
OF 1953.

(Reach for the sky) [Musical selections
from the Waa-Mu show of 1953; Reach
for the sky by Wilson Ellsworth Stone,
Lloyd B. Norlin, Joy Reeve, Marjorie
Sinek, Jeannette Lansing, Frances
Lansing, Barbara Brooks, Joann Walrod,
Barbara Williams & David Stivender]
EP72200

SL

SEE MAIN ENTRY CARD.

COPY

Stivène, André, tr.

BONDE; KNUT.

A l'ombre de San Michele; traduction de André Stivène. 247 p.

© Édition Jean-Henri Jeheber, s. a., Genève; 28Nov47; AF6685.

I. Stivène, André, tr.

II. Jeheber (J. H.) Édition s. a. (1)

mds/p

Stivène, André, tr.

STEIN, GUENTHER.

La Chine rouge; tr. de l'anglais
[Challenge of Red China] par André
Stivène. 424 p. © Edition Jean-
Henri Jeheber, s. a., Genève;
15Nov47; AF6681.

I. Stivène, André, tr.

II. Jeheber, Edition, s. a.

sma/p

Stivène, André, tr.

PS3523

.A587

L53

Langley, Adria (Locke)

... Le lion est par les rues... Texte français d'André Stivène. Genève, Paris, Jeheber [1946]


2 p. l., [7]-295, [1] p. 19^{cm}.

I. Stivène, André, tr. II. Title.

PS3523.A587L53

47-17397

© 16Nov46; 1c 12Jan47; Édition Jean-Henri Jeheber, s. a.;
AF5208.

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[3]

Stivène, André, 1883-- tr.

PR6007
.E25R42

Deeping, Warwick, 1877--

... Six mois à vivre, roman traduit de l'anglais par André Stivène. Genève, Paris, Jeheber [1946]

292 p., 1 l. 19^{cm}.

I. Stivène, André, 1883--
prieve.

tr. II. Title.

Translation of Re-

[Full name: George Warwick Deeping]

PR6007.E25R42

47-18084

© 31Oct46; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a.,
Geneva; AF5216.

c
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[2]

STIVÈNE, ANDRÉ, pseud.
SEE Soubre, Etienne

M1648 STIVER, MARGARET.

.S Remember Me to You; words by Beart
Bernard [pseud.], music by Mar-
garet Stiver. © Nordyke Publish-
ing Co., Los Angeles; 5Aug47;
EP19504.

I. Bryan, Elizabeth, lyricist. II. Title.

Stiver, Ruth Butler, 1910-

M1630

STIVER, VICTOR ANDERSON, 1909-

.2

Don't sit there like a bump on a log, you

.S

can't have any fun that way; [words &
music by Ruth & Vic Stiver] [Melody
and words] © Victor Anderson Stiver &
Ruth Butler Stiver; 7Aug53; EP73487.

I. Stiver, Ruth Butler, 1910-

II. Title. . .

Library of Congress

Stiver, Ruth Butler.

TWIMMIN' THE CWIS'MAS TWEE; w, m & ©
Victor Anderson Stiver & Ruth Butler
Stiver 18Jun53 EU321172

M1630

.2

.S

STIVER, VICTOR ANDERSON, 1909-

Don't sit there like a bump on a log, you
can't have any fun that way; [words &
music by Ruth & Vic Stiver] [Melody
and words] © Victor Anderson Stiver &
Ruth Butler Stiver; 7Aug53; EP73487.

I. Stiver, Ruth Butler, 1910-

II. Title.

Library of Congress

Stiver, Victor Anderson.

TWIMMIN' THE CWIS'MAS TWEE; w, m & ©
Victor Anderson Stiver & Ruth Butler
Stiver 18Jun53 EU321172

Stivers, Catherine.

IT PAYS TO PRAY; w Catherine Stivers
m Louis Tobin © Catherine Stivers
60ct52 EU290164

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Copyright Office

STIVERS, CLIFFORD L.

Anchors aweigh! 20 p. © on
revisions; Stivers Office Service;
20May53; A99446.

Stivers, Edward Dreher.

ELECTION POLKA © w Edward Dreher
Stivers w & m Marie Stivers Rice
9Jul48 EU138343

Library of Congress
Copyright Office

Stivers, Edward Dreher.

I CAN'T THINK OF A WORD TO SAY ©
w Edward Dreher Stivers w & m
Marie Stivers Rice 26Jul48
EU139116

STIVERS, FRANK C.

Executive pension program (discriminatory) 12 p. © Frank C. Stivers; 5Apr54; A133203.

STIVERS, HOWARD REPPERT, d.b.a.

Stivers Studio. SEE Stivers Studio.

STIVERS, Howard Reppert. SEE Stivers
Studio.

Stivers, Oliver C

[words and music]

A million and one, by Oliver C. Stivers.

For solo voice with piano accompaniment.

First line: One night out at sea.

© 1 c 2-17-46; Oliver C. Stivers,
San Leandro, Calif.; E unpub 7446.

ksk 5-22-46

Stivers, William Clay.

Lots of time to dream; words and music by W. C. Stivers.

For solo voice with piano accompaniment.

First line: Ho hum, roll out sleepy head.

© 1 c 2-20-46; William Clay Stivers, Eau Claire, Wis.; E unpub. 7885.

ge 5-29-46

STIVERS OFFICE SERVICE.

Anchors aweigh! SEE Stivers,
Clifford L.

STIVERS STUDIO.

Stivers Studio handbook no. 5.

144 p., illus. © Howard Reppert

Stivers, sole owner of and d.b.a.

Stivers Studio, San Francisco;

26Aug49; on revisions; AA127701.

me R

STIVERS STUDIO.

Stivers Studio handbook no. 6. 160 p.,
illus. © Howard Reppert Stivers,
sole owner of and d. b. a. Stivers
Studio, San Francisco; 25Sep50;
AA162943.

OCT 23 1950

no R

STIVERS STUDIO.

The Stivers Studio handbook of
advertising cartoons and illus-
trations cno. 72 San Francisco
c1952; 160 p. © Howard Reppert
Stivers, sole owner, and d.b.a.
Stivers Studio; 10Oct52; AA226284.

NOKV

STIVERS STUDIO.

Stivers Studio handbook no. 8.

175 l. © Howard Reppert

Stivers, sole owner and d.b.a.

Stivers Studio; 10ct54; A156268.

7/26/54

R

STIX, HENRY W. ©.

The A B C's of hanging wallpaper.

20 p. © 25Jan49 (in notice: 1948);

KK34362.

STIX, PAUL W.

Die Wiener Passion; die gotischen Passionstafeln des verbrannten Chorgestühls zu St. Stephan in Wien, hrsg. von Paul W. Stix und Lucca Chmel. 15 p. illus.
© Herold, Druck- und Verlagsgesellschaft m. b. H., Wien; 29Dec49 (in notice: 1950); AF0-1977.

JUL 1 1 1950

- I. Chmel, Lucca, joint author.
II. Herold, Druck- und Verlagsgesellschaft m. b. H.

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Copyright Office

Unit C

hb-r

Stix, Thomas Louis, 1896- *ed.*

"Say it ain't so, Joe." New York, Boni and Gaer [1948,
1947]

ix, 342 p. 21 cm.

CONTENTS.—Remember the Black Sox? By John Lardner.—The name of the game, by Stanley Frank.—Golden silence, by Red Smith.—My old Kentucky home, by Arthur Daley.—A story goes with it, by Damon Runyon.—The mother of a champion, by J. R. Tunis.—High stakes, by P. G. Wodehouse.—Hoopla, by Milton Gross.—Pity the poor giant, by Paul Gallico.—Champion, by Ring Lardner.—Night and the city, by Gerald Kersh.—Death in the afternoon, by Ernest Hemingway.—The other side, by Ring Lardner.—Gamecocks don't surrender, by E. J. Vogeler.—Gamblers, hustlers, and cheats, by John Scarne with Clayton Rawson.—The notorious jumping frog of Calaveras County, by Mark Twain.—A fine character builder, by Joe Weeks.—Rackety rax, by Joel Sayre.

1. Sports stories.

GV191.S84

Library of Congress

1. Title.

796.082

[3]

48-5099*

(over)

© Thomas L. Stix; 13Jan48 (in notice:
1947); A20795.

STIX, THOMAS LOUIS, ed.

Slightly overdrawn; a safe depository of
cartoons about banks and bankers. New
York, Simon and Schuster. 62 p.
© Thomas L. Stix; 5Oct50; A48364.

NOV - 6 1950

Unit C

Library of Congress
Copyright Office

lwg/r

Stix, Thomas Louis, Jr., joint author.

STIX, THOMAS LOUIS, Sr.

Slightly underwritten; a collection of
cartoons about insurance, edited by
Thomas L. Stix and Thomas L. Stix, Jr.
New York, Simon and Schuster. 64 p.
© Thomas L. Stix & Thomas L. Stix, Jr.;
5Oct51; A60037.

I. Stix, Thomas Louis, Jr., joint author.

OCT 29 1951

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Library of Congress
Copyright Office

br/r

STIX, THOMAS LOUIS, Sr.

Slightly underwritten; a collection of
cartoons about insurance, edited by
Thomas L. Stix and Thomas L. Stix, Jr.
New York, Simon and Schuster. 64 p.
© Thomas L. Stix & Thomas L. Stix, Jr.;
5Oct51; A60037.

I. Stix, Thomas Louis, Jr., joint author.

OCT 29 1951

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Copyright Office

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STIX. KK20062. SEE Gilbertsen, Einar
G.

BTIX, BAER AND FULLER COMPANY ©
Fashion forecast. 1 v., illus.
© 8Sep49; AA128084.

STIX, BAER AND FULLER COMPANY ©.

Fashion forecast by Stix, Baer &
Fuller. 1 v., illus. © 7Sep48;
AA95263.

STIX, BAER AND FULLER COMPANY.

Fashion elegance '53. Appl. au-
thor: Stix, Baer & Fuller,
Advertising Dept. © Stix,
Baer & Fuller Co.; 4Sep53;
A104733.

cp

STIX, BAER AND FULLER COMPANY.

Fashion elegance '54. Appl.

author: Stix, Baer & Fuller
Co., Advertising Dept.

© Stix, Baer and Fuller Co.;
10Sep54; A153930.

STIX, BAER AND FULLER COMPANY ©.
Fashion forecast. 1 v., illus.
© 7Sep50; AA161450.

OCT 2 - 1950

STIX, BAER AND FULLER COMPANY ©.

Fashion forecast by Stix, Baer &
Fuller. 1 v., illus. © 17Aug51;
AA191369.

SEP 10 1951

STIX, BAER & FULLER COMPANY ©.

Policy of decentralized training.

1 v., illus. © 3Nov48; AA98527.

STIX, BAER AND FULLER COMPANY ©

S. B. F. presents correct fashions in
table settings; what to do about
everything from silver to center-
piece. From "Vogue's book of
etiquette." Folder, illus.

© 2Feb51; AA174119.

FEB 21 1951

STIX, BAER AND FULLER COMPANY ©.

Sell satisfaction; play your aces.

St. Louis, cl951. 1 v., illus.

© 26Mar51; AA184354.

JUN 18 1951

STIX, BAER, AND FULLER COMPANY ©.

Stix, Baer & Fuller (butterfly design fashion box; (Wearing apparel) © 15Mar52; KK89617.

STIX, BAER AND FULLER COMPANY.

Stix, Baer and Fuller fashion forecast. 1 v. illus. [Appl. author: Stix, Baer and Fuller, Advertising Dept.] © Stix, Baer and Fuller Co.; 29Aug52; AA221209.

STIX, BAER AND FULLER COMPANY ©.

Stix, Baer & Fuller fine candies.

Label. © 15Oct48; KK27088.

STIX, Baer & Fuller fine candies.
SEE Stix, Baer & Fuller Company.
KK27088.

Stix o' plenty.

M285
.P4H

HARRIS, FLOYD OLIN, 1913-

Stix o' plenty; [by] Floyd O. Harris.

[Score (solo instrument and piano)
and part for drum] \$1 © Ludwig Music
Pub. Co., Cleveland; 15Apr52; EP62105.

I. Title.

Library of Congress
Copyright Office



STIX SHORTENING. KK80926. SEE
Rath Packing Company.

STIX-ON ADHESIVE CLOTH TAPE. SEE Vee
Bee Supply Company, inc.

STIXON SELF-SIZING ADHESIVE. SEE
Jewel Laboratories.

Den stjaalne minister.

M1356

.G

GYLDMARK, SVEN, 1904-

(Den stjaalne minister) Du har glemmt min sang; tango fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: Poul Clemensen. (Piccolo supplement, 309) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen musikforlag, Kobenhavn; 13Sep49; EF0-1097.

I. Title. II. Title: Den stjaalne minister.

[III. Leth, Erik,

1923-

IV. Clemensen,

Poul]

MAR - 8 1950

Library of Congress
Copyright Office

Den stjaalne minister.

M1356

GYLDMARK, SVEN, 1904-

.G

(Den stjaalne minister) Jitterbug er dansen af i dag; boogie fra Palladium-filmen Den stjaalne minister. Musik: Sven Gyldmark, tekst: Erik Leth, arr.: René Grahm.

(Piccolo supplement, 308) [Piano-conductor score (orchestra) and parts; with words] Kr. 3, 00 © Wilhelm Hansen musik-forlag, Kobenhavn; 13Sep49; EF0-1098.

MAR - 8 1950

I. Title. II. Title: Den stjaalne minister.

[III. Leth, Erik,

1923-

IV. Grahm,

Library of Congress

Copyright Office

René]

Den stjaalne motorbaad.

Klubien, S A

Den stjaalne motorbaad. København, Gyldendal, 1945.

77 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.K53S75

47-19943

© 1Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5478.

Library of Congress

[2]

Stjärna gick på himlen fram.

M2095

.L

LARSSON, RUNE.

En stjärna gick på himlen fram; [by]

Rune Larsson. (Gehrmans trestämmiga
körsånger, nr 27) [Score: chorus (SAB)]
Kr.0:30 © Ab Carl Gehrmans musikför-
lag, Stockholm; 1May52; EF0-13708.

I. Title.

art.

Library of Congress
Copyright Office

xM2092.3

Stjärnan.

M1584

.F

FOUGSTEDT, NILS ERIK, 1910-

Stjärnan; [by] N. E. Fougstedt [words by]
Arvid Mörne. [Close score: SATB] -40
© A.-b. Nordiska musikförlaget, Stock-
holm; 14Aug51; EF0-10929.

I. Title. [II. Mörne, Arvid, 1876-1946]

JAN 11 1952

Library of Congress
Copyright Office

Stjaernen bag gavlen.

BJØRNVIG, THORKILD.

Stjaernen bag gavlen. 88 p. © Gyldendalske boghandel nordisk forlag, København; 29Nov47; AF9621.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

mds/rk

Stjärneögon.

M1775

LANDGREN, LEON.

. 2

Stjärneögon; slow-fox, musik: Leon

. L

Landgren, text: Fritz-Gustaf [pseud.]

2:25 © Edition Sylvain a. -b., Stockholm;

1Jan45; EF15327.

I. Title. [II. Sundelöf, Fritz Gustaf]

Library of Congress
Copyright Office

MAY - 2 1950

Stjärnnatt. See
Strofer i sol och skugga.

STJÄRNNATT.

SEE Seymer, William. Strofer i sol och
skugga.

Stjärnornas serenad.

M1356

.S

STOOR, YNGVE,

Kanske blir de' en schlager; Stjärnornas serenad, musik: Yngve Stoor, text: M. Torres [pseud., arr.: Thore Ehrling]

© Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF14711. Piano-conductor score (orchestra) and parts; with words.

I. Roundquist, Helge, lyricist. II. Ehrling, Thore, arr. III. Title. IV. Title: Stjärnornas serenad.

Library of Congress
Copyright Office

Stjärnornas tröst.

*1

M1621 RANGSTRÖM, TURE, 1884-1947.

.R (Sköld och svärd) Stjärnornas tröst.
Trost der Sterne. [From] Sköld och
svärd [by] Ture Rangström. [words
by] Karin Boye, deutsche Übertragung
von Grete Lichtwerk und Ture Rang-
ström. © A. B. Nordiska musikför-
laget, Stockholm; 1Jan43; EF9550.
For voice and piano and voice part.

Stjärnskott.

M1775

.18

.S62

1950-

51

SONORAS STJÄRNSKOTT; 15 melodier [by
Arne Carlén, Rolf Degerman, and others,
words by Arne Carlén, Bengt Ewe, pseud.,
and others] (Pianoalbum) 4:50 © Sonora
musikförlags ab, Stockholm; 1950-51
issue, 15Oct50; EF0-6252.

I. Title: Stjärnskott.

II. Carlén, Arne.

III. Degerman, Rolf.

[IV. Moberg, Einar]

s.l.

Library of Congress
Copyright Office

MAY 16 1951

Stjärnskott.

M1775 SONORAS STJÄRNSKOTT; 15 melodier [by
.18 Martin Nilsson, Yngve Stoor, Erik Carle,
.S62 pseud., and others, words by Henry
1949- Westergren, Martin Nilsson, and others]
50 (Pianoalbum) 4,50 © Sonoras musikför-
lags ab, Stockholm; 1949-50 issue,
1Nov49; EF16357.

I. Title: Stjärnskott. II. Nilsson, Martin.
III. Stoor, Yngve. IV. Peterson, Karl Erik.
[V. Westergren, Henry]

s.l.

Library of Congress
Copyright Office

APR 27 1951

Stjärnskott.

M1775 SONORAS STJÄRNSKOTT; 10 melodier.
.18 [By Charles Wildman, pseud., H. A.
.S62 Gäfvert, Sigvard Wallbeck-Hallgren
1947-48 and others, words by Einar Moberg and
others] (Pianoalbum) 3, 50 © Sonora
musikförlags, ab, Stockholm; 1947-48
issue, 1Jan47; EF15229.

I. Title: Stjärnskott. [II. Mattes, Wilhelm.
III. Gäfvert, Hans Åke. IV. Wallbeck-
Hallgren, Sigvard. V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Stjärnskott.

M1775 SONORAS STJARNSKOTT; 13 melodier.
.18 [By N. E. Sandell, S. Wallbeck-Hallgren,
.S62 E. Westling and others, words by Einar
1948-49 Moberg and others] (Pianoalbum) 4:50
© Sonora musikförlags, ab, Stockholm;
1948-49 issue, 1Jan48; EF15219.

I. Title: Stjärnskott. [II. Sandell, Nils Erik.
III. Wallbeck-Hallgren, Sigvard. IV.
Westling, Ejnar. V. Moberg, Einar.

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Stjärnskott.

M1775 SONORAS STJÄRNSKOTT; 15 melodier.
. 18 [By Charles Wildman, pseud., Martin
. S62 Nilsson, Sven Goon, pseud., and others,
1946-47 words by Einar Moberg and others]
(Pianoalbum nr 29) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1946-47
issue, 1Jan46; EF15231.

I. Title: Stjärnskott. [II. Mattes, Wilhelm.
III. Nilsson, Martin. IV. Flodin, Sven.
V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Stjärnskott.

M1775 SONORAS STJÄRNSKOTT; 15 melodier.
.18 [By Kai Gullmar, pseud., Martin Nilsson,
.S62 Georg Enders and others, words by
1945-46 Harry Iseborg and others] (Pianoalbum
nr 27) 3, 75 © Sonora musikförlags, ab,
Stockholm; 1945-46 issue, 1Jan45;
EF15230.

I. Title: Stjärnskott. [II. Bergström,
Gulli, 1905- III. Nilsson, Martin.
IV. Enders, Georg. V. Iseborg, Harry]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Stjärnsmäll i frukostklubben.

M1508 DAHLSTRÖM, GUSTAF.

(Stjärnsmäll i frukostklubben) Får jag
komma på fredag när farsan har löning;
foxtrot [from] Stjärnsmäll i frukost-
klubben, text och musik: Gus Dahlström.
Kr.2:25 © Schlager-förlaget, Stockholm;
15Oct50; EF0-6249.

I. Title. II. Title: Stjärnsmäll i frukost-
klubben.

APR - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Stjärntändningen.

© A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15591. SEE

1950 file.

STJÄRNTÄNDNINGEN; w Verner von
Heidenstam, m for mixed voices by
Oskar Lindberg. © 1Jan25,
EF7626. R99326, 29Aug52, Oskar
Lindberg (A)

Stjärntändningen.

M1583

NORRMAN, JOHN.

.N

Stjärntändningen; [by] John Norrman,
[words by] Verner v. Heidenstam.
(Gehrmans trestämmiga körsånger, nr
3) [Close score: chorus (SABar)]
Kr.0:45 © A-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jan47; EF15591.

I. Title. [II. Heidenstam, Verner von,
1859-1940]

Library of Congress
Copyright Office

JUL 28 1954

Stjärntimman.

M1621

.D

DE FRUMERIE, GUNNAR, 1908-

Stjärntimman; [music by] Gunnar De
Frumerie [words by] Pär Lagerkvist.
[With voice part] 2.50 © A.-b.
Nordiska musikförlaget, Stockholm;
27Jul53; EF0-22695.

I. Title. [II. Lagerkvist, Pär Fabian,
1891-]

Library of Congress
Copyright Office

Stjernborg, John.

M175

.A4

.W

WÄRMELL, LENNART, arr.

Tre valser; [by Arne Petersén, John

Stjernborg and Lennart Wärmell, arr.

by Lennart Wärmell] [For accordion]

3.50 © Trioförlaget, Stockholm; 25Oct51;

EF0-10947.

I. Title. [II. Stjernborg, John.

III. Petersén, Arne]

Library of Congress



Revised
17Sep53

M1621 JONSSON, JOSEF.

.J

En Grav; till text av Oscar

Stjerne, [by] Josef Jonsson. ©

Föreningen svenska tonsättare,

Stockholm; 1Jan46; EF7112.

I. Stjerne, Oscar, lyricist. II. Title.

Stjernen.

M1775

MØLLER, KAI.

.2

Stjernen; [by] Kai Møller, tekst: Aage

.M

Hermann. [For voice and piano]

© Wilhelm Hansen, musik-forlag,

København; 30Nov53; EF0-24090.

I. Title. [II. Hermann, Aage]

STJERNEN, JEG ER DEN KVINDE; by Kai
Møller & Aage Hermann © Wilhelm
Hansen, musik-forlag. Notice 4Jan54
v23 p303

Library of Congress
Copyright Office

Stjernenatt.

STARS IN THE NIGHT. Stjernenatt. Des
etoiles dans la nuit; m & © Thoralf
Steenland 5May54 EU357024

Stjernone skin.

See Lio, Herald. EF1841.

STJERNSTEDT, MARIKA.

Banketten, roman. 481 p. © Albert
Bonniers förlag, a.-b., Stockholm;
3Sep47; AF8362.

I. Bonniers (Albert) förlag, a.-b.

mds/r
REVISED

STJERNSTEDT, MARIKA.

Bolsjevism ingen exportvara. 119 p.

**© Albert Bonniers förlag a.-b., Stockholm;
24Oct50; AF0-4246.**

I. Bonniers (Albert) förlag a.-b.

g/r MAY 16 1951

Library of Congress
Copyright Office

STJERNSTEDT, MARIKA.

Kring ett äktenskap. 495 p.

© Albert Bonniers förlag a.-b;
11Nov53; AFO-12934.

I. Bonniers (Albert) förlag a.-b.

STJERNSTEDT, MARIKA.

Mest sanning; minnen. 426 p. © Albert

**Bonniers förlag a.-b., Stockholm;
15Oct48; AF11288.**

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

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STJERNSTEDT, MARIKA.

**Sonens återkomst, teaterstycke i tre
akter [av] Marika Stiernstedt.**

Stockholm, A. Bonnier [1947]. 138 p.

**(Svenska teatern, nr. 467) © Albert
Bonniers Förlags A.B.; 21Aug47;**

DP16301.

STJERNSTEDT, MARIKA.

Ullabella, berättelse; illus. av Kurt
Jungstedt och Nils von Dardel. 231 p.
(De odödliga ungdomsböckerna, 40)

© Albert Bonniers förlag a. -b., Stock-
holm; 18Nov49; AFO-731.

I. Bonniers (Albert) förlag a. -b.

cg/r

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1950

Stjernstrom, Elsa Maria.

IT IS A GREAT DAY; w & m Elsa Maria
Stjernstrom arr Roy Nelson © Elsa
Maria Stjernstrom 23Oct53 EU337726

STMANE UNIVERSAL ELECTRO-MAGNETIC
WAVE MAP. IU7999. SEE Underhill,
Jean Wolski.

Sto, pseud.

see Brigante Colonna, Gustavo, 1878- .

STO, PSEUD.

SEE Tofano, Sergio.

Sto bene...senza te.

M1356

.P

PERLUSZ, GIORGIO, 1906-

Sto bene ... senza te; bounce moderato,
parole di Pinchi [pseud.] musica di G.
Pan [pseud.] [Piano-conductor score
(orchestra) and parts] © D'Anzi editore,
Milano; 30Oct54; EF0-31091.

I. Title. [II. Perotti, Pino]

Library of Congress

Sto liotrivi' to diko mou; w & m S.
Peristeris. © Colonial music pub-
lishing co., inc., New York; 2Jun47;
EU78792.

Library of Congress
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STO MIAMI BEACH ELA; w, m & © Andrew
Nicholas Kourambis 13Mar51 EU232252

APR 16 1951

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STO PAZARI. SEE

Ki-Ki-Ri-Ki-Ki 1954 EFO-30259

Auth. letter rec. 10Nov55 from John Wallington,
director of Arcadia Music Pub. Co., Ltd.
requesting cross-reference from the old title
to the new for EFO-30259.

1954 file

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Copyright Office

eed/c 5Dec55

STO PENZANNO A MARIA. I am thinking
of Mary; w Gian Battista de Curtis,
English version by Arthur Clyde, m
Ernesto de Curtis. © 3Sep24,
E600247. R95365, 21May52, John
Mario Cerruti (PWH)

Stoa und Stoiker.

POHLENZ, MAX, ed. and tr.

Stoa und Stoiker. Bd. 1. Die Gründer,
Panaitios, Poseidonios. 386 p. (Die
Bibliothek der alten Welt, hrsg. von Karl
Hoenn. Griechische Reihe) © Artemis
Verlags-AG., Zürich; 7Dec49 (in notice:
1950); AF0-1925.

I. Hoenn, Karl, ed.

II. Artemis Verlags-AG.

Library of Congress
Copyright Office

cg/r

JUL - 7 1950

STOAKES, JAMES PAUL. Freshman
English syllabus, a guide to
English 100-101, 102, 103.
AA95722. SEE Florida. State
University, Tallahassee.

Stoakes, James Paul, joint ed.

STICKLER, WILLIAM HUGH, ed.

General education: a university program in action, edited by W. Hugh Stickler, James Paul Stoakes [and] Louis Shores.

Dubuque, W. C. Brown. 280 p. © Florida State University; 29Nov50; A54059.

I. Stoakes, James Paul, joint ed.

II. Shores, Louis, joint ed.

III. Florida. State University.

APR 27 1951

Library of Congress
Copyright Office

sh/r

STOAKES, JAMES PAUL.

Written communication; a guide to
English 100-101, 102. 3d ed.
AA164288. SEE Florida. State
University, Tallahassee.

NOV - 3 1950

Stoakley, Elton Bradley.

Little star of the west; w & m E. B.

Stoakley. © Elton Bradley Stoakley,
Wilmington, Del.; 10Feb47; EU46835.

Library of Congress
Copyright Office

Stobaugh, Bob, lyricist.

See Richard, Leo. A wolf goes a-courting.

STOB, EDITH J., AND GERALD W. STOB,
d.b.a. EDISTO PRODUCTS COMPANY. SEE
Edisto Products Company.

STOB, GERALD W., AND EDITH J. STOB,
d.b.a. EDISTO PRODUCTS COMPANY. SEE
Edisto Products Company.

STOB, RALPH.

Christianity and classical civilization.

198 p. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 12Oct50; A49160.

I. Eerdmans (Wm. B.) Publishing Co.

rjm/r

Library of Congress
Copyright Office

NOV 22 1950

STOB, RALPH.

Thinking and smiling. Grand Rapids,

Baker Book House, 1952. 73 p.

© Baker Book House; 29Feb52; AA216513.

M2
.M66
Bd.1

Stobäus, Johannes, 1580-
MÜLLER-BLATTAU, JOSEPH, 1895-
Vier- bis sechsstimmige Motetten von
Senfl, Orlando di Lasso und Stobäus;
hrsg. von Joseph Müller-Blattau.
(Musica reservata, 1) [Bärenreiter-
Ausgabe, 2641. Score: 4-6 mixed voices]
© Bärenreiter-Verlag, Kassel, Ger.;
15May52; EFO-15201.

- I. Ludwig, Senfl, 1492 (ca.)-1555.
II. Lasso, Orland de, d. 1594.
III. Stobäus, Johannes, 1580-
IV. Title. (Series)

Library of Congress
Copyright Office

x2081
xM2082

see/c

Stobbe, Arno, 1921-

M1356

.K

KOLLO, WILLI, 1906-

Einmal wirst Du wieder bei mir sein;
langsamer Foxtrot, Text und Musik: Willi
Kollo, Arr.: Arno Stobbe. (Cortino, Nr.70)
[Piano-conductor score (orchestra) and
parts] © Beboton-Verlag G.m.b.H.:
Hamburg; 21Dec53; EF0-27750.

I. Title. [II. Stobbe, Arno, 1921-]

Stobbe, William R.

FANTASIA ON IRISH AND SCOTCH MELODIES; m
William R. Stobbe, arr. Robert
Biederman; xylophone solo, with
military band acc. © E571831.
R65136, 24Jul50, Carl Fischer, inc.
(PWH of R. Biederman)

Library of Congress
Copyright Office

SEP 13 1950

Stobbs, George Henry.

ELLAMAE w & m George Henry Stobbs
& Alexander William Dalgarno ©
John W. Bernard & Joseph Dalgarno
9Feb48 EU116267

Stobbs, George Henry.

If only you would love me; w & m Alexander
William Dalgarno & George Henry Stobbs.
© John W. Bernard & Joseph Dalgarno,
Vancouver, B. C., Can.; on change in m;
11Feb47; EU70188.

Stobbs, George Henry.

SKYLARKS SERENADE w & m George Henry

Stobbs & Alexander William Dalgarno

© Joseph Dalgarno & John W. Bernard

9Feb48 EU116266

Stobbs, George Henry.

WANTING YOU w & m George Henry
Stobbs & Alexander William
Dalgarno © Joseph Dalgarno &
John W. Bernard 27May48 EU136052

Stobbs, George Henry.

WILL YOU REMEMBER ME w & m George
Henry Stobbs & Alexander William
Dalgarno © Joseph Dalgarno & John
W. Bernard 27May48 EU136166

Stobbs, John.

M1586

.G

GRAVES, RICHARD HARDING, 1926-

Blow the wind southerly; traditional

Northumbrian melody, arr. by Richard

Graves, words by John Stobbs. [Score:

SSAATBB and piano reduction; voice parts

also in tonic sol-fa notation] 1/- © Fran-

cis, Day & Hunter, ltd., London; 28Nov52;

EF0-18778.

I. Title. [II. Stobbs, John]

Library of Congress
Copyright Office

xM1741

Stobbs, William, illus.

SYME, RONALD.

Champlain of the St. Lawrence; illustrated
by William Stobbs. New York, 1952.

189 p. [Morrow junior books] © William
Morrow and Co., inc.; 19Mar52; A65590.

I. Champlain, Samuel de.

H. Stobbs, William, illus.

III. Morrow (William) and Company, inc.,
New York.

Stobbs, William, illus.

SYME, RONALD.

Columbus, finder of the New World;
illustrated by William Stobbs. New
York, 1952. 70 p. [Morrow junior
books] © William Morrow & Co.,
inc.; 24Sep52; A70747.

I. Colombo, Cristoforo.

II. Stobbs, William, illus.

III. Morrow (William) and Company, inc.



Stobbs, William, illus.

SYME, RONALD.

Cortes of Mexico; illustrated by William
Stobbs. 191 p. [Morrow junior books]
© William Morrow & Co., inc., New York;
19Sep51; A59225.

I. Cortés, Hernando. II. Stobbs, William,
illus. III. Morrow (William) and Co., inc.

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OCT 15 1951

Stobbs, William, illus.

SYME, RONALD.

John Smith of Virginia; illustrated
by William Stobbs. 192 p. © Wil-
liam Morrow and Co., inc.; 14Apr54;
A136022.

I. Stobbs, William, illus.

II. Morrow (William) and Company, inc.

Stobbs, William, illus.

SYME, RONALD.

La Salle of the Mississippi; illustrated by
William Stobbs. New York, 1953.

184 p. [Morrow junior books] © William
Morrow and Co., inc.; 18Feb53; A87033.

I. La Salle, Robert Cavelier, sieur de.

II. Stobbs, William, illus.

III. Morrow (William) and Company, inc.

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Stobbs, William, illus.

SYME, RONALD.

Magellan, first around the world;
illustrated by William Stobbs.

71 p. © William Morrow and Co.,
inc.; 5Aug53; A102165.

I. Stobbs, William, illus.

II. Morrow (William) and Company, inc.

Stobbs, William, illus.
MACARTHUR, DAVID WILSON.

Traders north; illustrated by William
Stobbs. [1st American ed.] New York,
Knopf, 1952 [c1951] 246 p. © D. Wilson
MacArthur; 19Feb52 (in notice: 1951);
A67509. Appl. states prev. pub. abroad
5Mar51, AI-3180.

I. Stobbs, William, illus.

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Stober, Floyd Butler.

ALL IS WELL; w, m & © Floyd Butler
Stober 22Aug52 EU285349

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STOBER, FLOYD BUTLER.

The chart of the zodiac, 1953.

Portland, Or., c1953. Sheet.
illus. © Floyd Butler Stober,
pseud.: Miles Ahead; 28Feb53;
A82737.

CG

STOBER, FLOYD BUTLER.

The chart of zodiac, 1954.

Sheet. Appl. states prev.
pub. as 1953 zodiac chart.

© Floyd B. Stober; 4Jan54;
A121057.

P

Stober, Vera.

DAFFY LITTLE DAF-O-DIL; w, m & © Vera
Stober 14May52 EU274828

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Cut-out, movie, action toy commending

Brer Rabbit. Design. © Floyd B.

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poll parrot shoes. Design. © Floyd
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Cut-out, movie, action toy commending
red goose shoes. Design. © Floyd B.
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Cut-out, movie, action toy commending
weather-bird shoes. Design.

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Cut-out, movie, candid cow; action
toy. Design. © Floyd B. Stober I;
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Cut-out, movie, flying red horse;
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King cobra. (C) 1c 23Aug48; GU10226.

Kingfisher. (C) 1c 23Aug48; GU10210.

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Rhino. (C) 1c 23Aug48; GU10209.

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Watch-dog. (C) 1c 23Aug48; GU10214.

Woodpecker. (C) 1c 23Aug48; GU10220.

STOBINSKI, FRANK R.

Marine supplies, sales service.

A94550. BEE Conhagen (Alfred)
Inc.

Stocca.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein, orchestra
arr. Stocca & Schulz; pts. © on
arr., 12Dec25, E627745. R118216,
29Sep53, Leo Feist, inc. (PWH of
Stocca & Schulz)

M1356

STOCCHETTI, RAFFAELE, 1892-

.S

Un album di sorrisi; canzone valzer lento,
parole di L. L. Martelli [and] D. Bernazza,
musica di R. Stocchetti. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 7Nov52;
EFO-17211.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario, 1920-]

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.S

STOCCHETTI, RAFFAELE, 1892-

Amare! Canzone valzer lento, parole di E.
Fрати, musica di R. Stocchetti. [Piano-
conductor score (orchestra) and parts]
© Carisch s.a., Milano; 28Jun54;
EF0-29129.

I. Title. [II. Frati, Enrico]

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STOCCHETTI, RAFFAELE, 1892-

.S

L'eco sei tu; canzone slow, parole di
Filibello [pseud.] musica di R. Stocchetti.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8942.

I. Title. [II. Bellobuono, Filippo, 1900-]

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STOCCHETTI, RAFFAELE, 1892-

Nel viale delle viole; canzone beguine

[by] R. Stocchetti, parole di G. C. Testoni.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 17Mar52; EF0-13339.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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.S

STOCCHETTI, RAFFAELE, 1892-

Non ci credo; canzone fox trot [by] R.

Stocchetti, parole di G. C. Testoni.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 17Mar52; EF0-13338.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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STOCCHETTI, RAFFAELE, 1892-

Il salotto della nonna; canzone valzer,
parole di G. C. Testoni, musica di R.
Stocchetti. [Piano-conductor score
(orchestra, with words) and parts]
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I. Title. [II. Testoni, Gian Carlo, 1912-]

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STOCCHETTI, RAFFAELE, 1892-
Serenata alla mia bella; canzone fox
moderato, parole di Filibello [pseud.]
musica di R. Stocchetti. (With his L'eco
sei tu) [Piano-conductor score (orches-
tra, with words) and parts] © Carisch,
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I. Title. [II. Bellobuono, Filippo,
1900-]

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STOCCHETTI, RAFFAELE, 1892-

Il signor Piropiroli; canzone valzer, parole
di G. C. Testoni, musica di R. Stocchetti.
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 28Jun54;
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I. Title. [II. Testoni, Gian Carlo,
1912-]

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STOCCHETTI, RAFFAELE, 1892-

Stornellino alla campane; canzone ritmo moderato, testo di G. C. Testoni, musica di R. Stocchetti. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 25Feb54; EF0-26343.

I. Title. [II. Testoni, Gian Carlo,
1912-]

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STOCCHI, ANACLETO, 1921-

Caccia paesana; valzer di Clair Bruno

[pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a.,

Milano; 20Jan53; EF0-20630.

I. Title.

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STOCCHI, ANACLETO, 1921-

Don Camillo; mazurka di Clair Bruno
[pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a.,
Milano; 20Jan53; EF0-20629.

I. Title.

STOCCO, GLORIA LOUISE.

Junior holiday. SEE Gibson, Booker
Tanner.

Stocco, S. J.

AFTER A LITTLE WHILE; dancing song,
w & m H. Gillespie, Paul Biese &
S. J. Stocco. © 15May24, E588462.
R78490, 15May51, Haven Gillespie
(A)

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Stocco, S. J.

AFTER A LITTLE WHILE; w & m Haven
Gillespie, Paul Biese & S. J.
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R94886, 12May52, Haven Gillespie,
Paul Biese & S. J. Stocco (A's)

Stocco, S. J.

IF YOU LOVE ME AS I LOVE YOU..

© 5Jul24, E589997. R80698, 6Jul51,
Robert E. Harty, Anthony Ciccone,
S. J. Stocco & Paul Biese (A's)

AUG 21 1951

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Stocco, S. J.

SCISSOR GRINDER JOE; m S. J. Stocco,
& w. © 11Apr24, E587364. R76850,
11Apr51, Haven Gillespie (A of w)

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Stocco, S. J.

SOME JAZZ; foxtrot, m S. J. | Stocco;
pf. © 27Sep19; E459361. R16333;
24Mar47; Remick music corp. (PWH),
New York.

Stocco, Sal.

The grind organ polka; w & m Sal Stocco
& Frank Magini. © Pic music corp.,
Chicago; 20Apr47; EU49484.

Stocco, Sal.

Patterns in melody; m Joseph Gallicchio
and Sal Stocco. © Hunter L. Reynolds,
Sole owner Skoki's music co., Chicago;
16Feb47; EU47113.

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.S

Stocco, Sal.

The song of the golf pro. . . . [words]
by Robert E. Harty.

© 4Apr46; author, Oak Park, Ill.;
EP2849.

For voice and piano.

I. Harty, Robert E., lyricist.

II. Title.

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Music Cat.

Stocco, Sal, arr.

See Nelson, Harry C. Way off yonder.

Stocco, Sal.

WHO DAT SAY WHO DAT © w William
Patience Dunn m Sal Stocco 23May49
EU168187

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Stocco, Sal J.

HOLD ME IN YOUR ARMS; w Robert E.
Harty, m Sal J. Stocco. © 30Apr25,
E611629. R110333, 14Apr53, Sal J.
Stocco (A)

Stocco, Sal S.

Let's sing; w & m Sal S. Stocco & Frank
Magini. © Pic music corp., Chicago;
20Apr47; EU49485.

Stochastic (Monte Carlo) attenuation
analysis, June 14, 1949.

KAHN, HERMAN.

Stochastic (Monte Carlo) attenuation
analysis, June 14, 1949. R-163. [On
cover: U. S. Air Force, Project Rand]
29 p. illus. © The Rand Corp., Santa
Monica, Calif.; 12Oct49; A37010.

I. Rand Corp.

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Stochastic processes.

DOOB, JOSEPH L.

Stochastic processes. New York [1953]
654 p. (Wiley publications in statistics)
© John Wiley & Sons, inc.; 5Mar53;
A81960.

I. Wiley (John) and Sons, inc.

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Stochmal, Boleslaus Franciszek.

FORGIVE ME. Przebacz mnie; Polish w
Boleslaus Franciszek Stochmal, Eng-
lish w & m Arthur Francis Bazarini &
Neville Bernhardt Godfrey © Arthur -
Godfrey - Stochmal Co. 30Nov50
EU222546

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Stock, Alfred Eduard.

LUX, HERMANN, of Munich.

Praktikum der quantitativen anorganischen Analyse. 2. Aufl. Zugleich Neuaufl. des Praktikums der quantitativen anorganischen Analyse von Alfred Stock u. Arthur Stähler. 183 p. illus. © Verlag J. F. Bergmann, München; 5 Jul 1949; AF0-1981.

I. Stock, Alfred Eduard.

II. Bergmann (J. F.) Verlag.

Library of Congress
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JUL 14 1950

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STOCK, Allen I. SEE Radio On Call
(Radio program)

STOCK, ALLEN I.

The voice of radio; program no. 1
in the series "Radio on call."

© National Radio Features; 1c 10Sep48;
DU16470.

Stock, Augustine, tr.

COMBÈS, GUSTAVE.

Revival of paganism. [Le retour offensif
du paganisme] translated by Augustine
Stock. 360 p. © on translation;
B. Herder Book Co., St. Louis; 5 May 50;
A43585.

I. Stock, Augustine, tr.

II. Herder (B.) Book Co.

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MAY 24 1950

STOCK, Caroline, pseud. SEE
Ritter, Irene.

STOCK, DORA.

Recueil de lectures, an intermediate
reader in French [by] Dora Stock [and]
Marie Stock. 240 p. illus. © on pref.;
D. C. Heath and Co., Boston; 21Apr50;
A44137.

- I. Stock, Marie, joint author.
- II. Heath (D. C.) and Co.

JUN 19 1950

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M1630 STOCK, DOROTHY MAE, 1928-
.2 My dream is here to stay; by Dorothy
.S Stock. [For voice and piano] © Dorothy
Mae Stock; 8Sep50; EP48949.

I. Title.

OCT 9 - 1950

Library of Congress
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Stock, Eleanor B.

JONES, GRIFFITH JOHN, 1875-

Our world and Thine; [by] Griffith J.

Jones [words by] Eleanor B. Stock.

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Rodeheaver copyrights, ser.50. no.16)

[Hymn, with music; English and Gaelic
words] © The Rodeheaver Co.; 29Dec50;
EP51912.

M2198

.R67

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no.50

no.16

I. Title. [II. Stock, Eleanor B.]

MAR 27 1951

Library of Congress
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STOCK, ERICH.

Analyse der Körperfarben. 183 p.

© Wissenschaftliche Verlagsgesellschaft m.b.H.; 20oct53; AFO-12376.

I. Wissenschaftliche Verlagsgesellschaft m.b.H.

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Stock, Erich, ed.

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unter Mitarbeit von Hellmut Gnamm [et
al.] von Erich Stock. 1010 p. illus.
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m.b.H., Stuttgart; 30Nov50; AF0-3445.**

I. Stock, Erich, ed.

II. Wissenschaftliche Verlagsgesellschaft
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STOCK, ERNEST, illus.

Antiques. R103193. SEE

Lockwood, Sarah M.

Stock, Erich, ed.

TASCHENBUCH FÜR DIE FARBEN- UND LACK-
INDUSTRIE SOWIE FÜR DEN EIN-
SCHLÄGIGEN HANDEL. 13., verb. und
verm. Aufl. hrsg. unter Mitarbeit
von Hellmut Gnam [et al.] von
Erich Stock. 1096 p. © Wissen-
schaftliche Verlagsgesellschaft
m.b.H.; 20Aug54; AFO-15834.

I. Stock, Erich, ed. II. Wissen-
schaftliche Verlagsgesellschaft
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STOCK, FREDERICK

**The symphony series of programs for
school & community orchestras.**

**R104203. SEE The symphony series
of programs for school & community
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STOCK, FREDERICK.

The symphony series of programs for
school and community orchestras,
series 1, program 2, by Frederick
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McConathy. © 1Apr25, A826921.

R106248, 23Jan53, Vera S. Wolfe
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The symphony series of programs for
school and community orchestras,
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score 1-9, by Frederick Stock,
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R106249, 23Jan53, Vera S. Wolfe
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Bassoon. © 13Feb26; A892631. 8Feb54; R125279.

Card 1

Cello. © 13Feb26; A892629.

8Feb54; R125277.

Conductor's score, 1. © 13Feb26;

A892653. 8Feb54; R125301.

Conductor's score, 2. © 13Feb26;

A892652. 8Feb54; R125300.

Conductor's score, 3. © 13Feb26;

A892651. 8Feb54; R125299.

Conductor's score, 4. © 13Feb26;

A892650. 8Feb54; R125298.

Conductor's score, 5. © 13Feb26;

A892649. 8Feb54; R125297.

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Conductor's score, 7. © 13Feb26;
A892647. 8Feb54; R125295.
Conductor's score, 8. © 13Feb26;
A892646. 8Feb54; R125294.
Conductor's score, 9. © 13Feb26;
A892645. 8Feb54; R125293.
Drums and triangle. © 13Feb26;
A892626. 8Feb54; R125274.
1st clarinet in B flat. © 13Feb26;
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A892632. 8Feb54; R125280.

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1st horn in F & E flat. © 13Feb26;

A892642. 8Feb54; R125290.

1st violin. © 13Feb26; A892638.

8Feb54; R125286.

Oboe. © 13Feb26; A892627. 8Feb54;

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2nd coronet in B flat. © 13Feb26;

A892628. 8Feb54; R125276.

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2nd horn. © 13Feb26; A892640.

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2nd violin. © 13Feb26; A892639.

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Trombone. © 13Feb26; A892635.

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I. DASCH, GEORGE, joint author.

Cl. WOLFE, VERA STOCK.

Cl. MCCONATHY, OSBOURNE WILLIAM.

Cl. MCCONATHY, JAMES WILLIAM.

Cl. AIKENS, ELIZABETH (MCCONATHY)

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The symphony series of programs.

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Stock, Frederick.

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A809729. R100519, 30Oct52, Vera S.
Wolfe (C of F. Stock), George Dasch
(A), Osbourne William McConathy,
James William McConathy & Elizabeth
McConathy Aikens (C)

Stock, Frederick.

THE SYMPHONY SERIES OF PROGRAMS,
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A814192. R101985, 28Oct52, Vera S.
Wolfe (C of F. Stock), George Dasch
(A), Osbourne William McConathy,
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Stock, Frederick.

THORNROSE WALTZ, from Symphony series
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Osbourne McConathy. © 2Apr24,
A777835. R92281, 20Mar52, Vera S.
Wolfe (C of F. Stock), George Dasch
(A), Osbourne William McConathy &
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Wolfe (C), George Dasch (A),

Osbourne William McConathy, James

William McConathy & Elizabeth

McConathy Aikens (C); 23Sep54;

R136321-136356.

p

Stock, Frederick, A

1872-1942, arr.

See Pergolesi, Giovanni Battista. Salve Regina.

AA 19951

Stock, George Chadwick, 1863-

A soliloquy, by George Chadwick
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Charles M. Henry printing co.] c1946
folder. 12 1/2 x 9cm.

Poem.

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Stock, Greensburg, Pa.; AA 19951.

cf. 7-10-46

Stock, Grace Nelson.

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Stock 27Apr48 EU127222

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Stock, Hal.

WHY IS IT I LOVE YOU m Ronald Buck,


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JO ANN m Paul Lamkoff © w Harold P.
Stock 1Apr48 EU123710

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STOCK, HARRY THOMAS.

Paul and the first Christians; a
course for young people cand;
Teacher's ed. Boston, Pilgrim
Press. 2 v. illus. (Pilgrim
series) © Fred D. Wentzel;
13Nov52; AA227157, 227156.

STOCK, HARRY THOMAS.

These men knew God. AA220217. SEE

Baldwin, A. Graham.

AA Stock, Harold Thompson, 1898-
26190 Applied fire insurance, by H. Thompson
Stock ... [Detroit, Printed by
Ace letter shop] c1946.
2 p. l., 223 p. illus. 28 x 23cm.
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26190.

STOCK, HAROLD THOMPSON.

Applied fire insurance. 265 p.

© H. Thompson Stock, d.b.a. Thompson Stock Pub. Co., Detroit;

19Feb48; on revisions; AA76576.

Stock, Hazel.

GOD IN HEAVEN, HEAR MY PRAYER m Ronald
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EU140739

STOCK, HENRY M.

The holy man, a pageant drama in two parts,
based on the life of St. Francis of Assisi.

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STOCK, HENRY WALLACE.

How to find your way around
space with a junior astronomer's
telescope and mounting. 17 p.

© Henry Wallace Stock; 22Jul54;
A149549.

Stock, Hermann, tr.

IBSEN, HENRIK.

Peer Gynt, ein dramatisches Gedicht.

Aus dem Norwegischen übertragen
und mit einem Nachwort versehen

von Hermann Stock. 163 p.

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Stock Jr. m Frank Guttman © John
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NOV 15 1950

Stock, Josephine Ellen Cecilia.

I WONDER © w & m Charles Wesley Van
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sephine Ellen Cecilia Stock 14Mar49
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Stock, Larry.

ALL THE PRETTY LITTLE HORSES; w & m
Larry Stock & Al Lewis © on new
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Stock, Larry.

AM I TOO LATE; w & m Teddy Powell &
Larry Stock © Tee-Pee Music Co.
28Sep53 EU332394

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Dash, Al Lewis & Larry Stock © Jubilee
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& Clarence Breaux © Roncom Music Co.
27Oct52 EU292205

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Stock, Larry

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w & m Larry Stock & Cy Coben.

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EU62586.

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- No 1

Stock, Larry.

BETTY, BE AT YOUR BEST TONIGHT
w & m James Cavanaugh, Larry
Stock & Frank Weldon © Leeds
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Stock, Larry.

BETTY BE AT YOUR BEST TONIGHT
with m, w & arr Larry Stock,
James Cavanaugh & Frank Weldon
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EU106817

M1630 STOCK, LARRY.

.2 Betty be at your best (tonight)
.S words and music by James Cavanaugh,
Frank Weldon and Larry Stock.
© Mutual Music Society, inc.,
New York; 6Jan48; on new lyric
and new arrangement; EP21524.

Stock, Larry.

BIG LEAGUE BABY; w & m James Cavanaugh
& Larry Stock © Pickwick Music Corp.
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Stock, Larry.

THE BROOM SONG; w & m Larry Stock, Al
Lewis & Teddy Powell © Tee-Pee Music
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Stock, Larry, joint composer.
~~See~~ Howard, Dick. But for you.

E unpub 8415

Stock, Larry, joint composer
Darlin, darlin, darlin, won't you
please come home.

See

Prima, Louis

ksk 6-11-46

E unpub 8072

Stock, Larry, joint composer
Let's put our dreams together.

See

Rosenberg, Jack

ksk 6-6-46

Stock, Larry.

DOORS THAT LEAD TO LOVE; w Stanley
Adams m Larry Stock © Oxford Music
Corp. 27Jul51 EU245497

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Stock, Larry.

DU BIST MEIN LIEBSHOEN; English w
Larry Stock & Harry Edelheit m
Larry Stock & Arthur Berman © Larry
Stock 29Jan54 EU346235

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Copyright Office

Revised
18Feb54

Stock, Larry.

FAR, FAR AWAY; w Stanley Adams m Larry
Stock © Bourne, inc. 10Jan51
EU225584

FEB 16 1951

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Stock, Larry.

THE FIFTH WHEEL ON THE WAGON, UNNECES-
SARY ME; w & m Stanley Adams & Larry
Stock © Spinlan Music Corp. 12Mar51
EU231959

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Stock, Larry.

FIREMAN, FIREMAN, SAVE MY HEART; w & m
Al Jacobs, Larry Stock & Joseph
Meyer © Ben Bloom Music Corp. 16Jul52
EU281355

Stock, Larry.

THE GREATEST SINNER OF THEM ALL; w, m
& © Larry Stock & Stanley Adams
11Feb52 EU264128

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Stock, Larry.

THE GREATEST SINNER OF THEM ALL; w & m
Stanley Adams & Larry Stock © ABC
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Stock, Larry.

HERE IS MY LOVE w Samuel Bickley
Reichner, m. Larry Stock &
Bernard Maltin © Elliott music
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Stock, Larry.

HONEY, HONEY, BLESS YOUR SOUL; w & m
Larry Stock & Dominick Belline ©
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Stock, Larry.

THE HOUSE NEXT DOOR; w Stanley Adams m
Larry Stock © ABC Music Corp. 4Jun51
EU240248

Library of Congress
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Stock, Larry.

I DON'T WANNA SEE YOU CRYIN'; w & m
Larry Stock & Ray West © Mayfair
Music Corp. 18Aug54 EU368066

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Stock, Larry.

I DON'T WANT THE WORLD; w & m Teddy
Powell & Larry Stock © Lee Finburgh,
inc. 29Feb52 EU266211

MAR 28 1952

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Stock, Larry.

I GOT A FEELIN' I SHOULDN'T BE FALLIN'
FOR YOU; w Al Lewis m Larry Stock
© Roger Music, inc. 24Jan51 EU226937

FEB 20 1951

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Stock, Larry.

IF WISHES WERE KISSES; w Milton Drake
m Larry Stock © Roncom Music Co.
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Stock, Larry.

IF WISHES WERE KISSES; w & m Milton
Drake & Larry Stock © Bourne, inc.
10Jan50 EU189856

FEB 1 1950

Stock, Larry.

(IF YOU) CLOSE YOUR EYES AND DREAM; w
Hector Marchese m Larry Stock &
Fred Meadows © Al Gallico Music Co.,
inc. 26Feb53 EU305409

M1630 STOCK, LARRY.

.2 I'll Never Be without a Dream
.S (As Long As I Have You); by
Freddy James [pseud.] and
Larry Stock; © Sun Music Co.,
inc., New York; 7Jul47; EP16304.
For voice and piano, with chord
symbols.

I. Powell, Teddy, joint composer.
II. Title.

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Stock, Larry.

It says here I love ya; w & m Larry
Stock, Ira Schuster & James Cavanaugh.
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8Jan47; EU58658.

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Stock, Larry.

John! John! w & m Larry Stock, Herbie
Fields & Sam Berlind. © Stept, inc.,
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Stock, Larry.

KISS ME EV'RY TIME YOU CALL ME DARLING
w & m Al Jacobs & Larry Stock
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EU182642

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Stock, Larry.

THE LITTLE OLD LADY OF THREADNEEDLE
STREET w & m James Cavanaugh,
Guy Wood & Larry Stock © Burk &
Van Heusen, inc. 30Apr48 EU129556

M1630.2

.J

Stock, Larry, joint composer.

James, Frederick Louis, 1906-

Little tink-a-toy man; words and music by F. James, James Cavanaugh and Larry Stock.

© 9Jul46; United music corp., New York; EP4941.

For voice and piano, with chord symbols.

I. Cavanaugh, James, joint composer.

II. Stock, Larry, joint composer.

III. Title.

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Stock, Larry.

LITTLE TINK-A TOY-MAN; w & m Larry
Stock, Teddy Powell & James
Cavanaugh © Roger Music, inc.
24Feb53 EU308414

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.2

STOCK, LARRY.

.S

The man who paints the rainbow; words
and music by Cy Coben, Irving
Melsher [and] Larry Stock.

© Mutual Music Society, inc., New
York; 2Jan47; EP111124. For voice
and piano, with chord symbols.

I. Coben, Cy, joint composer. II.
Melsher, Irving, joint composer.
III. Title.

Music Cat.

Stock, Larry.

MANY LOVES ARE PENNY LOVES; w Stanley
Adams m Larry Stock © Mutual Music
Society, inc. 20Mar52 EU270194

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Stock, Larry.

MAY THAT DAY NEVER COME; w & m Stanley
Adams & Larry Stock © Al Gallico
Music Co., inc. 16Apr51 EU235558

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Stock, Larry.

MY THRILL IS LOVING YOU; w & m Larry
Stock & Ted Meyn © Lion Music Corp.
18Jan52 EU261696

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Stock, Larry.

NOTHING MORE, NOTHING LESS; w & m
Larry Stock & Stanley Adams © on
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EU261815. Appl. states prev. reg.
as The house next door, 4Jan51.
EU240248

FEB - 7 1952

Library of Congress
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Stock, Larry.

(OH, LORD) MAKE HIM JEALOUS; w & m
Al Lewis & Larry Stock © Pickwick
Music Corp. 18Nov54 EU377344

Stock, Larry.

ON THE LITTLE BIG HORN; w & m Larry
Stock, Stanley Adams & Maurice Sigler
© Flanagan, Hendler & Woods, inc.
24Jan51 EU227024

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Stock, Larry.

PROMISES AND LIES; w & m Teddy Powell
& Larry Stock © Tee Pee Music Co.
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Stock, Larry.

RAINDROP SERENADE m Larry Stock &
Vincent Rose © Lombardo Music, inc.
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Stock, Larry.

*1

M1630

MEYER, JOSEPH.

.2

Scalawag, words and music by

.M

Al Jacobs, Larry Stock and Joseph
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Stock, Larry.

SENTIMENTAL POLKA; w & m Maurice Sigler
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Stock, Larry.

SLOWLY BUT SURELY; w & m Vincent Rose,
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Stock, Larry.

STILL I FORGIVE; w & m Al Lewis & Larry
Stock © Southern Music Pub. Co., inc.
2Aug54 EU366383

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Stock, Larry.

STORY-BOOK LAND; w & m Kay Twomey,
Fred Wise & Larry Stock © Roncom
Music Co. 9Jan52 EU260667

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M1630 STOCK, LARRY, 1896-

.2 Tell me a story, words by Maurice
.S Sigler, music by Larry Stock. ©
Perry Como, d. b. a. Laurel Music
Co., New York; 15Jan48; EP21839.

Stock, Larry.

THERE IS NO LOVE WITHOUT YOU; w & m
Larry Stock, Stanley Adams & Bert
Douglas © Roncom Music Co. 9Jan52
EU260672

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FEB 12 1952

Stock, Larry.

TOOTSIE, DARLIN', ANGEL, HONEY BABY
w & m Al Lewis & Larry Stock © Pick-
wick Music Corp. 27Dec49 EU188906

Library of Congress
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Stock, Larry.

*1

M1630 WELDON, FRANK.

.2 The tunnel of love, words and music
.W by James Cavanaugh, Larry Stock
[and] Frank Weldon. © Mutual Music
Society, inc., New York; 4Dec47;
EP21690.

M1258

.S86

U5

STOCK, LARRY.

The Umbrella Man ... [by] James
Cavanaugh, Vincent Rose and
Larry Stock, arr. by William
Teague. New York, Music
Publishers' Holding Corp. ©
Harms, inc., New York; 27Feb39;
on arrangement; EP17002. Parts:
band.

- I. Cavanaugh, James, joint composer.
II. Rose, Vincent, d. 1944, joint
composer. III. Teague, William, arr.
IV. Title.

Library of Congress
Copyright Office

R 381759

Stock, Larry.

WAH CONDA DAY DOO; English w & m
Maurice Sigler, Larry Stock & Vincent
Rose © Laurel Music Corp. 8May50
EU203562

Library of Congress
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JUN 21 1950

Stock, Larry, joint composer.

~~See~~ Jacobs, Al. What do I have to do?

Stock, Larry.

WHEN ALL THE WORLD IS OLD; w Jack
Lawrence m Larry Stock © Roncom
Music Co. 9Jan52 EU260668

FEB 12 1952

Library of Congress
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Stock, Larry.

WHITE RAIN; w & m Stanley Adams &
Larry Stock © Spinlan Music Corp.
11Feb52 EU264071

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Stock, Larry.

WITH ALL MY HEART AND SOUL; w & m
Stanley Adams & Larry Stock © Spin-
lan Music Corp. 13Apr51 EU235370

MAY 16 1951

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Stock, Larry.

YOU GAVE ME THE GREEN LIGHT, THEN
TURNED ON THE RED LIGHT; w & m
Stanley Adams, Bert Douglas & Larry
Stock © Leeds Music Corp. 7Sep51
EU249750

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Stock, Larry.

YOU'LL ALWAYS BE THE SWEETHEART OF MY
DREAMS; w & m Larry Stock & Teddy
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EU210837

Stock, Larry, joint composer.

~~See~~ Gallop, Sam. You're gonna hate yourself in
the mornin' if you're mean to me tonight.

STOCK, LARRY. SEE ALSO
Stock, Lawrence, 1896-

MAY 1 0 1950

Library of Congress
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M2113

.S

Stock, Lawrence.

American prayer; music by L. Stock
[and] Vincent Rose, words by Albert
Stillman.

© new lyrics, 15Mar46; Mutual music
society, inc., New York; EP2090.

For voice and piano.

I. Rose, Vincent, joint composer. II.
Stillman, Albert, lyricist. III. Title.

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M1630

STOCK, LAWRENCE, 1896-

.2

And then; words and music by Floyd

.S

Huddleston and Larry Stock. 50¢

© Harman Music inc., New York; 3Sep54;
EP83341.

I. Huddleston, Floyd, 1920-

II. Title.

Library of Congress

M1630

.2

.S

STOCK, LAWRENCE, 1896-

Big league baby; words and music by James
Cavanaugh and Larry Stock. © Pickwick
Music Corp., New York; 8Jul54; EP81733.

I. Cavanaugh, James, 1892-

II. Title.

Library of Congress

Stock, Lawrence, 1896-

M1630 BRADLEY, WILLIAM OWEN, 1915-
.2 Bully of the town; arrangement by Owen
.B Bradley and Grady Martin, words by
Larry Stock. 40¢ © on lyrics; Chappell
& Co., inc., New York; 6Feb52;
EP61051.

I. Martin, Grady. II. Title. [III. Stock,
Lawrence, 1896-]

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Stock, Lawrence.

M1630 SCHUSTER, IRA, d. 1946.

.2 But for you; by Dick Howard, Larry
.S Stock [and] Ira Schuster. © Paull-
Pioneer Music Corp., New York;
8Nov48; EP31434. For voice and
piano, with chord symbols.

I. Howard, Dick, joint composer. II.
Stock, Lawrence, joint composer. III.
Title.

M1630 STOCK, LAWRENCE, 1896-
.2 Doors that lead to you; words and music by
.S Stanley Adams [and] Larry Stock. 40¢
© Oxford Music Corp., New York;
30Oct51; EP58310. Appl. states prev.
reg. as Doors that lead to love, 27Jul51,
EU245497.

I. Adams, Stanley. II. Title.

Library of Congress
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M1630

STOCK, LAWRENCE, 1896-

.2

Du bist mein Liebchen. You are my beloved;

.S

words by Larry Stock [and] Harry Edelheit
[music by Larry Stock and] Arthur Berman
[English words] Appl. states prev. reg.

29Jan54, EU346235. © Bregman, Vocco &
Conn, inc., New York; 15Apr54; EP79745.

I. Berman, Arthur Harry, 1902-

II. Title. III. Title: You are my beloved.

[IV. Edelheit, Harry]

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M1630 STOCK, LAWRENCE, 1896-
.2 Far, far away; words and music by Stanley
.S Adams and Larry Stock. © Hubert
Music Corp., New York; 25Jun51;
EP55581.

I. Adams, Stanley. II. Title.

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M1630 STOCK, LAWRENCE, 1896-

.2 The fifth wheel on the wagon, unnecessary
.S me; by Stanley Adams and Larry Stock.
40¢ © Spinlan Music Corp., New York;
13Apr51; EP54389. Appl. states prev.
reg. 12Mar51, EU231959.

I. Adams, Stanley, 1906⁷-

II. Title.

JUN 13 1951

Library of Congress
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M1630

STOCK, LAWRENCE, 1896-

.2

The greatest sinner of them all; words

.S

and music by Stanley Adams and Larry

Stock. 40¢ © Alamo Music, inc., Beverly
Hills, Calif.; 30Jun52; EP63753.

I. Adams, Stanley.

II. Title.

Library of Congress
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Stock, Lawrence.

HOW COULD YOU BE SO DUMB, MY LITTLE
DARLIN'; w Ruth Poll m Lawrence
Stock © Maypole Music, inc. 8Nov51
EU255663

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M2199

.S

STOCK, LAWRENCE, 1896-

I believe in God; sacred song, words and
music by Alfred Bryan and Larry Stock.
50¢ © Leo Talent, inc., New York;
16May52; EP62609.

I. Bryan, Alfred. II. Title.



M1630 STOCK, LAWRENCE, 1896-
.2 If wishes were kisses; by Larry Stock
.S [words by] Milton Drake. 40¢ © Roncom
Music Co., New York; 5Nov51; EP58430.
Appl. states prev. reg. 18Oct51,
EU253451.

I. Title. [II. Drake, Milton, 1912-]
DEC 11 1951

Library of Congress
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Stock, Lawrence, joint composer.
see Rosenberg, Jack. Let's put our dreams
together.

Stock, Lawrence, 1896-

M1508

SIGLER, MAURICE, 1901-

(Little Big Horn) On the Little Big Horn;
by Stanley Adams, Larry Stock and
Maurice Sigler, from Little Big Horn
[For voice and piano] 50¢ © Flanagan,
Hendler, & Woods, inc., New York;
17May51; EP82872.

I. Adams, Stanley, 1907-
Lawrence, 1896-
Little Big Horn.

II. Stock,
III. Title. IV. Title:

Library of Congress

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M1630 STOCK, LAWRENCE, 1896-
.2 The little fairy waltz; by Carmen Lombardo
.S and Larry Stock. [For voice and piano]
40¢ © Lombardo Music, inc., New York;
1Jun51; EP55265.

I. Lombardo, Carmen, 1903-

II. Title.

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M1630

STOCK, LAWRENCE.

The little old lady of Threadneedle Street,
by James Cavanaugh, Guy Wood and Larry
Stock. © Henry Spitzer Music Publishing
Co., inc., New York; 7Jan49; EP33754.
For voice and piano, with chord symbols.

- I. Cavanaugh, James, joint composer.
- II. Wood, Guy, joint composer.
- III. Title.

Library of Congress
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M1630 STOCK, LAWRENCE, 1896-
.2 May that day never come; by Stanley Adams
.S and Larry Stock. [For voice and piano]
40¢ © Al Gallico Music Co., inc., New
York; 6Jul51; EP55798. Appl. states
prev. reg. 16Apr51, EU235558.

I. Adams, Stanley. II. Title.

AUG 22 1951

M1630 STOCK, LAWRENCE, 1896-
.2 The morningside of the mountain; words
.S and music by Dick Manning and Larry
Stock. 40¢ © Remick Music Corp., New
York; 1Jun51; EP55340.

I. Manning, Dick, 1912-

II. Title.

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JUL 23 1951

Stock, Lawrence.

(A MOTHER TONIGHT IS ROCKING) A CRADLE
IN BETHLEHEM; w Alfred Bryan m
Lawrence Stock © Roncom Music Co.
9Jan52 EU260673

FEB 15 1952

Library of Congress
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Stock, Lawrence, 1896-

M1508 FLYNN, ALLAN, 1893-

(Music man) I could swear it was you;
from the picture, Music man, by Phil
Brito, Larry Stock [and] Allan Flynn.
© Laurel Music Co., New York; 25Oct48;
EP35019. For voice and piano, with chord
symbols.

- I. Brito, Phil, 1915- joint composer.
II. Stock, Lawrence, 1896- joint composer.
III. Title. IV. Title: Music man.

Library of Congress
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MR

Stock, Lawrence, joint composer.

~~See~~ Sigler, Maurice. Prairie bluebird.

M1630 STOCK, LAWRENCE, 1896-
.2 Raindrop serenade; by Vincent Rose and
.S Larry Stock. © Lombardo Music, Inc.,
New York; 16Dec49; EP42839. For voice
and piano, with guitar diagrams and chord
symbols.

I. Rose, Vincent, lyricist. II. Title.

M1630 STOCK, LAWRENCE, 1896-
.2 The rose of flower hill; lyric by Maurice
.S Sigler, music by Larry Stock. © Laurel
Music Co., New York; 29Dec48; EP35021.

I. Sigler, Maurice, 1901- lyricist.
II. Title.

M1630

STOCK, LAWRENCE, 1896-

.2

Sentimental polka; words and music by

.S

Maurice Sigler and Larry Stock. 50¢


Appl. states prev. reg. 21May54, EU359574.

© Massey Music Co., inc., New York;

22Jun54; EP81490.

I. Sigler, Maurice. II. Title.

Library of Congress



Stock, Lawrence, 1896-

M1630

ROSE, VINCENT, 1880-1944.

.2

Slowly but surely; by Al Lewis, Larry

.R

Stock and Vincent Rose. [For voice and
piano] 50¢ © Massey Music Co., inc.,
New York; 23Aug54; EP82815.

I. Lewis, Al, 1901-
1896- III. Title.

II. Stock, Lawrence,

Library of Congress

M1356

STOCK, LAWRENCE, 1896-

.S

Tell me a story; fox trot, arr. by Ralph
Flanagan, words by Maurice Sigler, music
by Larry Stock. © Laurel Music Co., New
York; 24Feb48; on arrangement; EP34938.
Piano-conductor score (orchestra, with
words) and parts.

I. Flanagan, Ralph, 1914- arr. II. Sigler,
Maurice, 1901- lyricist. III. Title.

Library of Congress
Copyright Office



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M1258

STOCK, LAWRENCE.

.S

Tell me a story. [A Hal Leonard arrangement, music by Larry Stock] Winona, Minn., H. Leonard Music. ©. Laurel Music Co., New York; 1Aug48; EP29232. Condensed score (band) and parts.

I. Leonard, Hal, arr. II. Title.

Revised
24Feb49

pu R

M1630 STOCK, LAWRENCE, 1896-
.2 Tootsie, darlin', angel, honey, baby;
.S words and music by Al Lewis and Larry
Stock. © Leeds Music Corp., New York;
27Feb50; EP44765. Appl. states prev.
reg. 27Dec49; EU188906.

I. Lewis, Al. II. Title.

Library of Congress
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APR - 6 1950

M1630

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STOCK, LAWRENCE, 1896-

Vera's veranda; words and music by James
Cavanaugh and Larry Stock. 50¢ © Breg-
man, Vocco & Conn, inc., New York;
3May54; EP80156.

I. Cavanaugh, James, 1892-

II. Title.

Library of Congress

Stock, Lawrence, joint composer.

See James, Frederick Louis. Why did I have to
fall in love with you?

M1630 STOCK, LAWRENCE, 1896-
.2 With all my heart and soul; by Stanley
.S Adams and Larry Stock. [For voice
and piano] 40¢ © Spinlan Music
Corp., New York; 17Sep51; EP57195.
Appl. states prev. reg. 13Apr51,
EU235370.

I. Adams, Stanley. II. Title.

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OCT - 9 1951

Stock, Lawrence, joint composer.
See Prima Louis. Ya gotta see baby tonight.

STOCK, LAWRENCE, 1896-

**You are my beloved. SEE HIS Du bist
mein Liebchen.**

EP79745

xM

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M1630 STOCK, LAWRENCE.

.2 You can die from a broken heart; words
.S and music by James Cavanaugh and
 Larry Stock. © Robbins Music Corp.,
 New York; 9Sep48; EP30152.

I. Cavanaugh, James, joint composer.
II. Title.

M1630

STOCK, LAWRENCE, 1896-

.2

.S

You only want me when there's nobody
else around; words [by] Teddy Powell,
music by Larry Stock. © Benton Music
Corp., New York; 5Jul49; EP39472.

I. Powell, Teddy, 1906- lyricist.

II. Title. III. Title: When there's nobody
else around.

Library of Congress
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Stock, Lawrence, 1896-

M1630 POWELL, TEDDY, 1906-

.2 You'll always be the sweetheart of my
.P dreams; words and music by Larry
Stock and Teddy Powell. 40¢ © Cromwell
Music, inc., New York; 23Apr51;
EP54160.

I. Stock, Lawrence, 1896-

II. Title.

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MAY 8 1 1991 .

M1356

.S

Stock, Lawrence.

Your' father's mustache; (The mustache song) ... [words and music] by L. Stock, James Cavanaugh [and] Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation.

© arrangement, 21Mar46; publisher; EP2622. Prev. reg. 9Nov45.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

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Music Cat.

No R

M1356

.S

Stock, Lawrence.

Your father's mustache; (The mustache
song) (Card 2)

I. Cavanaugh, James, joint composer.

II. Schuster, Ira, joint composer.

III. Rhodes, Dick, arr. IV. Title.

Music Cat.

Library of Congress
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Stock, Lawrence.

M1630 ROSE, VINCENT.

.2 You're still the belle of the ball,
.R words and music by Maurice Sigler.
 Larry Stock and Vincent Rose. ©
 Famous Music Corp., New York;
 20Aug48; EP29451.

- I. Sigler, Maurice, joint composer.
- II. Stock, Lawrence, joint composer.
- III. Title.

Stock, Lawrence

see also

Stock, Larry

JUN 30 1950

Stock, Leo Francis.

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COUNCIL, NO. 224.

Golden anniversary 1897-1947.

[Prepared by the Anniversary
Booklet Committee, R. A. Mahar,
chairman, L. F. Stock, vice-
chairman] 138 p. illus.

© Washington Council, No. 224,
Knights of Columbus, Washington;
23Dec47; A19995.

I. Mahar, Richard A. II. Stock,
Leo Francis.

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AA 28299

Stock, Lloyd S

see

Making money and keeping it; the know-how of investment.

Stock, Lucille B.

MY ANGEL IN HEAVEN; w, m & © Lucille
B. Stock 7Dec50 EU230902

MAR 27 1951

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Stock, Marie, joint author.

STOCK, DORA.

Recueil de lectures, an intermediate
reader in French [by] Dora Stock [and]
Marie Stock. 240 p. illus. © on pref.;
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A44137.

- I. Stock, Marie, joint author.
- II. Heath (D. C.) and Co.

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JUN 18 1950

Stock, Milo.

PLEASE BRING HER BACK TO ME, LORD;
w & m Milo Stock © Chaw Mank's Blue
Ribbon Music Co. 5Sep52 EU286804

Stock, Milo.

YOU MUST BE FROM THE STATE OF TEXAS.

You must come from the state of

Texas; w & m Milo Stock © Chaw

Mank's Blue Ribbon Music Co. 5Sep52

EU286803

STOCK, Neva Mae.

Bridge regards, no. 2. A radio script. (c) Neva
Stock, Washington; lc 11Aug47; C 1661.

Stock, Paul D.

M514

. W

WINNER, SEPTIMUS, 1827-1902.

Whispering hope; by Alice Hawthorne
[pseud.] Arrangement by Paul D. Stock.
[Score (violin and piano) and parts for
4 violins] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 26Oct50; EP49953.

I. Title. [II. Stock, Paul D.] NOV 27 1950

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baccalauréat et des élèves des écoles
spéciales. Montréal, Beauchemin. 492 p
illus. © Robert Stock; 28Aug41; AF9806.

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Les opérations arithmétiques. Montréal,
Beauchemin, 1942. 118 p. © Robert
Stock; 30Dec42 (in notice: 1938); AF10309.**

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Stock, Ruth G

Get up them stairs, mademoiselle!
[Words] by R. G. Stock. Hollywood,
Calif., Cine-mart music publishers.

© 22Mar46; Cine-mart music publish-
ing co.; EP2350.

For voice and piano, with chord
symbols.

I. Title.

E unp 27

Stock, Ruth Gladys.
I want a boy friend.

See

Hall, Robert.

jss 5-8-46

E unpub. 26

Stock, Ruth Gladys

(I want to go) back to Missouri;
[words and music by] Ruth Gladys Stock.
2 ~~h~~ p, 21 1/2 cm.

For solo voice with piano accompaniment.

First line: I went up to the city.

© 1 c. 12-29-45; Ruth Gladys Stock,
Blackwell, Mo.; E unpub. 26.

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Stock, Ruth Gladys

In the evening; [words and music by]
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ment and chord indications.

First line: Life is just a dream.

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E unpub. 28

Stock, Ruth Gladys

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and music by] Ruth Gladys Stock.

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For solo voice with piano accompani-
ment.

First line: I was unhappy at home.

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Stock, Sarah G.

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w Sarah G. Stock, m J. B. Herbert.
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Thareau, Pierre.

STOCK allocation procedure. AA229312.
SEE International Business Machines
Corporation. IBM methods brief.

M1527
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m Nathaniel Shilkret & Albert
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I. Fawcett Publications, inc.

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questions, pts. 1-2, by E. W. Har-
tough. (2080A-B) © 10Jul22,
A678964. R62292, 17May50, Interna-
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AA 15780

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afp 8-22-46

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Consultants: M. V. Lowry, O. W.

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Issued by Dept. of Trade and Industrial Education, University, Ala.

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... for spot welding. KK75832.
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--	25	1951 Sep. 28	9-18	9-21-51			B 361546
	26	Sep. 25	9-25	9-28-51			B 361547
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	28	Oct. 23	10-23	10-29-51			B 361549
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	30	Nov. 29	11-29	12-4-51			B 361551
	31	Dec. 13	12-13	12-17-51			B 361552
	32	1952 Jan. 17	1-17	1-23-52			B 361553
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	40	May 5	5-5	5-8-52			B 361561
	41	May 19	5-19	5-22-52			B 361562
	42	May 27	5-27	6-2-52			B 362500
	43	June 3	6-3	6-6-52			B 361563
	44	July 7	7-7	7-17-52			B 371047
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	46	Aug. 29	8-29	9-8-52			B 376724
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mds/mg

AA 20681

Stocker, Jule E
Drawing wills.

, jt. auth.

see

Schwarzberg, Harold, 1905-

afp 17Feb47

STOCKER, KENNETH KOCKER ©.

Better than rain insurance. 1 v.

© 1Dec49; AA135090.

STOCKER, OTTO.

Grundriss der Botanik. Berlin, 1952
[i.e. 1951] 264 p. illus. © Springer-
Verlag OHG; 29Nov51 (in notice: 1952);
AF0-7401.

I. Springer-Verlag OHG.

/r

Library of Congress
Copyright Office

Stocker, Raymond Don.

It's a certain sign; w & m W. E.

Johnston & R. D. Stocker. © Walter
Emory Johnston & Raymond Don Stocker,
Sierra Madre, Calif.; 11Jun47;
EU79532.

STOCKETT, STEWART J.

Review of metal literature. SEE
American Society for Metals.

STOCKFELD, HARRY HOOPER ©.
The "De looks" shaving process.
Sheet. © 11Jun48; AA85704.

STOCKFORD, CLARK C.

Some fundamental steps to better
and easier selling; a brief out-
line of tested and proven princi-
ples which underlie human effort
... 26 l. © Clark C. Stockford;
13Oct53; A118414.

r

STOCKHAM VALVES AND FITTINGS ©.

Stockham bronze-iron body valves.

Catalog 50V. Birmingham, Ala.

[1950] 112 p., illus. © 1Dec50;

AA170117.

JAN 10 1951

STOCKHAM VALVES AND FITTINGS ©.

Stockham fittings. Catalog 50F.

Birmingham, Ala. [1950] 117 p.,

illus. © 17May50; AA151632.

JUN - 8 1950

STOCKHAMMER, ALBERT.

Jugend im Zwielight, Roman. 357 p.

© Verlag Kremayr & Scheriau;

15Aug53; AFO-12177.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/0

STOCKHAUSEN, FREDERICK. SEE
U-Mak-It Products.

AUG 30 1950

M25
.S

STOCKHAUSEN, KARLHEINZ, 1928-
Klavierstücke I-IV; [by] Karlheinz Stock-
hausen. Wien, Universal Edition.
(Universal Edition, Nr.12251) [For piano]
© Universal Edition (London) ltd.; Nr.2,
30Jun54; EF0-28745.

I. Title.

Library of Congress




M942
.S8K6
1953a

STOCKHAUSEN, KARLHEINZ, 1928-
Kontra-Punkte, Nr.1; [by] Karlheinz
Stockhausen. (Universal Edition, Nr.12207)
[Miniature score: flute, clarinet, bass
clarinet, bassoon, trumpet, trombone,
piano, harp, violin, and violoncello]
© Universal Edition (London) ltd., London;
5Nov53; EF0-24772.

I. Title.

Library of Congress



Stockhoff, Walter, 1876-

M37
.G

GRIEG, EDVARD HAGERUP, 1843-1907.
(Concerto, piano) Concerto in A minor.
Opus 16. First movement, by Edvard
Grieg. Concert paraphrase, free inter-
pretation by Walter Stockhoff. © Shat-
tinger, inc., St. Louis; 31Dec48; on arrange-
ment; EP32638. For piano solo.

I. Stockhoff, Walter, 1876- arr.

Library of Congress
Copyright Office

M37

.R

Stockhoff, Walter, 1876- arr.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second concerto. Op. 18. First move-

ment, by Sergei Rachmaninoff,

abridged concert transcription

by Walter Stockhoff. © Shattinger

Piano & Music Co., St. Louis; on

transcription; 31Dec46; EP11256.

For piano solo.

I. Stockhoff, Walter, 1876- arr.

Music Cat.

M37
.R

Stockhoff, Walter.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Second
concerto, opus 18, third move-
ment; by Sergei Rachmaninoff.

Abridged concert transcription
by Walter Stockhoff. © Shattinger
Piano & Music Co., St. Louis;
on arrangement; 20 May 47; EP 14844.

I. Stockhoff, Walter, 1876- arr.

Stockhoff, Walter W.

AT PARTING, from Acht lyrische
Gedichte, no.4; for piano by Walter
W. Stockhoff. © 13Aug24, E602550.
R90667, 18Feb52, Walter W. Stockhoff
(A)

Library of Congress
Copyright Office

MAR 6

1952

Stockhoff, Walter W.

BERCEUSE, from Acht lyrische Gedichte,
no.7; for piano by Walter W. Stock-
hoff. © 15Aug24, E602553. R90670,
18Feb52, Walter W. Stockhoff (A)

MAR 6 1952

Library of Congress
Copyright Office

Stockhoff, Walter W.

FROM ANCESTRAL LANDS, from Acht
lyrische Gedichte, no.8; for piano
by Walter W. Stockhoff. © 15Aug24,
E602554. R90671, 18Feb52, Walter
W. Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

Stockhoff, Walter W.
FROM WESTERN PRAIRIES, from Acht
lyrische Gedichte, no.1; for piano
by Walter W. Stockhoff. © 14Aug24,
E602547. R90664, 18Feb52, Walter
W. Stockhoff (A)

Revised
10Jul52

Library of Congress
Copyright Office

Stockhoff, Walter W.

HUMORESKE, from Acht lyrische Gedichte,
no.6; for piano by Walter W. Stock-
hoff. © 13Aug24, E602552. R90669,
18Feb52, Walter W. Stockhoff (A)

MAR 6 1952

Library of Congress
Copyright Office

Stockhoff, Walter W.

IN A QUAIN T VILLAGE, from Acht
lyrische Gedichte, no.3; for piano
by Walter W. Stockhoff. © 14Aug24,
E602549. R90666, 18Feb52, Walter W.
Stockhoff (A)

MAR 6 1952

Library of Congress
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Stockhoff, Walter W.

IN FOLKSONG MOOD, from Acht lyrische
Gedichte, no.2; for piano by Walter
W. Stockhoff. © 14Aug24, E602548.
R90665, 18Feb52, Walter W. Stockhoff
(A)

Revised
18-152

Library of Congress
Copyright Office

Stockhoff, Walter W.

IN MEMORIAM, no.1-2; for violin,
violoncello & piano by Walter W.
Stockhoff. © 18Aug24; E602557-
602558. R90674-90675; 18Feb52;
Walter W. Stockhoff (A)

MAR 6 1952

Library of Congress
Copyright Office

Stockhoff, Walter W.

IN MEMORIAM, no.2, from Zwei Stücke,
no.1; for violin & piano by Walter
W. Stockhoff. © 18Aug24, E602555.
R90672, 18Feb52, Walter W. Stockhoff
(A)

MAR 6 1952

Library of Congress
Copyright Office

Stockhoff, Walter W.

METAMORPHOSEN, from Drei Selbstgespräche, no.1-3; for piano by Walter W. Stockhoff. © 31Dec24; E612876-612878. R90676-90678; 18Feb52; Walter W. Stockhoff (A)

Library of Congress
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MAR 24 1952

Stockhoff, Walter W.

REFLECTIONS, from Acht lyrische
Gedichte, no.5; for piano by Walter
W. Stockhoff. © 13Aug24, E602551.
R90668, 18Feb52, Walter W. Stockhoff
(A)

MAR 6 1952

Library of Congress
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Stockhoff, Walter W.

RHAPSODIE, from Zwei Stücke, no.2; for
violin & piano by Walter W. Stock-
hoff. © 18Aug24, E602556. R90673,
18Feb52, Walter W. Stockhoff (A)

Library of Congress
Copyright Office

MAR 6 1952

M25

.S

STOCKHOFF, WALTER WILLIAM, 1876-
Canon in moto contrario; [by Walter W.]
Stockhoff. St. Louis, Shattinger. [For
piano] \$1 © Walter William Stockhoff;
3Aug53; EP73326.

I. Title.

.Library of Congress

M25
.S

STOCKHOFF, WALTER WILLIAM, 1876-
(Fantasia, piano) Fantasia; [concert ver-
sion by] Stockhoff. St. Louis, Shattinger.
\$2 © Walter William Stockhoff; 15Feb52;
EP60829.

Library of Congress
Copyright Office

MAR 24 1952

STOCKHOLDER accounting and dividend disbursing with the new class 9100 accounting addressograph. Form T-2224-A. AA66927.
SEE Addressograph-Multigraph Corp.

STOCKHOLDER COMMUNICATIONS AND
RELATED SUBJECTS. SEE American
Society of Corporate Secretaries.

1

D	W	BW	M	BM	O
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Claimant Stockholders News, Inc., 101 Park Ave., New York, 17, N. Y.

Remitter Flanagan, Thomas F.[illegible]

May 1948—2,000

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STOCKHOLDERS NEWS, INC.

SEE

STOCKHOLDERS NEW YORK LETTER.

"A stockholder's stake."

see

~~Lowe, J~~ Blake.
Taxes and estates.

vf 7May47

STOCKHOLM. NATIONALMUSEUM.

Nationalmusei mästerverk; med företal av
Erik Wettergren; utg. av Sixten Ström-
bom. 280 p. illus. © Albert Bonniers
förlag, Stockholm; 6Dec49; AF0-736.

- I. Strömbom, Sixten Georg Mauritz, ed.
II. Bonniers (Albert) förlag a. b.

Unit "C"

Library of Congress
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JUL - 7 1950

STOCKHOLM, No. R 9339 see Sanborn
map co.

M25

.R

Stockholm.

Reinhardt, Django.

Stockholm.

© 31Dec41; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1239.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Stockholm.

M1611
.E3S8

EK, GUNNAR, 1900-

Stockholm; till ord av Gabriel Jönsson för
tenor eller sopran och stråkorkester av
Gunnar Ek. [Score and parts] © A.-b.
Carl Gehrman's musikförlag, Stockholm;
1Jan44; EF16695.

I. Title. [II. Jönsson, Gabriel]

s.l.

Library of Congress
Copyright Office

xM1775 AUG

1 1951

Stockholm blues.

M1356

L AINE, ROBERT.

.L

Stockholm blues; musik: Bob Laine,
arrangemang av Gösta Theselius.

© Ehrling & Löfvenholm, a.b., Stockholm;
1Jan48; EF14501. Piano-conductor score
(orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.

STOCKHOLM BRAND COCKTAIL. SEE Jepp-
son (Carl) Company.

STOCKHOLM Harbor. SEE Wedda, John A.
1950 Esso export marine calendar.
HL457.

JAN 26 1950

Stockholm rhythm.

M25

.S

STAHL, FÉLIX.

Stockholm rhythm; by Félix Stahl. [For
piano] © Stockholms musikproduktion,
Stockholm; 1Mar53; EF0-19031.

I. Title.

Library of Congress
Copyright Office



Revised
14May53

Stockholm schottische.

M175
.A4C57

HODSON, CARLE, 1918-
Stockholm schottische; written by Karl
Olson [pseud.] arrangement by Carle
Hodson. (In A Collection of favorite
Scandinavian music. v.1, p.10-11) [For
accordion] © Accordiannex Music Co.;
5Apr54; EF0-26256.

I. Title.

Library of Congress

SL

STOCKHOLM STOMP; by John B. Pettis &
Al Goering, orchestra arr. Al
Goering; pts. © 20Nov26; E651887.
Jack Pettis & Al Goering (A's);
21Jun54; R132248.

STOCKHOLM STOMP; m John B. Pettis,
m & orchestra arr. Al Goering.
© 20Nov26, E651887. R121249, 23Nov53,
John B. Pettis (A)

Stockholms hjerte.

ELLING, CHRISTIAN.

Stockholms hjerte. [København] 1948.

118 p. illus. © Gyldendalske boghandel
nordisk forlag; 27Nov48; AF11180.

I. Gyldendalske boghandel nordisk forlag.

Misc C

Library of Congress
Copyright Office

ekd/r

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.

.2 Charlotta; sv. text: Bert Miller [pseud.]
.S musik: Félix Stahl. Charlotta, lyric by
Fred S. Tysh [pseud.] [Swedish and Eng-
lish words] © Stockholms musikproduk-
tion, Stockholm; 1Oct50; EF0-6206.

I. Title. II. Title: Charlotta. [III. Mylén,
Bruno. IV. Tisch, Siegfried]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M1775

STAHL, FÉLIX.

.2

Där du är; sv. text: Bert Miller [pseud.]

.S

To-morrow I'll dream and remember;
lyric by Fred S. Tysh [pseud.] music by
Félix Stahl. © Stockholms musikproduk-
tion, Stockholm; 1Nov50; EF0-6204.

I. Title. II. Title: To-morrow I'll dream
and remember. [III. Mylén, Bruno.
IV. Tisch, Siegfried]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M25

.G

GRILLAERT, OCTAVE, 1905-

Diabolo; [by] Octave Grillaert, op.1542.

[For piano] © Stockholms musikproduktion,
Stockholm; 18Oct52; EFO-16873.

I. Title

Stockholms musikproduktion.

M221

.S

SKALKA, MAX.

Dobra, dobra. By Max Skalka and Félix
Stahl. [Score: violin and piano] © Stock-
holms musikproduktion, Stockholm;
27Jul52; EF0-14974.

I. Stahl, Félix. II. Title.

Stockholms musikproduktion.

M1350

.S

SKALKA, MAX.

Dobra-dobra; by Max Skalka and Félix Stahl, arr. by Paul Fenoulhet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. EF14974. © on arrangement; Stockholms musikproduktion, Stockholm; 9Dec52; EF0-17586.

I. Stahl, Félix. II. Title. [III. Fenoulhet, Paul]

Stockholms musikproduktion.

M1350

SKALKA, MAX.

.S

Dobra-dobra; by Max Skalka and Félix Stahl,
arr. by Paul Fenoulhet. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. EF14974. © on arrangement;
Stockholms musikproduktion, Stockholm;
9Dec52; EF0-18518.

I. Stahl, Félix. II. Title. [III. Fenoulhet, Paul]

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.

.2 Don't pretend; lyrics by Fred S. Tysh
.S [pseud.] music by Félix Stahl. Allt du
sagt; sv. text: Bert Miller [pseud.]
© Stockholms musikproduktion, Stock-
holm; 1Nov50; EF0-6205.

I. Title. II. Title: Allt du sagt. [III.
Tisch, Siegfried. IV. Mylén, Bruno]

Library of Congress
Copyright Office

APR 3 - 1951

Stockholms Musikproduktion.

M1775

GODZINSKY, GEORGE DE.

.2

Forgive; lyric by Fred S. Tysh [pseud.]

.G

music by George de Godzinsky & Félix
Stahl. © Stockholms Musikproduktion,
Stockholm; 30Jun52; EF0-14601.

I. Stahl, Félix. II. Title. [III. Tisch,
Siegfried]

Stockholms musikproduktion.

M1775

STAHL, FÉLIX.

.2

Gammal visa; text: S. S. Wilson [pseud.]

,S

musik: Félix Stahl. © Stockholms musik-
produktion, Stockholm; 1Nov50; EF0-6203.

I. Title. [II. Halldén, Anita]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M1775

STAHL, FÉLIX.

.2 Gångna lyckodár; text: Erman [pseud.]

.S musik: Félix Stahl. © Stockholms musik-
produktion, Stockholm; 1Nov50; EF0-6202.

I. Title. [II. Bourin, Emil]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M31

.S

STAHL, FÉLIX.

A gipsy told me; tango, by Félix Stahl.

[For piano] © Stockholms musikproduktion,
Stockholm; 8Dec52; EF0-18148,

I. Title.

Library of Congress
Copyright Office

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.

.2 I'm jealous; lyrics: Fred S. Tysh [pseud.]
.S music: Félix Stahl. Älskling, efter dig
jag längtar; sv. text: Bert Miller [pseud.]
© Stockholms musikproduktion, Stock-
holm; 1Oct50; EF0-6200.

I. Title. II. Title: Älskling, efter dig jag
längtar. [III. Tisch, Siegfried. IV. Mylén,
Bruno]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.
.2 Karlssons bass; comedy-foxtrott, sv.
.S text: Sven Gustafson, musik: Félix Stahl.
© Stockholms musikproduktion, Stockholm; 1Nov50; EF0-6199.

I. Title. [II. Gustafson, Sven]

APR 3 - 1951

Library of Congress
Copyright Office

Stockholms musik-produktion.

M31
.S

STAHL, FÉLIX.

The O.K. polka; [by] A. Condra [pseud.]
[For piano] © Stockholms musik-produk-
tion, Stockholm; 1Nov51; EF0-12074.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.

.2 Sez I, sez you; foxtrot, lyrics by Fred S.

.S Tysh [pseud.] music by Félix Stahl.

© Stockholms musikproduktion, Stockholm; 1Nov50; EF0-6198.

I. Title. [II. Tisch, Siegfried]

Library of Congress
Copyright Office

APR 3 - 1951

Stockholms musikproduktion.

M1775

STAHL; FÉLIX.

.2 Siksi että onpi nainen. Bara för att man
.S är kvinna; [by] Félix Stahl [Text: Bert
Miller, pseud., Suom.: Kullervo]
© Stockholms musikproduktion, Stock-
holm; 1Oct50; EF0-6189.

I. Title. II. Title: Bara för att man är
kvinna. [III. Mylén, Bruno. IV. Kullervo,
]

Library of Congress
Copyright Office

APR 12 1951

Stockholms musikproduktion.

M25

.S

STAHL, FÉLIX.

Stockholm rhythm; by Félix Stahl. [For
piano] © Stockholms musikproduktion,
Stockholm; 1Mar53; EF0-19031.

I. Title.

Library of Congress
Copyright Office



Revised
14May53

Stockholms musikproduktion.

M1775

STAHL, FÉLIX.

.2

Il suffit d'une romance; paroles de Christian Jollet, musique de Félix Stahl.

.S

© Stockholms musikproduktion, Stockholm;
1Nov50; EF0-6201.

I. Title. [II. Jollet, Christian, 1922-]

3 - 1951

Library of Congress
Copyright Office

Stockholms musikproduktion.

M25

.S

STAHL, FÉLIX.

Take me to your heart; by Félix Stahl.

[For piano] © Stockholms musikproduktion,
Stockholm; 8Dec52; EF0-18147.

I. Title.

Stockholms musikproduktion.

M1775

STAHL, FÉLIX.

.2

Två minuter; text: S. S. Wilson [pseud.]

.S

musik: Félix Stahl. © Stockholms musik-
produktion, Stockholm; 24Apr52;
EF0-13707.

I. Title. [II. Halldén, Anita]

Stockholms musikproduktion.

M1775 JELVING, ÅKE.

.2 Under mormors gamla lind; text: Tryggve
.J Arnesson, musik: Åke Jelving [arr. by
Félix Stahl] © Stockholms musikproduk-
tion, Stockholm; 18Oct52; EFO-16861.

I. Title. [II. Arnesson, Tryggve, 1914-
III. Stahl, Félix]

Stockholms musikproduktion.

M1775 STAHL, FÉLIX.

.2 Vad är kärlek? Text: Tryggve Arnesson och
.S Félix Stahl, musik: Félix Stahl. © Stock-
holms musikproduktion, Stockholm;
18Oct52; EFO-16866.

I. Title. [II. Arnesson, Tryggve, 1914-]

Stockholms musikproduktion.

M32

.G

GROTHER, FRANZ, 1908-

Valse passion; [by] Franz Grothe. [For
piano] © Stockholms musikproduktion,
Stockholm; 18Oct52; EFO-16874.

I. Title.

Stockholms slott och dess konstskatter.

SETTERWALL, ÅKE CARL ERIK.

Stockholms slott och dess konstskatter, av
Åke Setterwall, Stig Fogelmarck och
Lennart af Petersens. 199 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4113.

I. Fogelmarck, Stig.

II. Petersens, Lennart af.

III. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

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mrm/r

MAY - 8 1951

Stockholms-valsén.

M1775

.K

KARLSSON, LARS.

Stockholms-valsén; [text: Eric Sandström,
musik: Lars Karlsson and Odd Kjölsrud]
2.75 © Reuter & Reuter förlags ab,
Stockholm; 18Apr53; EF0-21859.

I. Kjölsrud, Odd. II. Title. [III. Sandström,
Eric Hjalmar Anders, 1910-]

Library of Congress

Stockholmslåten.

M1775

HANSSON, JÖNS JONAS.

.2

Stockholmslåten; i flydda fattiga

.H

torpardar [words by] Nils Ferlin [music
by] Jöns Jonas Hansson arrangerad för
piano eller sång piano av Gunnar Hahn.

2:50 © Ab Carl Gehrman's musikförlag,
Stockholm; 22Jun54; EF0-29616.

I. Title. [II. Ferlin, Nils Johan Einar,
1898- III. Hahn, Gunnar, 1908-]

Library of Congress

xM25

Stockholmsparaden.

M285
.A3J

JOHNNY, OLLE.

Stockholmsparaden; marsch av Olle

Johnny. [Score: 1 or 2 accordions and
piano] 2:50 © Edition Chromatic, Stock-
holm; 29Dec50; EF0-7951.

I. Title.

s.l.

Library of Congress
Copyright Office



xM298

JUL 11 1951

STOCKI, ROMAN SMAL-
SEE Smal-Stocki, Roman.

Stockin' full of blues.

M1630

READE, CHARLES.

.2

Stockin' full of blues; by Dick Charles

.R

[pseud.], Phil Perry [pseud., and]

Charles Reade. © Leeds Music Corp.,

New York; 24Jan47; EP11805. For voice
and piano, with chord symbols.

I. Krieg, Richard Charles, joint composer.

II. Perrotta, Phil, joint composer.

III. Title.

Library of Congress
Copyright Office



Revised
4Oct49

Stocking, Bob.

*1

M1630 ARTHUR, WILLIAM.

.2 Just the way I always do; words by
.A Bob Stocking, music by William Ar-
thur. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Aug47; EP20818.

STOCKING, CHARLES HOWARD.

Arithmetic of pharmacy, by Charles H.
Stocking and Elmon L. Cataline. 8th ed.,
based on the original text by Alviso B.
Stevens. New York [1952] 148 p. illus.
© on additions & revisions; D. Van
Nostrand Co., inc.; 12Feb52; A64396.

- I. Cataline, Elmon Lamont, joint author.
- II. Stevens, Alviso Burdett.
- III. Van Nostrand (D.) Company, inc.

Stocking, Charles Howard, joint author

BLOME, WALTER HENRY.

Fundamentals of pharmacy, theoretical and practical, by Walter H. Blome and Charles H. Stocking; with contributions by Elmon L. Cataline, Robert L. Jones [and] Edward C. Watts. 2d ed., rev. 312 p. illus. © Lea & Febiger, Philadelphia; 1Sep49; on revisions; A35586.

I. Stocking, Charles Howard, joint author.

II. Lea and Febiger.

Library of Congress
Copyright Office

egm/r

STOCKING, CLIFFORD R., joint author.
Botany. AA201854. SEE Weier,
T. Elliot.

FEB - 6 1952

STOCKING, CLIFFORD R., joint author.
Suggestions for laboratory instructors
to accompany Botany. AA201853.
SEE Weier, T. Elliot.

FEB - 6 1952

Stocking, Clifford Ralph, joint
author.

CRAFTS, ALDEN SPRINGER.

Water in the physiology of plants, by A. S.
Crafts, H. B. Currier and C. R. Stocking.
240 p. illus. (A New series of plant
science books, v. 21) © Chronica
Botanica Co., Waltham, Mass.; 7Dec49;
A39352.

- I. Currier, Herbert Bashford, joint author.
- II. Stocking, Clifford Ralph, joint author.
- III. Chronica Botanica Co.

Stocking, Collis.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress

Cont'd. on next card.

A99748.
bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

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Employment and wages in the United
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.

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bj/c

STOCKING, DAVID MACKENZIE.

**The ideas of John Jay Chapman. [Thesis-
Univ. of Michigan] Ann Arbor, 1949.**

**Microfilm copy of typewritten ms. Made
in 1949 by University Microfilms (Publi-
cation no. 1261) Positive. © David
Mackenzie Stocking; 15Oct49; A38259.**

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Stocking, Emma

Stocking, Eugene Edmund.

OUR FATHER, AS IT IS IN HEAVEN © w & m
Eugene Edmund Stocking 7Sep48 on w
rearr & new m EU142312

M2099 STOCKING, EUGENE EDMUND, 1881-
.E74 Our Father, as it is in heaven; [by] E. E.
.S Stocking, [words from Matt. 6:9-13 and
Eph. 1:3] © Eugene Edmund Stocking;
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I. Title.

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Basing point pricing and regional
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Press; 26Jun54; A145376.

I. North Carolina. University. Press.

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Cartels in action; case studies in international business diplomacy, by George W. Stocking and Myron W. Watkins, with the assistance of Alfred E. Kahn and Gertrude Oxenfeldt. New York, The Twentieth century fund, 1946.

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Cartels or competition? The
economics of international controls
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George W. Stocking and Myron W.
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York; 31May48; A23382.

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Monopoly and free enterprise, by George W. Stocking and Myron W. Watkins. With the report and recommendations of the Committee on Cartels and Monopoly. 596 p. © The Twentieth Century Fund, New York; 15Jan51; A51615.

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Boker (H.) and Company, inc.

STOCKING, HARVEY C.

Cut the work of everyday living
with Boker Tree Brand cutlery.
KK84441. SEE Boker (H.) and Com-
pany, Inc.

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Query queer stories. © 15Dec26;

A957829. Harriet Stocking

Bishop (C); 9Dec54; R140299.

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JUST FOR YOU m Ronald Buck, © w
Marie Stocking 6Oct47 EU96631

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© w Marie Stocking 6oct47 EU96630

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I 151

Stocking-anklet tray.

see

Wolff, Arthur.

AA 11392

Stocking construction chart no. 2.

see

Folkman, Robert A , claimant.

vf 5-8-46

STOCKING construction chart no. 4.

AA222124. SEE Folkman, Robert
Albert.

STOCKING FULL OF DOLLY; w, m & © Rose
Billapando 9May52 EU274170

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STOCKING Life. SEE Banford Cosmetics,
inc. KK35698.

THE STOCKING promotion of the season.

SEE Berkshire Knitting Mills.

KK28052.

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Stover's, inc.

STOCKING up. (10FL267) X 7979. see
Mendson, Thelma.

STOCKINGER, Everett C., d.b.a. Beach-
comber Craft. SEE Beachcomber Craft.

JUN 26 1950

STOCKINGS. SEE Package Products Com-
pany, inc. KK25752.

Stockings-darner.

M1356

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DOMENICO, ANTONIO DI, 1920-

Elle remaillait des bas. [Stockings-darner.]
Paroles françaises de G. Bertrand [pseud.]
et [paroles anglaises de] A. Briggs,
musique de A. di Domenico et E. Léardée.
[Piano-conductor score (orchestra) and
parts] © E. Léardée, Fontenay-sous-Bois,
France; 20Dec53; EF0-26793.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Stockings-darner. [IV. Richard,
Bertrand, 1927-

V. Briggs, Arthur,
1899-

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1

STOCKINGS were never more beautiful;
Belle Sharmeer. KK58660. SEE Wayne
Knitting Mills.

MAR 14 1950

Stockl, R.

LITTLE BONKEY AND HIS DONKEY w R.

Stockl © m, w arr Olaf Andresen

11Feb49 EU157076

Library of Congress
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STOCKLAND, LEO (M).

Twin-gins. [Plan; pin wheels attached to toy plastic earphones or ear muffs] Drawing. (M) lc 10Mar50; IU6700.

MAR 24 1950

STOCKLEN, HELEN SEITTER.

All through the year. © Helen
Seitter Stocklen; 5Dec53;
A118009.

P

STOCKLEN, HELEN SEITTER.

Because of you. 3 l. © Helen
Seitter Stocklen; 30Jan53;
A76708.

1 TITLE.

III

STOCKLEN, HELEN SEITTER.

Bells to welcome you; to welcome any
officer or other guest. 1 v.

© Helen Seitter Stocklen; 15Dec52;
AA230651.

STOCKLEN, HELEN SEITTER.

Birds to welcome you. © Helen
Seitter Stocklen; 12Dec53;
A118007.

STOCKLEN, HELEN SEITTER.

A birthday with candles. 3 1.

© Helen Seitter Stocklen;

30Jan53; A76709.

1 TITLE.

2

STOCKLEN, HELEN SEITTER.

The builders. © Helen Seitter

Stocklen; 2Sep54; A153783.

p

STOCKLEN, HELEN SEITTER.

Butterflies in color. 2 l. illus.

© Helen Seitter Stocklen;
30Jan53; A76710.

1 TITLE.

m

STOCKLEN, HELEN SEITTER.

Ceremony for dedicating piano.

2 l. © Helen Seitter Stocklen;
30Jan53; A76711.

1 TITLE.

STOCKLEN, HELEN SEITTER.

Ceremony for presenting crown and
scepter. ©Helen Seitter Stock-
len; 28Dec53; A119560.

STOCKLEN, HELEN SEITTER.

Chapter drill no. 4. 2 1.

illus. © Helen Seitter Stocklen;
30Jan53; A76712.

1. TITLE.

m

STOCKLEN, HELEN SEITTER.

The chosen cross. cl3 leaves.

© Helen Seitter Stocklen;

2Mar53; A81510.

CG

STOCKLEN, HELEN SEITTER.

The color for you. © Helen
Seitter Stocklen; 5Dec53;
A118006.

P

STOCKLEN, HELEN SEITTER.

The cross of gold. © Helen
Seitter Stocklen; 15Sep54;
A153790.

P

STOCKLEN, HELEN SEITTER.

The cup of charity. [Poems] 1 v.

© Helen Seitter Stocklen; 15Dec52;

AA230652.

STOCKLEN, HELEN SEITTER.

The dove of peace. © Helen
Seitter Stocklen; 23ep54;
A153784.

P

STOCKLEN, HELEN SEITTER.

The flight of the butterflies.

2 l. illus. © Helen Seitter

Stocklen; 30Jan53; A76713.

1 TITLE.

m

STOCKLEN, HELEN SEITTER.

For accepting traveling crown and
scepter. © Helen Seitter Stocklen;
28Dec53; A119559.

STOCKLEN, HELEN SEITTER.

The history of Adah. © Helen
Seitter Stocklen; 7Sep54;
A153786.

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Seitter Stocklen; 7Sep54;

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STOCKLEN, HELEN SEITTER.

The history of Esther. © Helen
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P

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The history of Martha. © Helen

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A153785.

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STOCKLEN, HELEN SEITTER.

The history of Ruth. © Helen

Seitter Stocklen; 8Sep54;

A153788.

P

STOCKLEN, HELEN SEITTER.

A little child shall lead them.

© Helen Seitter Stocklen;

12Dec53; A118010.

P

STOCKLEN, HELEN SEITTER.

Merry bells ring for you. 2 1.

© Helen Seitter Stocklen;

30Jan53; A76714.

1 TITLE.

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STOCKLEN, HELEN SEITTER.

November, the month of Thanks-
giving. © Helen Seitter
Stocklen; 9Dec53; A118015.

STOCKLEN, HELEN SEITTER.

Opening march no. 10. c23 leaves.
illus. © Helen Seitter Stocklen;
3Feb53; A81507.

CG

STOCKLEN, HELEN SEITTER.

Opening march no. 11; square and
compass formation. © Helen
Seitter Stocklen; 12Dec53;
A118012.

STOCKLEN, HELEN SEITTER.

Our cup o'erflows. 2 l.

© Helen Seitter Stocklen;
30 Jan 53; A76715.

1 TITLE.

11

STOCKLEN, HELEN SEITTER.

Our emblematic flowers. c2; leaves.

© Helen Seitter Stocklen; 2Mar53;
A81508.

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STOCKLEN, HELEN SEITTER.

Party lines. c33 leaves. © Helen
Seitter Stocklen; 2Mar52; A81509.

CQ

STOCKLEN, HELEN SEITTER.

The quest for treasures. © Helen
Seitter Stocklen; 9Dec53;
A118005.

STOCKLEN, HELEN SEITTER.

Round the labyrinth in song.

© Helen Seitter Stocklen;

12Dec53; A118011.

STOCKLEN, HELEN SEITTER.

Round up time. © Helen Seitter

Stocklen; 12Dec53; A118013.

P

STOCKLEN, HELEN SEITTER.

The seeds of friendship. © Helen
Seitter Stocklen; 9Dec53;
All8004.

STOCKLEN, HELEN SEITTER.

Stairway to the stars. © Helen

Seitter Stocklen; 15Sep54;

A153791.

STOCKLEN, HELEN SEITTER.

Sweethearts forever. © Helen

Seitter Stocklen; 5Dec53;

A118014.

p

STOCKLEN, HELEN SEITTER.

The teacher's lunch box. 2 1.

© Helen Seitter Stocklen;
30Jan53; A76716.

1 TITLE.

m

STOCKLEN, HELEN SEITTER.

To each of you; for retiring matron
to present gift to each officer.

2Poems; 1 v. © Helen Seitter
Stocklen; 15Dec52; AA230650.

STOCKLEN, HELEN SEITTER.

To the Emerald Isle. © Helen

Seitter Stocklen; 8Sep54;

A153789.

P

STOCKLEN, HELEN SEITTER.

Traveling together. © Helen
Seitter Stocklen; 12Dec53;
A118003.

P

STOCKLEN, HELEN SEITTER.

Violets for fidelity; for present-
ing African violet to guest.

[Poems] 1 v. © Helen Seitter

Stocklen; 15Dec52; AA230653.

STOCKLEN, HELEN SEITTER.

We've packed your luggage; in honor
of retiring matron & patron.

cPoems: 1 v. © Helen Seitter

Stocklen; 15Dec52; AA230654.

STOCKLEN, HELEN SEITTER.

With charity and love. 2 1.

© Helen Seitter Stocklen;

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Stockley, Cynthia

Blue aloe. Stories of South Africa.

(c) 17Jan19, A511806. R7910, 24Aug46; Dorothy
Wyner (E) Salop, South Africa.

egn 3Feb47

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A801865. R83164, 14Sep51,

Dorothy M. J. Wymer (C)

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© 10Jan24, B607944, 10Feb24, B608777,
10Mar24, B611115. R83165-83167,
14Sep51, Dorothy M. J. Wymer (C)

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9Apr15; B 330620, 332252. R10743,
10744; 6Sep46; Mrs. D. M. J. Wymer
(C), London.

afp 8Feb47

Stockley, Mrs. Elton B.

JUST YOU AND I m Robert Pollack,

© w Mrs. Elton B. Stockley

4Sep47 EU91297

Stockley, Elton Bradley.

Don't forget I told you so; w & m

E. B. Stockley. © Elton Bradley

Stockley, Wilmington, Del.; 18Feb47;

EU47140.

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Stockley, Elton Bradley.

It's all over darling; w & m E. B.
Stockley. © Elton Bradley Stockley,
Wilmington, Del.; 2Apr47; EU69532.

Stockley, Elton Bradley.

There's always tears in my eyes (over
you); w & m E. B. Stockley. ©
Elton Bradley Stockley, Wilmington,
Del.; 2Apr47; EU69533.

Stockley, Elton Bradley.

You hold my heart in the palm of your
hand; w & m E. B. Stockley. © Elton
Bradley Stockley, Wilmington, Del.;
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Ranch rhymes and pasture prattle.

San Antonio, Naylor [1945]

viii, 36 p, illus. 21 cm.

© 12-27-45; 2 n 3-18-46; Louise Stookley
Chadwick, Uvalde, Tex.; A 1658.

CG 3-26-46

Stockley, Mary Ruth.

MOONLIGHT CANOEING; w Mary Ruth Stock-
ley m James Charles McNeill © Mary
Ruth Stockley 14Jul52 EU281519

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La loffabretsa, a musical play in three
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Philip Loudon Stocklin. © Alma Katherine
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Stockmaier, Paul, 1923-

M1703

ZEISNER, HANS, 1911-

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Ich trag deinen Brief noch immer bei mir;

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Worte: Karl Anton und Paul Henry

[pseuds.] Musik: Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmansky)

K.G., Wien; 31Dec53; EF0-27031.

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Jung ist man nur einmal; Tangolied,

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Worte: Karl Anton u. Paul Henry [pseuds.]

Musik: Hans Zeisner. © Solisten-Verlag,
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ALWAYS IN MY HEART m Robert Louis
Carleton © w Agnes Stockman 25Apr49
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LASCA, MY ONLY LOVE m Robert Louis
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13Jun49 EU170164

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Stockman, Agnes.

UNDER NEBRASKA SKIES m Robert Louis
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Stockman, Dorothy Ann.

Stockman, Dorothy Ann, lyricist.

Rossi, Anthony V. When you are near.

STOCKMAN, HARRY, owner STOCKMAN
ELECTRONICS RESEARCH COMPANY.
SEE Stockman Electronics Research
Company.

Rev. Feb 55-1

Stockman, Otis.

THE LAND OF THE FREE; w Otis Stockman
m Louis Tobin © Otis Stockman
21Apr52 EU272179

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COMPANY.

Introduction to distributed
amplification. © Stockman
Electronics Research Co.,
SER Co., owned by Harry Stock-
man; 15Sep54; A158438.

Rev. Feb 55^r

Stockmann, Ernst.

HOW THEY SO SOFTLY REST; w Ernst
Stockmann, translated by Henry
Wadsworth Longfellow, m Richard
Kountz; men's chorus. © 10Jan25,
E606463. R90580, 15Feb52, Salisbury
Bank & Trust Co. (E of R. Kountz)

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STOCKMANN, GERVASE J.

The operation of Wurster & Sanger
vegetable oil refining plants,
by G. J. Stockmann and S. G.
Sourelis. 65 l. Appl. states
prev. pub. as The operation of
Wurster & Sanger vegetable oil
processing plants. NM: revisions
& additions. © Wurster & Sanger,
Inc.; 21Jul54; A150408.

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The operation of Wurster & Sanger
continuous fatty acid distilla-
tion plants, by Gervase J.
Stockmann and George E. Baillie.
Chicago, Wurster & Sanger.
50 l. illus. © on addition of
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The operation of Wurster & Sanger
continuous glycerine distillation
plants, by G. J. Stockmann and
O. H. Wurster. 1 v., illus.

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DEC 1 1 1951

STOCKMANN, GERVASE JOSEPH.

The operation of Wurster & Sanger
vegetable oil processing plants.

[2d ed.] Vol. 1-2. 2 v., illus.

© Wurster & Sanger, inc., Chicago;
1Jun48; AA84654-84655.

STOCKMANN, GERVASE JOSEPH.

Wurster & Sanger spray process
plants. AA186747. SEE Wurster
and Sanger, inc.

JUL 18 1961

Stockmann.

*1

M1584 KILPATRICK, JACK FREDERICK, 1915-
.K How they so softly rest, for four-
part chorus of mixed voices, a cap-
pella [by] Jack Frederick Kilpatrick
[words by] Henry Wadsworth Long-
fellow, from the German of Stock-
mann. © Boston Music Co., Boston;
12Jan48; EP21768.

THE STOCKMAN'S LAST BED; w & m rev
Percy Jones © Wayfarer Music Co.
26Aug52 EU285678

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The stockman's lullaby.

*1

M1841

ARTUS, CHIC.

.2

The stockman's lullaby; words and

.A

music by Donn Reynolds & Chic

Artus. © D. Davis & Co., Pty.

ltd., Sydney; 12Nov47; EF7455.

The stock-men's annual birthday ball.
See Carleton, Bob.

STOCKS, CHARLES, PSEUD. SEE
Stockslager, Charles, 1932-

EU368102

AA 40613

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Stocks, Clarence LaFayette, 1874-
The sun comes up. Gainesville,
Tex., C. L. Stocks, c1946.
sheet. illus. 28 x 20cm.

Poem.

"From the copyrighted book (1943)
The sun comes up ..."

© 12-9-46; 2 c 12-20-46; Clarence
LaFayette Stocks, Gainesville, Tex.;
AA 40613.

afp 1-24-47

M1584

.S

STOCKS, H

C

L

1884-

Barbara Allen; Old English ballad, arr. for
S.A.T.B., unacc., by H. C. L. Stocks.
(The Musical times, 1332) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Feb54; EF0-26358.

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STOCKS, H C L

A beginner's book on counterpoint; by
H. C. L. Stocks. 5/- © Bosworth & Co.,
ltd., London; 9Mar51; EF17189.

1. Counterpoint. I. Title.

JAN 21 1952

s.l.

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M2092

STOCKS, H

C

L

.4

Grant, we beseech Thee; anthem for

.S

S. A. T. B. (unacc.) by H. C.

L. Stocks. © Novello & Co.,
ltd., London; 15Mar47; EF5293.

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Music cat.

STOCKS, MARY DANVERS (BRINTON)
Eleanor Rathbone; a biography. London,
Gollancz. 376 p. illus. © Mary
Danvers Stocks; 3Oct49; 1c 17Oct49;
AI-2457.

I. Rathbone, Eleanor Florence.

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STOCKS, RAY VANCE.

What manner of man, a satiric comedy in
prologue and three acts. © Ray Vance
Stocks; 6Nov50; DU25902.

NOV 21 1950

STOCKS AND BONDS; m & © Georg Riedel
6Oct54 EU372916

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Stocks and bonds law service. Report.

see

Commerce clearing house, inc., Chicago.

vf 23Apr47

Stocks, New York Stock Exchange.

SEE Fitch (Francis Emory) inc.

Stocks, New York Stock Exchange.

FITCH (FRANCIS EMORY) INC., NEW
YORK.

Stocks, New York Stock Exchange; ticker
symbols, post locations and code numbers.
Rev. as of July 10, 1950. [John
Knowles Fitch, application author] 95 p.
© on revisions; Francis Emory Fitch,
inc., New York; 10Jul50; A45734.

I. Fitch, John Knowles.

SEP 11 1950

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August 1, 1953. AA204015. SEE
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Mars.

Stocks on hand December 1, 1953.
SEE National Onion Association.

The stocks' song.

See Spickers, Reed Hutchins.